

- Tuesday 16** ALL IN THE WRONG. As 15 June.
DL DANCING. *Pantomime Dance* by Master Rogie and Miss Capitani, from the Opera.
COMMENT. Play to begin at 6:30 P.M.
- Thursday 18** ALL IN THE WRONG. As 15 June, but Mr Miller, 3rd appearance.
DL DANCING. As 16 June.
COMMENT. [This day Horace Walpole wrote as follows to George Montagu, forshadowing an event to take place on 27 July: "If you will stay with me a fortnight or three weeks, perhaps I may be able to carry you to a play of Mr Bentley's—you stare—but I am in earnest—nay, and *de par le roy*. In short, here is the history of it. You know the passion he always had for the Italian comedy. About two years ago he writ one, intending to get it offered to Rich—but without his name—he would have died to be supposed an author, and writing [1, 372] for gain. I kept this a most inviolable secret. Judge then of my surprise when about a fortnight or three weeks ago I found my Lord Melcomb reading this very Benteleid in a circle at my Lady Hervey's. Cumberland had carried it to him, with a commendatory copy of verses, containing more incense to the King and my Lord Bute, than the Magi brought in their portmanteaus to Jerusalem. The idols were propitious, and to do them justice, there is a great deal of wit in the piece, which is called *The Wisbes or Harlequin's Mouth Opened*. A bank note of £200 was sent from the *Treasury* to the author, and the play ordered to be performed by the summer company. Foote was summoned to Lord Melcomb's, where *Parnassus* was composed of the peer himself, who, like Apollo as I am going to tell you, was dozing, the two Chief Justices and Lord Bute. Bubo read the play himself, *with handkerchief and orange by his side*. But the curious part is a prologue which I never saw. It represents the god of verse fast asleep by the side of Helicon. The race of modern bards try to wake him, but the more they repeat of their works, the louder he snores. At last *Ruin seize thee ruthless King* is heard, and the god starts from his trance. This is a good thought, but will offend the bards so much, that I think Dr Bentley's son will be abused at least as much as his father was. The prologue concludes with young Augustus, and how much he excels the ancient one, by the choice of his friend. Foote refused to act this prologue, and said it was too strong. "Indeed," said Augustus's friend, 'I think it is.' They have softened it a little, and I suppose it will be performed. You may depend upon the truth of all this; but what is much more credible, is that the *comely young* author appears every night in the Mall in a milk-white coat with a blue cape, disclaims any benefit, and says he has done with the play now it is out of his own hands, and that Mrs Hannah Clio alias Bentley writ the best scenes in it. He is going to write a tragedy, and she, I suppose, is going—to court."—*Horace Walpole's Correspondence with George Montagu*. Ed. W. S. Lewis and Ralph S. Brown Jr (New Haven: Yale University Press, 1941), I, 372-73. [IX, 372-373.]
- Friday 19** ALL IN THE WRONG. As 15 June.
DL DANCING. III: As 16 June; End of Play: *Hornpipe* by Miss Scott.
- Monday 22** ALL IN THE WRONG. As 15 June.
DL DANCING. As 19 June.
COMMENT. The Fifth Night.
- Tuesday 23** OTHELLO. Othello—a Gentleman who has not appeared in several years; Cassio—Cooke, 2nd appearance this stage; Desdemona—Mrs Osborne; Iago—Storer; Brabantio—Wignell; Roderigo—Vaughan; Duke—Stoppelaer; Montano—Turner; Emilia—Mrs Smith. Also THE UPHOLSTERER. Quidnunc—Storer; Feeble—Hartry; Razor and Pamphlet—Cooke; Bellmour—T. Smith; Rovewell—Wignell; Brisk—Gibson; Harriet—a Young Gentlewoman (who never appeared on any stage); Termagant (by desire)—a Gentleman.

SINGING. Between the Acts by a Gentleman, who never appeared upon any Stage before. Tuesday 23
CG

DANCING. *Hornpipe* by Mrs Blake, from the theatre in Dublin.

COMMENT. Benefit for Cooke. By Particular Desire. Tickets delivered for the *Busy Body* will be taken. [Account Book indicates Receipts: £26 1s. 6d. plus £53 14s. from tickets: (Box 61; Pit 165; Gallery 137). A staff of 22 servants, plus the women dressers and charwomen were paid £3 13s. 2d. for operating the theatre this night. The deficit carried into the summer after this night was £216 19s. 10d. This deficit plus summer expenses produced an encumbrance of £359 12s. 9d. to be met at the start of the 1761-62 season. Rich upon ten occasions withdrew under Account 1 from the treasury £2743. From this account he put back into the treasury upon three occasions (May 8, 31; June 23) £600. So over and above the £6 which the Rich family received daily in Account 76, Rich tucked away £2143 in Account 1. In addition his carpentry bills to Mr Gom for work at Cowley were paid from theatrical funds. His cut from Account 76 at £5 per night was £810. So apparently Rich cleared £2953 this season despite the fact that it ran only 162 nights, and that George II's death occurred in a money-making part of the season.] Charges: £42 (Account Book).

THE STRATAGEM. Actors only: Reinhold, Gaudry, Mrs Vernon. HAY

DANCING. Several new Dances composed by Gherardi, to be executed by his scholars who are all English. End Act I, *Les Chasseurs and les Bergeres*—Master Rogers (a scholar of Leviez's), Miss Twist, Master Tetley, Miss Tetley, Miss Buchinger &c.; Act II, *The German Coopers* – Master Rogers, Miss Twist, Miss Tetley, &c.; Act III, Grand Dance, *The Gardeners* – Master Rogers, Miss Twist, Miss Street, and others.

COMMENT. By Authority. [*The Stratagem*] An English Tragi-Comical Buletta, translated from the Italian. Music by Hasse. All Scenes, Cloaths, and Decorations entirely new. Prices Box 5s.; Pit 3s.; Gallery 2s. To begin exactly at Seven. Places to be taken at the Theatre. Vivat Rex. 'Tis hoped no Gentlemen will take it amiss that they cannot be admitted behind the scenes, or into the orchestra. Those who have already taken places, will be so good to send in time (*Public Advertiser*). [This full notice repeated in subsequent bills, will not be recorded further.]

[ALL IN THE WRONG]. Wednesday 24

COMMENT. *All in the Wrong* projected but House Dismissed (Winston MS 9). The days of performances for the future will be Mondays, Wednesdays and Fridays (*Public Advertiser*). DL

ALL IN THE WRONG. As 15 June. Also THE MINOR. Shift, Smirk and Mrs Cole – Foote. [See 21 July 1761.] Friday 26
DL

DANCING. As 19 June.

COMMENT. The Sixth Night. N.B. The public may be assured for the future that the performances will be on the days advertised (*Public Advertiser*).

THE STRATAGEM. As 23 June, but Sga Seratina replaces Reinhold. Saturday 27

DANCING. As 23 June, but dancers only listed. Masters Rogers, Miss Twist, Miss Tetley, Miss Street, and others. HAY

COMMENT. By Authority. N.B. Care will be taken to make the house cool (*Public Advertiser*).

ALL IN THE WRONG. As 15 June. Also THE MINOR. As 26 June. Monday 29

DANCING. As 19 June.

COMMENT. The Eighth Night. DL

THE STRATAGEM. As 27 June, but Reinhold replaces Sga Seratina. Tuesday 30

DANCING. As 27 June. HAY