

- Monday 27**
CG
HAMLET. Hamlet – Ross; King – Sparks; Horatio – Hull; Rosencraus – White; Guildenstern – Perry; Marcellus – Gardner; Bernardo – Weller; Laertes – Davis; Ostrick – Dyer; Officer – R. Smith; Francisco – Holtom; Player King – Redman; Player Queen – Mrs Ferguson; Polonius – Collins; Gravediggers – Shuter and Costollo; Ghost – Gibson; Ophelia – Miss Macklin; Queen – Mrs Lewis, 1st appearance that stage. Also THE CHEATS OF SCAPIN. Scapin – Shuter. [See 11 May 1763.]
- Tuesday 28**
DL
ROMEO AND JULIET. Romeo – Holland; Mercutio – Palmer; Paris – Lee; Tibalt – Blakes; Capulet – Burton; Fryar Lawrence – Havard; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross; Juliet – Mrs Cibber. With the Funeral Procession. The Vocal Parts by Lowe, Champnes, Mrs Vincent, Miss Young and Others. In Act I, a *Masquerade Dance* proper to the play, by Vincent, Sga. Giorgi, &c. Also THE DOUBLE DISAPPOINTMENT. O'Blunder (with song in character) – Moody; Loveless – Fawcett; Isabel – Miss Reed; Marquis – Blakes.
- Wednesday 29**
DL
THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Havard; Col. Bully (with song) – Vernon; Lady Fanciful – Mrs Clive; Lord Rake – Blakes; Heartfree – Palmer; Lady Brute – Mrs Cibber; Mademoiselle – Mrs Cross; Belinda – Miss Haughton; Razor – Yates. Also THE MUSICAL LADY. As 25 Sept., but add Vocal parts by Champnes, Mrs Vincent, and Miss Young.
- CG
THE JOVIAL CREW; or, The Merry Beggars. Old-Rents – Sparks; Hearty – Beard; Springlove – Clarke; Justice Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – Baker; Vincent – Mattocks; Amie – Miss Miller; Meriel – Mrs Vincent; Rachel – Miss Brent. With The *Beggars* and other *Dances* Incident to the Opera. Also THE OLD MAID. As 20 Sept., but Miss Harlow – Mrs Walker, 1st appearance that stage.
- Thursday 30**
DL
THE SUSPICIOUS HUSBAND. Ranger – Garrick; Frankly – Palmer; Bellamy – Packer; Strickland – Love; Jacintha – Mrs Yates; Mrs Strickland – Mrs Davies; Meggot – Obrien; Lucetta – Mrs Bennet; Clarinda – Mrs Pritchard. To conclude with a *Country Dance*. Also THE MUSICAL LADY. As 29 Sept.
COMMENT. By Command of their Majesties. King and Queen (Cross Diary).
- CG
THE CONSCIOUS LOVERS. Young Bevil – Ross; Myrtle – Smith; Sir John Bevil – Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with *song* in character) – Dyer; Humphry – Anderson; Daniel – Collins; Phillis – Miss Elliot, 1st time; Mrs Sealand – Mrs Stephens; Lucinda – Miss Miller; Isabella – Mrs Ferguson; Indiana – Miss Macklin. Also THE OLD MAID. As 29 Sept., but add Heartwell – Gardner.
SINGING. Miss Polly Young (from theatre Royal Dublin) her 1st appearance on the English Stage.

October 1762

- Friday 1**
DL
THE BEGGAR'S OPERA. As 23 Sept., but Beggar – Burton. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Lucinda – Miss Baker. In which will be introduc'd a *Minuet* by Noverre and Miss Baker.
COMMENT. Mainpiece: By Particular Desire. To Begin exactly at Six o'Clock. [The earlier opening hour continues.]

- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Ross; Col. Briton – Smith; Don Lopez – Bennet; Don Pedro – Collins; Gibby – Shuter; Frederick – Anderson; Alguazil – Wignel; Lissardo – Dyer; Isabella – Miss Hallam; Flora – Mrs Pitt; Inis – Mrs Younger; Violante – Miss Macklin. Also THOMAS AND SALLY. Sailor – Beard; Squire – Mattocks; Dorcas – Miss Poitier; Sally – Miss Brent, with *Dancing* by Sodi, Maranesi, Miss Poitier, &c.
COMMENT. Music of the Afterpiece by Dr Arne. Friday 1
CG
- KING HENRY IV, Part I. As 25 Sept., but Glendower – Lee. Northumberland omitted. Also THE INTRIGUING CHAMBERMAID. Lettice – Mrs Clive; Colonel – Yates. Saturday 2
DL
- KING HENRY IV, Part II, with Humours of Sir John Falstaff. King Henry – Sparks; Prince of Wales – Ross; Prince John – Davis; Mowbray – Tindal; Hastings – Anderson; Achbp York – Clarke; Lord Bardolph – Wignel; Gloster – Perry; Westmorland – Hull; Warwick – Gardiner; Falstaff – Shuter; Lord Chief Justice – Gibson; Pains – White; Bardolph – Lewis; Pistol – Dyer; Shallow – Collins; Silence – Costollo; Mouldy – Buck; Feeble – Holtom; Bullcalf – Dunstall; Hostess – Mrs Pitt; Dol Tearsheet – Mrs Stephens. Also the CORONATION. The Procession from the Abbey at the Coronation, with a representation of Westminster Hall, and the Ceremony of the Champion.
COMMENT. Full prices. CG
- EVERY MAN IN HIS HUMOUR. Kately – Garrick; Old Knowell – Havard; Young Knowell – Holland; Master Stephen – O'Brien; Wellbred – Palmer; Bobadil – Yates; Brainworm – Blakes; Downright – Bransby; Clement – Burton; Cash – Packer; Matthew – Vaughan; Bridget – Miss Haughton; Dame Kately – Mrs Davies. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Love; Nell – Mrs Clive; Lady Loverule – Mrs Bennet.
DANCING. I: *Hearts of Oak*, as 25 Sept. Monday 4
DL
- THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Collins; Lockit – Dunstall; Filch – Holtom; Mat-o-Mint – Baker; Player – Hull; Beggar – Bennet; Ben – Wignel; Dreary – C. Smith; Twitcher – Redman; Drawer – Perry; Lucy – Miss Poitier; Mrs Peachum – Mrs Stephens; Mrs Coaxer – Mrs Ferguson; Mrs Vixen – Mrs Evans; Jenny Diver – Mrs White; Suky – Miss Sledge; Molly Brazen – Miss Helm; Doxey – Miss Davis; Dolly – Miss Cokayne; Diana Trapes – Mrs Copin; Mrs Slammekin – Mrs Pitt; Polly – Miss Brent. With a *Hornpipe* by Miss Poitier, and a *Country Dance* by the Characters in the Opera. Also THE OLD MAID. As 29 Sept. CG
- KING RICHARD III. Richard – Holland; King Henry – Havard; Prince Edward – Master Burton; Duke of York – Miss Rogers; Buckingham – Lee; Richmond – Palmer; Stanley – Bransby; Tressel – Ackman; Lord Mayor – Philips; Lady Anne – Mrs Davies; Duchess of York – Mrs Bennet; Queen – Mrs Pritchard. Also HARLEQUIN RANGER. Harlequin – Rooker; Others by – Blakes, Vaughan, Johnston, Ackman, Mrs Bennet, Mrs Bradshaw, Miss Baker, Settree, Lowe, &c. To conclude with a *Country Dance*. Tuesday 5
DL
- THE BUSY BODY. Marplot – Woodward; Sir George Airy – Smith; Charles – Clarke; Sir Francis Gripe – Shuter; Sir Jealous Traffick – Marten; Whisper – Costollo; Scentwell – Mrs Ferguson; Isabinda – Miss Hallam; Patch – Mrs Pitt; Miranda – Miss Macklin. With an *Occasional Prologue* by Woodward. Also THE CONTRIVANCES. As 24 Sept. CG
COMMENT. [*The Occasional Prologue* is Larpent MS 214 wherein Woodward crosses the stage sneakingly, "Behold the Prodigal return'd quite tame . . ." and apologizes for his recent venture in Ireland.]