

- Monday 1**
DL DANCING. II: *The Bavarian Shoemakers*, as 9 Oct.
COMMENT. Tomorrow, Not acted this Season. *The Wonder*, Felix – Garrick; Violante – Mrs Cibber, and On Wednesday will be reviv'd The Second Part of *King Henry the 4th*, New Dress'd in the Habits of the times.
- CG THE ORPHAN. Castalio – Ross; Polydore – Clarke; Acasto – Walker; Chaplain – Anderson; Erasto – Redman; Page – Miss Valois; Chamont – Dyer; Serina – Miss Hallam; Florella – Mrs Pitt; Monimia – Miss Macklin. Also HARLEQUIN SORCERER, WITH THE LOVES OF PLUTO AND PROSERPINE. Harlequin – Woodward; Pantaloon – Lalauze; Clown – Miles; Colombine – Miss Poitier; The Witches – Beard, Miss Polly Young, Miss Catley, Miss Davies, &c.; Constable – Redman; Surveyor – Cushing; Shepherd – Tenducci; Shepherdess – Miss Brent; Harvest Men and Women – Mattocks, Warren, Dibdin, Mrs Lampe, Mrs Jones, &c.; Pluto – Legg; Proserpine – Miss Miller; Ascalax – Baker. *The Dances* – Maranesi, Sodi, Sga Maranesi, Tassoni, Granier, &c.
COMMENT. Afterpiece: Not perform'd these 4 years. [See 12 Feb. 1759.] Habits and Scenes for it entirely new. Nothing under Full Price will be taken.
- Tuesday 2**
DL THE WONDER; or, A Woman Keeps a Secret. Don Felix – Garrick; Col. Briton – Palmer; Lopez – Philips; Pedro – Burton; Lissardo – Yates; Frederick – Packer; Gibby – Johnston; Isabella – Mrs Davies; Flora – Mrs Clive; Inis – Mrs Bradshaw; Violante – Mrs Cibber. Also FORTUNATUS. As 27 Oct.
DANCING. I: *The Bavarian Shoemakers*, as 9 Oct.
COMMENT. Mainpiece: Not acted this season. Tomorrow will be Reviv'd the second part of *King Henry the 4th*, New Dress'd in the Habits of the Times (playbill). [In a letter 14 Nov. 1762, T. H. suggested to Garrick a scenic device for the last scene of Act II, of the *Wonder*, a device he had noted in the Portuguese theatres in Lisbon, "to give a view of a number of gallants passing before the window of a lady": two large windows to be made in the scene, cover'd with gauze to give a transparency and the effect of glass, the windows to be barred likewise in imitation of a casement (Harvard, D. Garrick, Original MSS (1930) No 6. TS 1116.256.3).]
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. As 28 Oct.
DANCING. *Jealous Woodcutter*, as 23 Oct.
- Wednesday 3**
DL KING HENRY IV, Part II. King Henry – Garrick; Prince John – Lee; Gloster – Master Cautherly; Clarence – Master Burton; Prince of Wales – Holland; Achpb of York – Havard; Chief Justice – Bransby; Westmorland – Burton; Hastings – Ackman; Lord Bardolph – Mozeen; Mowbray – Stevens; Gower – Castle; Justice Shallow – Yates; Justice Silence – Blakes; Colville – Fox; Pains – Packer; Bardolph – Clough; Feeble – Vaughan; Mouldy – Moody; Pistol – King; Shadow – Parsons; Bullcalf – Philips; Davy – Marr; Fang – Watkins; Falstaff's page – Miss Rogers; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Falstaff – Love. Also THE APPRENTICE. Charlotte – Mrs Hopkins; Dick – King; Wingate – Yates; Gargle – Burton.
COMMENT. Characters in Mainpiece New Dress'd in the Habits of the Times. [Theatrical Intelligence for 4 Nov. (Theatrical Miscellaneous Cuttings, G 60.23, Boston Public Library) notes: "Last night the reformation in dress took place at the theatre in the revival of the second part of King Henry IV. The beauty as well as the propriety of the dresses give great satisfaction. The Old English Habits are indeed admirably suited to the style and manners of the plays of that time, in which a peculiarity prevails very remote from modern dialogue and the present fashions. The effect of this observation of the Costume, as the French call it, is very visible in the representation of *Every Man in His Humour*, and will, we hope, for the future be strictly observed in dressing every character of the plays of that age." The author then comments on Love's success as Falstaff, and Garrick's effectiveness as the sick king especially in delivering the long speeches.]