

- COMMENT. Benefit for Lalauze. Afterpiece: Not perform'd these two years. *Wednesday 28*
[See 6 May 1760.] CG
- PATIE AND ROGER. Sir William – Lauder. HAY
SINGING. *The Last Time I cam o'er the Moor.*
DANCING. By Middlemist, &c.
COMMENT. By Particular Desire. By Authority. Boxes 5s. Pit 3s. First Gallery
2s. Upper Gallery 1s. To begin at half after six. The Last time of performing.
- THE ORATORS. Mr Foote will begin a Course of Lectures on English Orators. HAY
Cast not listed, but see 1 May.
COMMENT. The Principles not to be didactically and drily delivered but
demonstrated by apt and familiar instances and illustrated by a set of Pupils
long trained and properly prepared for the Purpose. [This performance originally
scheduled for 26 April, but deferred to this date, a noon performance.] See Sketch
of Mr Foote's Lectures on Oratory, as delivered Yesterday at the Little Theatre
in the Haymarket (*St James Chronicle*, 29 April).
- THE PROVOK'D WIFE. As 23 April, but Col. Bully (with proper songs) – *Thursday 29*
Moody; Constant – Packer. Also THE GENII. As 28 Dec. 1761. DL
ENTERTAINMENT. *The Farmer's Return*, as 20 March.
COMMENT. Program By Command of their Majesties. Tickets deliver'd for
Macbeth, this night, will be taken on Saturday the 15th of May to *The Jealous*
Wife.
- COMUS. As 27 March, but Elder Brother – Hull; Lady – Mrs Elmy; with the CG
Usual Decorations and Machinery. Also MARPLOT IN LISBON. Marplot –
Cooke, 3rd appearance this stage; Col. Ravelin – Hull; Charles – Perry; Don
Perriera – Collins; Lorenzo – Gardner; Isabinda – Mrs Burden; Margaritta –
Mrs Younger; Donna Perriera – a Young Gentlewoman, never on any stage;
Epilogue in Character by Cooke.
COMMENT. Benefit for Mrs Elmy. Mainpiece: By Particular Desire. After-
piece: Taken from Mrs Centlivre's *Sequel to the Busy Body*. [Afterpiece is Wood-
ward's adaptation (Crow St. Theatre, Dublin 1760) pruned to three acts (*Biographia*
Dramatica).]
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
COMMENT. Benefit for the General Lying-in Hospital, Duke St. [A long
advertisement in the *Public Advertiser*, similar to that for 16 April 1761, notes
the service the hospital has performed for some 6000 destitute "female objects"
wives of soldiers and sailors.] Second Gallery 3s. 6d. 6:30 P.M.
- KING HENRY IV, Part I. Falstaff – Yates, first time; King – Davies; Prince of *Friday 30*
Wales – Palmer; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Glendower – DL
King; Hotspur – Holland; Carriers – Weston, Moody; Douglas – Kennedy;
Mortimer – Castle; Pains – Packer; Northumberland – Scrase; Westmoreland –
Ackman; Sheriff – Fox; Bardolph – Clough; Vernon – Blakes; Worcester – Bransby;
Francis – Vaughan. Also THE GENII. As 28 Dec. 1761.
DANCING. III: *New Hornpipe* by Miss Baker.
COMMENT. Mainpiece: By Desire. Afterpiece: For last time this season.
Full Prices.
- THE MINOR. As 22 Jan. [but probably the full length play of 10 Nov. 1761] CG
with *The Minor* by Dyer; Richard Wealthy – Hull; Sir William Wealthy –
Costollo; Smart – Wignell; Canker – R. Smith, rest as of 10 Nov. 1761. Also
MARPLOT IN LISBON. As 29 April.