

- Wednesday 12*
DL THE CONSTANT COUPLE. As 1 April, but Clincher Jr – Clough; Tom Errand – Ackman; Parley – Mrs Bennet; Lady Lurewell – Miss Haughton. Also THE MOCK DOCTOR. As 5 Sept. 1761.
DANCING. I: A Serious Dance, call'd *Les Characters de la Dance*, by Miss Froment, a Child six years old, Scholar of Mr Froment, being the First time of her appearing upon the stage; II: *The Cow Keepers*, as 15 Dec. 1761; III: A Comic Dance, *Le Petit Savoyard*, by Miss Froment; End of Play: *Louvre and Minuet* by Froment and Miss Froment.
COMMENT. Benefit for Froment, who is oblig'd to change his play on account of the Indisposition of a Principal Performer. Tickets for *As You Like It* will be taken. No Building on the stage, and the House will be illuminated with Wax Lights.
- CG THE BEGGAR'S OPERA. As 27 April, but Mrs Peachum – Mrs Stephens; Polly – Miss Miller, first time; Diana restored. *Hornpipe* – Mlle Capdeville, and *Country Dance* by Characters of the Opera. Also THE JEALOUS FARMER DECEIV'D. As 28 April.
DANCING. II: *The Pleasures of Spring*, as 12 Feb.
COMMENT. Benefit for Holtom, Buck, Young. No Building on Stage. Tickets deliver'd for the *Prophetess* will be taken. Being positively the last time of performing it (*Beggar's Opera*) this season.
- Thursday 13*
DL ROMEO AND JULIET. As 25 Jan., but Benvolio – Scrase; Montague – Moody; Paris – Kennedy; Juliet – Mrs Palmer; Escalus – Bransby. A *Minuet* in the Masquerade Dance by Noverre and Mrs Palmer. Also THE CONTRIVANCES. Arethusa – Miss Read, first time; Robin – Moody; Rovewell – Lowe.
SINGING. II: A New Song, set by Dr Arne, sung by Fawcett; End of Play: *If o'er the Cruel Tyrant Love*, from *Artaxerxes*, sung by Fawcett.
COMMENT. Benefit for Scrase, Fawcett and Miss Reed. No Building on Stage. Tickets sold at the Doors not admitted.
- CG THE CITY WIVES CONFEDERACY. Moneytrap – Shuter; Gripe – Lewis; Dick – Smith; Clip – Redman; Jessamin – Bennet; Brass – Dyer; Mrs Amlet – Mrs Pitt; Araminta – Mrs Barrington; Flippantia – Mrs Vincent; Corinna – Miss Cokayne; Mrs Clogitt – Mrs Copin; Clarissa – Mrs Dyer. Also THE DEVIL TO PAY. As 8 May.
DANCING. III: *The Pierrots* by Hussey and Dufour; End of Play: *The Taylors*, as 7 Jan.
COMMENT. Benefit for Redman, Lewis, Dibdin, Hussey, Miss Cokayne. Mainpiece: Not acted these 5 years. [See 18 May 1757.] Tickets deliver'd by Rawlins, Dufour, and Mrs Gwinn, and others will be accepted.
- Friday 14*
DL ALL IN THE WRONG. As 9 Feb., but Belinda – Mrs Palmer. Also THE MUSICAL LADY. As 6 March, but Castle replaces King.
SINGING. III: *The Camp Alarm'd*, as 26 Sept. 1761; IV: by Mrs Vincent.
DANCING. *Hornpipe* by Miss Baker.
COMMENT. Benefit for Mrs Simson. Mainpiece: By Particular Desire.
- CG VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Ross; Priuli – Gibson; Renault – Hull; Bedamar – Anderson; Elliot – Perry; Pierre – Shaw, first time; Spinoza – Wignel; Theodore – Young; Officer – Buck; Belvidera – Mrs Ward. Also A DUKE AND NO DUKE. As 20 April.
DANCING. II: *The Cossacks*, as 27 April; End of Play: *The Pleasures of Spring*, as 12 Feb.
COMMENT. Benefit for Shaw.
- Saturday 15*
DL THE JEALOUS WIFE. As 19 April, but Sir Harry – Ackman; Harriet – Palmer. Also THE DOUBLE DISAPPOINTMENT. As 12 Sept. 1761, but Marquis – Packer. Isabel, Loveless, Gripe omitted.

- SINGING. Between the Acts by Mrs Vincent. Saturday 15
 DANCING. *The Cow Keepers*, as 15 Dec. 1761. DL
 COMMENT. Benefit for Burton and Packer. Tickets deliver'd for *Macbeth*,
 and for *This Night* will be taken. Mainpiece: For Last Time this Season.
- ATTILIO REGOLO. *Cast not listed.* King's
 COMMENT. Serious Opera. Music by Jomelli. Sga Mattei humbly desires the
 Nobility and Gentry to purchase their subscriptions for the ensuing season.
- THE MERRY WIVES OF WINDSOR. Falstaff – Stevens, first time; Ford – Monday 17
 Havard; Sir Hugh Evans – Williams, first time; Shallow – Weston; Mrs Ford – DL
 Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dr Caius – Blakes; Page – Packer;
 Fenton – Scrase; Slender – O'Brien; Rugby – Marr; Mrs Page – Miss Haughton;
 Anne Page – Mrs Hippisley; Host – Philips; Simple – Vaughan; Pistol – Ackman;
 Bardolph – Clough; Nym – Watkins. Also THE REPRISAL. As 27 March,
 but Clough replaces King.
 SINGING. Between the Acts by Randall; II: By Mrs Vincent.
 DANCING. III: *Hearts of Oak*, as 21 April.
 ENTERTAINMENT. By Particular Desire, *Hippisley's Drunken Man*, by Weston.
 COMMENT. Benefit for Stevens, Weston, Courtney. Tickets deliver'd by
 Randall will be taken.
- THE JOVIAL CREW. As 25 Jan. Also THE JEALOUS FARMER DE- CG
 CEIV'D. As 28 April.
 DANCING. By Desire a *Hornpipe* by Mlle Capdeville.
 COMMENT. Benefit for Charles Sarjant, housekeeper. Mainpiece: By Particular
 Desire. Being positively the last time of performing it this season.
- THE CARELESS HUSBAND. As 17 Sept. 1761. Also THE KING AND THE Tuesday 18
 MILLER. Peggy – Mrs Smith; Dick – Blakes; Joe – Fawcett; King – Burton; DL
 Miller – Moody.
 DANCING. II: *Hornpipe* by Master Cape (Scholar to Walker); IV: *Hearts of Oak*,
 as 21 April.
 SINGING. III: *If o'er the Cruel Tyrant Love*, as 13 May.
 ENTERTAINMENT. A *New Sketch of his own picture* drawn from the life by way of
Epilogue – Mr Tomlinson, his second time of attempting to speak on the Stage.
 COMMENT. Benefit for several: Master Cape, C. Roberts, West, Tomlinson,
 Mortimer. Tickets deliver'd for *This Night* will be taken. [Tomlinson's *Epilogue*
 in Larpent MS 213.] The mute speaks again, and mimics tragedians and comedians
 [See 20 May.]
- KING RICHARD III. As 10 May. Also THE CORONATION. As 13 Nov 1761. CG
 DANCING. III: *The Taylors*, as 7 Jan.
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 66th time.
- LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.* King's
 COMMENT. Being the last Time of performing This Opera.
- THE ORATORS. *Cast not listed*, but see 1 May. HAY
 COMMENT. The Seventh Day. In this day's lecture the pupils will be exhibited
 in some particular branches of oratory not yet touched upon.
- SACRED MUSIC. Vocal parts by Beard, Tenducci, Quilici, Miss Brent, Miss CHAPEL
 Young, &c. *Concerto on the Organ* by Battishill, and on the *violin* by Giardini. To
 conclude with Handel's *Coronation Anthem*.