

THE CONSCIOUS LOVERS. As 29 Nov. 1760, but singing by Mattocks omitted. *Wednesday 6*
 Also THE CHAPLET. As 6 April. *CG*
 SINGING. II: A *Song* by Roberts, accompanied on a Welch Harp by Evans; IV: A
 Piece on the Welch Harp by Evans.
 DANCING. *Les Charboniers*, as 15 Dec. 1760.
 COMMENT. Benefit for Roberts. Receipts: £23 14s. plus £87 15s. from tickets
 (Box 116; Pit 295; Gallery 145 (Account Book)). Charges: £80 (Account Book).

WOMAN'S A RIDDLE. As 24 April, but Vulture – Philips; add Clarinda – Mrs *Thursday 7*
 Bennet. Also THE REGISTER OFFICE. As 25 April, but add a New Character *DL*
 [Margery] by Mrs Kennedy.
 COMMENT. Benefit for author of the Farce. Full prices. Last time of performing
 the Farce this season.

THE WIFE'S RELIEF. As 16 April, but Cynthia – Mrs Elmy. Also THE *CG*
 RAPE OF PROSERPINE. As 2 March.
 DANCING. A *Hornpipe* by Leppie's Apprentice.
 COMMENT. Benefit for Mrs Dyer and Mrs Leppie. Receipts: £20 17s. plus
 income from tickets. [Ticket distribution (Account Book)]:

Name	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Ansell	42	40	33	£19 16s.	£ 9 18s.
Ward	3	54	46	13 9s.	6 14s. 6d.
Rawlins	14	57	22	14 5s.	7 2s. 6d.
Mrs Dyer	1	33	30	8 4s.	4 2s.
Mrs Leppie	4	48	62	14 8s.	7 4s.
Mrs Paddick	—	14	10	3 2s.	1 11s.
Mrs Goold	4	13	46	7 11s.	3 15s. 6d.
Mrs Gwynn	9	48	64	15 17s.	Gratis
Total	77	304	313	£16 12s.	£40 7s. 6d.

Receipts: £20 17s. plus £40 7s. 6d. as $\frac{1}{2}$ value of tickets.

THE TEMPEST. As 24 March, but Boatswain – Clough; Hymen omitted. Also *Friday 8*
 HIGH LIFE BELOW STAIRS. As 30 Sept. 1760, but short bill only listing *DL*
 Tom – Watkins.
 SINGING. The *Mimic Comic Opera Song* by Mrs Clive By Particular Desire, and for
 the last time this season.

COMMENT. Benefit for Clough, Cauthery, &c. Tom[linson] and Watkins had
 tickets. Tickets deliver'd for *This Night* will be taken.

THE RECRUITING OFFICE. Plume – Smith; Ballance – Sparks; Worthy – Hull; *CG*
 Kite – Anderson; Brazen – Cresswick, 1st time; Bullock – Dunstall; Welch Collier –
 Collins; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Rose –
 Mrs Dyer; Lucy – Miss Lee, 1st appearance on the Stage; Sylvia – Mrs Burden.
 [See 25 Oct. 1760]. Also MISS IN HER TEENS. Fribble – Cresswick, 1st
 time; Puff – Dunstall; Flash – Costollo; Tagg – Mrs Vincent; Miss Bidy – Mrs
 Green.

ENTERTAINMENT. I: *The Cries of London*, by Shuter.

DANCING. II: A *Hornpipe* by Mlle Capdeville, 1st time; a *Minuet* by a young Gentle-
 man and a Young Lady (a Child of 5 years) scholar of Desse Jr; III: *The Provincial*
Sailors, by Maranesi, Miss Twist, &c.; IV: *The Painter in Love with his Picture* by
 Balthazar, Hussey, and Mad Marianne; End of Play: *The Last New Comic Dance*,
 by Maranesi, Mlle Capdeville, &c.

COMMENT. Benefit for Cresswick, Desse, Mrs Jansolin. Last time of performing
 till Whitsun holidays. Receipts: £25 plus £173 7s. 6d. from tickets: Cresswick

- Friday 8*
CG £30 17s. (Box 53; Pit 106; Gallery 17); Desse £80 12s. (Box 146; Pit 186; Gallery 162); Mrs Jansoline £61 17s. (Box 105; Pit 130; Gallery 161). Rec'd from John Rich £200 by the hand of Mrs Rich. [The House is now showing a deficit of £727 5s. 11d. (Account Book).] Charges: £63 (Account Book).
- Monday 11*
DL THE SPANISH FRYAR. Torrismond – Holland; Dominic – Burton; Gomez – Baddeley, 1st time; Lorenzo – Palmer; Queen – Miss Hart, 2nd appearance on the Stage; Elvira – Mrs Kennedy; Bertran – Austin; Raymond – Bransby; Alphonso – Packer; Pedro – Castle; Teresa – Mrs Bennet. Also THE CHAPLET. As 18 April, but Damon – Kear, 1st time; Pastora – Mrs Clive; Palemon – Fawcett; Laura – Miss Young.
SINGING. I: *Sing All Ye Muses* (set by Purcell) sung by Kear and Champnes; II and IV: Singing by Fawcett.
COMMENT. Benefit for Baddeley, Fawcett and Kear. Songs to be printed and delivered at the door Gratis.
- CG OROONOKO; or, The Royal Slave. Oroonoko – Ross; Aboan – Sparks; Governor – Anderson; Blandford – Hull; Stanmore – Gibson; Daniel – Collins; Capt. Driver – Wignell; Jack Stanmore – Davis; Hotman – Holtom; Imoinda – Mrs Lee, 1st time; Widow – Mrs Pitt; Lady Welldon – Mrs Burden; Charlotte – Mrs Hamilton. Also THE SCHOOL-BOY. Mas. Johnny – Shuter; Major Rakish – Dunstall; Young Reddish – Wignell; Friendly – Davis; Lettice – Miss Helm; Lady Manlove – Mrs Copin.
DANCING. II: *Hornpipe* (2nd time) by Mlle Capdeville; IV: *The Provincial Sailors*, as 8 May.
COMMENT. Benefit for Wignell and Mrs Lee. No building on Stage. Receipts: £38 10s. plus £134 17s. from tickets: Wignell £90 14s. (Box 52; Pit 324; Gallery 291); Mrs Lee £44 3s. (Box 94; Pit 107; Gallery 46) (Account Book). Charges: £63 10s. (Account Book).
- HAY PATIE AND ROGER. Sir William – Lauder.
DANCING. By Middlemist.
COMMENT. By Authority—being the last time of performing this Season. 7 P.M.
- Tuesday 12*
DL THE JEALOUS WIFE. As 2 March. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. By his Majesty's Command. Full Prices.
- CG THE COUNTRY LASSES. As 23 Jan., but Heartwell – Hull. Also THE CHAPLET. As 6 April.
DANCING. *Les Charboniers*, as 15 Dec. 1760.
COMMENT. Benefit for a Gentleman under Misfortunes. Receipts: £63 19s. 6d. plus £116 6s. from tickets (Box 389; Pit 127). [Profit to Mr Oliver, the beneficiary, £96 5s. 6d. (Account Book).] Charges: £84 (Account Book).
- King's LE PESCATRICI. As 28 April.
- Wednesday 13*
DL TANCRED AND SIGISMUNDA. As 31 Jan., but Sigismunda – Mrs Palmer (nee Pritchard). Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. As 7 March.
COMMENT. Benefit for Mrs Simpson.
- CG THE SPANISH FRYAR. As 5 March. Also FLORA. As 29 Sept. 1760.
DANCING. *Last New Comic Dance* by Maranesi, Mlle Capdeville, &c.
COMMENT. Benefit for Vaughan, Condell, Letsam, and Potter, (box-Keepers). Receipts: £21 19s. plus £211 from tickets: Vaughan £64 19s. (Box 123; Pit 174;