

Scots' songs, and Middlemist as dancer in *Patie and Roger*. The major use of this theatre, however, was by Foote, who gave there a series of "Morning Lectures," and ran a summer season. His company was larger than usual, including twenty-nine performers and seven dancers. Some of them had worked during the regular season at the patent houses. *Actors and Actresses*: Blakey, Brown, Castle, Cook, Mrs Daily, Davies, Davis, Death, Foote, Gibson (not from CG), Miss Harrison, Hayes, Jackson, Johnson, Mrs Johnson, Kennedy, Lewis Sr, Murden, Mrs Osborne, Pierce, Miss Platt, Quin, Miss Reed, Slaughter, Sommers, Wallis, Weston, Mrs Weston, and Wilkinson. *Dancers*: Miss Buckinger, Miss Capitani, Master Clayton, Master Clinton, Rogier, Miss Street, and Miss Twist. Five singers did *Alexander's Feast* at Marylebone Gardens on 28 June: Miss Catley, Legg, Lowe, Miss Plenius, and Miss Smith.

September 1762

Saturday 18
DL

THE CARELESS HUSBAND. Lady Betty Modish – Mrs Palmer; Lord Foppington – Obrien; Sir Charles – Havard; Lord Morelove – Palmer; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennett; Edging – Mrs Clive. Also THE OLD MAID. Clerimont – Obrien; Harlow – Packer; Heartwell – Philips; Capt. Cape – Burton; Mrs Harlow – Miss Haughton; Miss Harlow – Mrs Bennett.
DANCING. End of Play: *Hornpipe* by Vincent.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind Scenes. No Money to be returned after Curtain is drawn up. Places to be had of Mr Johnston at the Stage Door. To Begin precisely at half an hour after Six. [Customary information at foot of each bill, will not be further noted.]

[Announcement of improvements in the physical plant appeared in the newspapers in August 1762. Aug. 2: "A great number of workmen are now employed in getting ready Drury Lane Theatre for the ensuing season. The stage has been greatly lengthened, and the Pit and Boxes considerably enlarged, having taken in one of the lobbies for that purpose; the two galleries are also entirely rebuilt, and rendered much larger and more commodious, and the slips on each side are formed into green boxes. It is computed from the several alterations made that the house will contain £90 more than heretofore." Aug. 11: "We hear that the greatest improvements are making in Drury Lane Theatre against the ensuing season ever known, particularly a fine artificial cascade which will be exhibited in an entertainment the grandest and most beautiful ever seen in this or in any kingdom."—*Theatrical Miscellanies*, Boston Public Library, Cuttings, G 60.23.]

Monday 20
CG

THE STRATAGEM. Archer – Smith; Aimwell – Ross; Sullen – Sparks; Foigard – Barrington; Scrub – Shuter; Boniface – Marten; Gibbet – Bennet; Sir Charles – R. Smith; Lady Bountiful – Mrs Ferguson; Dorinda – Miss Hallam, 1st time; Mrs Sullen – Mrs Ward; Cherry – Miss Elliot, 1st appearance that stage. Also THE OLD MAID. Harlow – Davis; Capt. Cape – Dunstall; Young Clerimont – White; Mrs Harlow – Miss Elliot; Miss Harlow – Mrs Younger, with a *New Occasional Prologue* – Smith.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant at the Stage-Door of the Theatre. No Persons to

be admitted behind the Scenes. Nor any Money to be return'd after the Curtain is drawn up. To begin exactly at six o'clock. [Usual note unless otherwise stated.] Monday 20
CG

THE BEGGAR'S OPERA. Macheath – Vernon, 1st appearance on the English Stage these 5 years; Beggar – Castle; Lockit – Bransby; Player – Mozeen; Lucy – Mrs Clive; Mrs Peachum – Mrs Parsons, 1st appearance; Diana Trapes – Mrs Bradshaw; Polly – Mrs Vincent; Peachum – Moody; Mat-o-Mint – Blakes; Filch – Parsons, 1st time. In Act III, *Hornpipe* by Miss Dawson. To conclude with a *Country Dance*. Also THE LYING VALET. Sharp – Vernon; Gayless – Ackman; Guttle – Phillips; Cook – Mozeen; Trippit – Marr; Kitty Pry – Mrs Bennet; Melissa – Mrs Lee. Tuesday 21
DL

DANCING. End of Opera: *A Dutch Dance* by Vincent, Sga Giorgi, &c.

COMMENT. Mr Vernon – Macheath, 1st time; Mr Parsons – Filch, Mrs Parsons – Mrs Peachum (Cross Diary). Mr William Parsons came with Mr James Love from Edinburg, and Made his first appearance on the stage in London this evening; He died of an asthma on Tues. 3 February in the severe winter of 1795, and was buried in the churchyard of Lea-Church near Blackheath in Kent; he was in his 60th year (Macmillan [Hopkins MS Notes]). Afterpiece: Not acted these 2 years. [See 19 Oct. 1759.]

ROMEO AND JULIET. Romeo – Ross; Capulet – Sparks; Fryar Lawrence – Hull; Mercutio – Dyer; Tibalt – Bennet; Benvolio – Davis; Paris – Perry; Escalus – Anderson; Montague – Redman; Nurse – Mrs Pitt; Juliet – Miss Macklin, 1st appearance this stage these two years, with a *Minuet* by Maranesi and Miss Macklin. *A Masquerade Dance* proper to the play. An Additional scene will be introduc'd, representing the *Funeral Procession* of Juliet, which will be accompanied with a *Solemn Dirge*. Vocal parts: Beard, Mattocks, Mrs Vernon, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Jones, &c. Also THE DEVIL TO PAY. Sir John Loverule – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Miss Davies, 2nd appearance on the stage. Wednesday 22
CG

THE BEGGAR'S OPERA. As 21 Sept., but Peachum – Yates. Also MISS IN HER TEENS. Fribble – O'Brien; Flash – King; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet; Miss Bidy – Miss Pope. Thursday 23
DL

COMMENT. Mainpiece: By Particular Desire.

KING HENRY IV, Part I, with the Humours of Sir John Falstaff. Falstaff – Shuter; King – Sparks; Prince John – Young; Northumberland – Redman; Westmorland – Davis; Douglas – Anderson; Prince of Wales – Ross; Worcester – Hull; Blunt – Perry; Peto – R. Smith; Gadshill – Buck; Francis – Collins; Vernon – Gibson; Poins – White; Carriers – Bennet and Dunstall; Bardolph – Lewis; Sheriff – Wignell; Hostess – Mrs Pitt; Lady Percy – Mrs Vincent; Hotspur – Smith. Also THE CONTRIVANCES. Rowewell – Mattocks; Argus – Collins; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Miss Miller. Friday 24
CG

KING HENRY IV, Part I. Falstaff – Love, 1st appearance there; Hotspur – Holland; King – Havard; Prince of Wales – Palmer; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Sir Richard Vernon – Blakes; Glendower – Stevens; Worcester – Bransby; Mortimer – Castle; Blunt – Mozeen; Poins – Packer; Douglas – Parsons; Northumberland – Scrase; Westmoreland – Ackman; Sheriff – Fox; Bardolph – Clough; Carrier – Moody; Francis – Vaughan [who probably doubled as 2nd Carrier]. Also THE MUSICAL LADY. Old Mask – Yates; Young Mask – King; Sophy – Miss Pope; Servant – Watkins; Freeman – Packer; Rosin – Fox; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw. To conclude with a *Country Dance*. Saturday 25
DL

DANCING. End of Play: *Hearts of Oak* by Vincent, Miss Baker, &c.

COMMENT. Mr Love Falstaff 1st time (Cross Diary).