

- Saturday 16*
King's LA DIDONE ABBANDONATA. *Cast not listed.*
DANCING. Two new Dances.
- Monday 18*
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Careless – Havard; Clerimont – Holland; Sir Solomon – Yates; Lady Sadlife – Mrs Clive; Clarinda – Mrs Kennedy; Sylvia – Mrs Palmer; Lady Dainty – Mrs Pritchard. Also LOVE A-LA-MODE. As 24 April.
SINGING. By Champnes.
COMMENT. Benefit for Doorkeepers. Tickets sold at the Door will not be admitted. Benefit for Mr Dickinson, (First Gallery office keeper).
- CG THE BEGGAR'S OPERA. As 8 April, but whores omitted. Also A DUKE AND NO DUKE. As 2 Oct. 1760.
DANCING. A *Hornpipe* by Mrs Vernon, and a *Country Dance* by the Characters in the opera; also End Act II: *Les Charboniers* as 15 Dec. 1760.
COMMENT. Benefit for Charles Sarjant, (house keeper). Tickets deliver'd for the *Wonder* will be taken. Receipts: £69 2s. 6d. plus £73 2s. from tickets (Box 125; Pit 223; Gallery 84) (Account Book). Charges: £80 (Account Book).
- Tuesday 19*
DL THE JEALOUS WIFE. As 2 March. Also QUEEN MAB. As 5 May, but Fairy – Miss Davis.
- King's LE PESCATRIGI. As 28 April.
COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 20*
DL A BOLD STROKE FOR A WIFE. As 17 April. Also THE DOUBLE DISAPPOINTMENT. As 27 Nov. 1760.
SINGING. II: By Fawcett.
ENTERTAINMENT. II: An Occasional *Epilogue* spoken (1st time) by Tomlinson.
COMMENT. Benefit for West, Cape, Mortimer, Roberts, Tomlinson. Tickets deliver'd for *This Night* will be taken. [The Occasional *Epilogue* is Larpent MS 197, wherein Tomlinson as the habitual stage mute finally speaks, after having acted in dumb show Prelate, Senator, Page, Soldier, Clown, and Lord, thanks the audience and expresses his desire to please.]
- CG ROMEO AND JULIET. As 10 April, but Juliet – Mrs Ward. Also THE RAPE OF PROSERPINE. As 2 March, but Poitier omitted. Water - Desse and Mlle Capdeville.
COMMENT. Boxes £14 5s. (Account Book). Receipts: £92 2s. 6d. (Account Book).
- Thursday 21*
DL THE CONSCIOUS LOVERS. As 11 April, but Lucinda – Mrs Johnson. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. Benefit for Several, Mr Bride, &c. Shawford, Berrisford, Roberts. Tickets deliver'd by Mrs Johnson will be taken.
- CG KING RICHARD III. As 5 May, but Richmond – Clarke; Tressel – Dyer. Also THE RAPE OF PROSERPINE. As 20 May.
COMMENT. Boxes £10 (Account Book). Receipts: £41 9s. (Account Book).
- Friday 22*
DL THE REHEARSAL. As 12 Dec. 1760. Also THE ENCHANTER. As 11 April, but Master Leoni listed.
COMMENT. Mainpiece: By Particular Desire.

- KING HENRY V. As 1 May. Also THE RAPE OF PROSERPINE. As Friday 22
20 May, but Water – Mlle Capdeville only. CG
- COMMENT. Boxes £4 2s. 6d. (Account Book). [i.e., only 16 persons were in the Boxes, and the 2s. 6d. indicates that at least one occupant came in after the third act and paid only half price.] Receipts: £26 12s. 6d. (Account Book).
- [KING HENRY VIII]. As 1 May. No playbill for this night. Also [HAR- Saturday 23
LEQUIN'S INVASION]. As 11 Oct. 1760. DL
- COMMENT. [The playbill for 22 May had announced *Jane Shore* and *Harlequin's Invasion* for this night. Probably no performance.]
- LA DIDONE ABBANDONATA. *Cast not listed.* King's
- COMMENT. To begin at 7 P.M. Last Night of the Subscription. The Subscription tickets will be admitted after this night at each opera that may be performed this month (*Public Advertiser*).
- THE LONDON MERCHANT; or, The History of George Barnwell. George – Monday 25
Holland; Thorowgood – Davies; Truman – Austin; Uncle – Burton; Blunt – DL
Mozeen; Maria – Mrs Davies; Lucy – Mrs Bennet; Millwood – Miss Haughton.
Also THE KING AND MILLER OF MANSFIELD. As 14 May.
DANCING. IV: A *Hornpipe* by the Sailor, lately belonging to the Royal Sovereign.
COMMENT. Benefit for Several. Foley, Robinson, Dalton.
- MACBETH. As 2 April. Also THE RAPE OF PROSERPINE. As 22 May. CG
- COMMENT. *The Jovial Crew*, as advertised for this Day cannot be perform'd on account of the indisposition of Miss Brent. Positively the last time of the company's performing this season. Boxes £5 17s. 6d. Paid Younger a bill for writing parts £2 12s. Paid Ross in full to make his sallery £300 for the season: £60. [The Account Book indicates a deficit this night of £1240 12s. 4d. after all salaries are paid. This deficit was reduced by £301 18s. 8d. on May 27 by deductions from the annual salaries of 23 actors and dancers for 19 nights on account of "the death of His Late Majesty King George the Second." A little more than 10 per cent was taken from the salary of each: From Miss Macklin's salary of £300, was deducted £31 16s. 10d., &c. The others who were similarly taxed were:
- | Name | Salary | Deduction |
|-----------------|--------|---------------|
| Ross | £300 | £31 16s. 10d. |
| Maranesi & Wife | £270 | £28 13s. 2d. |
| Sparks | £250 | £26 10s. 8d. |
| Dyer & Wife | £250 | £26 10s. 8d. |
| Beard | £210 | £22 5s. 9d. |
| Ridout | £180 | £19 2s. 1d. |
| Poitier Jr | £150 | £15 18s. 5d. |
| Miss Capdeville | £150 | £15 15s. 5d. |
| Barrington | £100 | £10 12s. 3d. |
| Bencraft | £100 | £10 12s. 3d. |
| LaLauze | £100 | £10 12s. 3d. |
| Poitier Sr | £ 80 | £ 8 9s. 9d. |
| Leppie | £ 80 | £ 8 9s. 9d. |
| Mrs Jansolien | £ 60 | £ 6 7s. 4d. |
| Mrs Viviez | £ 60 | £ 6 7s. 4d. |
| Rotchford | £ 50 | £ 5 6s. 1d. |
| Mrs Marianne | £ 50 | £ 5 6s. 1d. |
| Hussey | £ 35 | £ 3 14s. 3d. |
| Mrs Welsch | £ 35 | £ 3 14s. 3d. |
| Mrs Crawford | £ 35 | £ 3 14s. 3d. |