

Friday 10 DL DANCING. By Particular Desire, a *Minuet* by O'Brien and Miss Pritchard; End Act IV: *New Dance*, as 7 March.  
COMMENT. Benefit for O'Brien.

CG ROMEO AND JULIET. As 24 March, but Peter – Collins; Apothecary – Holtom; Lady Capulet – Mrs Barrington; Juliet – a Young Gentlewoman, 1st appearance [Miss Hallam], in which she will dance a minuet with Poitier Jr. Masquerade, Funeral Procession and Solemn Dirge as of 29 Sept. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.  
COMMENT. Benefit for Mrs Barrington and Mrs Lampe. [Juliet identified by Winston MS 9 from *Rich's Register*. No Building on Stage. Account Book also identifies Miss Hallam.] Receipts £84 6s. plus tickets: Harrington £66 2s.; Mrs Lampe £38 5s. (Account Book). [The Account Book lists Mr Barrington, not Mrs, and does not specify the distribution of tickets as to box, pit, or gallery.] Charges: £67 17s. (Account Book).

Saturday 11 DL THE CONSCIOUS LOVERS. As 30 Dec. 1760, but in Act II, Singing, *An Italian Song* by Mas. Leoni. Also THE ENCHANTER. As 13 Dec. 1760, but Miss Lucchi omitted from the dancers.  
COMMENT. Benefit for Master Leoni. That there may be no Interruption in the Scenery or Machinery, there will be no Building on the Stage.

CG THE SPANISH FRYAR. As 5 March. Also THE CHAPLET. As 6 April.  
DANCING. *Hornpipe* – Mrs Crawford, and *The Waggoners* as 28 Feb.  
COMMENT. Benefit for Mrs Abegg, Miss Fielding, Miss Lee. Tickets deliver'd out by Dumai, Dufour, Jarvis, Mrs Crawford, Hitchcock, Miss Brooks, and Miss Davis will be taken. [For tickets see below.] Paid Mr Day for fireworks used in the *Rape* from 1 March 1759 to 4 April 1761, 56 nights at 3s. per night £8 8s. (Account Book).

Name	Box	Pit	Gallery	Value	½ Value
Jarvis	11	72	54	£ 18 19s.	£ 9 9s. 6d.
Dumay	7	40	16	16 9s. 7d.	4 13s. 6d.
Dufour	14	37	17	10 15s.	5 7s. 6d.
Mrs Abegg	51	206	77	51 7s.	25 13s. 6d.
Miss Lee	6	59	67	17 1s.	8 10s. 6d.
Miss Fielding	41	2	5	11 1s.	5 10s. 6d.
Miss Brooks	4	34	16	7 14s.	3 17s.
Mrs Crawford	14	17	28	8 17s.	4 8s. 6d.
Miss Davis	32	30	33	15 16s.	7 15s.
Mrs Hitchcock	40	71	18	22 9s.	Gratis
Total	220	568	331	£173 6s.	£75 8s. 6d.

Receipts: £30 18s. plus £75 8s. 6d. the half value of tickets (Account Book).

King's LA DIDONE ABBANDONATA. *Cast not listed.*

Monday 13 DL ROMEO AND JULIET. As 6 April, but Capulet – Kennedy; Nurse – Mrs Kennedy; Vocal parts by Lowe, Champness, Mrs Vincent, Miss Young, &c. Also THE NEW HIPPOCRATES. As 1 April.  
ENTERTAINMENT. After the Play, by Particular Desire Mrs Clive will sing a *Mimic Comic Opera Song*.  
COMMENT. Benefit for Mr and Mrs Kennedy. No Building on Stage. Tickets deliver'd for *Much Ado* and *The Wonder* will be taken.

CG JANE SHORE. Jane Shore – Mrs Elmy; Gloster – Sparks; Dumont – Ross; Hastings – Smith; Belmour – Gibson; Catesby – Anderson; Ratcliff – Davis;

- Alicia – Mrs Vincent. Also LETHE. As 1 Oct. 1760, but Fine Lady – Miss Brent; Lord Chalkstone – A Gentleman who never appeared on the stage before, who after the farce will perform the *Scene of Lady Pentwexle*. [Shuter still played the Old Man. Only these three listed.] Monday 13  
CG  
*DANCING. Les Charboniers* as 15 Dec. 1760.  
 COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £62 3s. plus £104 11s. from tickets (Box 241; Pit 220; Gallery 163) (Account Book). Charges: £63 7s. 6d. (Account Book).
- THE ALCHEMIST. As 15 Oct. 1760. Also THE ENCHANTER. As 11 April. Tuesday 14  
DL  
*SINGING. II: A Cantata* set by Handel, sung by Miss Young.  
 COMMENT. Benefit for Champnes and Miss Young. No Building on Stage. Mrs Yates oblig'd to go to Bristol for her health (Hopkins MS Notes).
- THE JOVIAL CREW. As 22 Sept., but add Amie – Miss Young. Also THE RAPE OF PROSERPINE. As 2 March. CG  
 COMMENT. Benefit for Bencraft. Receipts: £88 1s. 6d. plus £94 14s. from tickets (Box 211; Pit 223; Gallery 85) (Account Book). Charges: £64 3s. 6d. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's
- EVERY MAN IN HIS HUMOUR. As 1 April, but Bobadil – Yates, add Master Mathew – Vaughan. Also A DUKE AND NO DUKE. *Cast not listed*, but see 3 Oct. 1760. Wednesday 15  
DL  
*ENTERTAINMENT. End of Play, the Mimic Comic Opera Song* by Mrs Clive.  
 COMMENT. By Command of His Majesty.
- THE REFUSAL. As 28 Feb. Also LOVE A-LA-MODE. As 3 April. CG  
*DANCING. The Waggoners*, as 28 Feb.  
 COMMENT. Last time of performing the afterpiece this season. None behind scenes. Boxes £16 10s. (Account Book). Receipts: £43 (Account Book).
- THE INCHANTED FOREST. *Cast not listed.* Whole performance conducted by Worgan. Instrumental parts by the very best performers in London. Soho  
 COMMENT. Benefit for Sga Gambarini. At the Great Concert Room, Dean St., Soho. Tickets: Pit, half a guinea. Gallery 5s. Composed by Geminiani, who being lately returned to England, has lent the aforementioned composition in favour of this Benefit. Also a new Ode "The Argument Britannia rising from the waves like the morning sun, pointing out her young Monarch, and predict[s] the glory and felicity of his reign." The music composed by Sga Gambarini.
- THE CARELESS HUSBAND. As 14 Oct. 1760, but Lady Graveairs – Mrs Bennet. Also THE ENGLISHMAN IN PARIS. As 19 Dec. 1760, but Buck – Palmer. Thursday 16  
DL  
 Prologue to *Author* omitted.  
*DANCING. II: A New Comic Dance* call'd *The May Day Morning*, or *Fingalian Lass*, the Lass by Miss Dawson; End of Play: By Particular Desire a *Hornpipe* by Miss Dawson.  
 COMMENT. Benefit for Miss Dawson. Tripoline Ambassador [was present] (Winston MS 9). As the Indisposition of a principal performer oblig'd Miss Dawson to change her play, tickets deliver'd for *As You Like It* will be taken.
- THE WIFE'S RELIEF. As 26 March, but Cynthia – Mrs Vincent. Also FLORIZEL AND PERDITA. As 24 March. After the Farce, Shuter will display (this night only) the Origin, Nature, and Progress of the *Order of British Bucks*, with the *Whimsical Behavior of Choice Spirits* and *M. Thurot's Trip to Carrickfergus*. [See 26 March]. CG