

- Friday 16**  
DL THE WAY TO KEEP HIM. As 15 Jan., but *Prologue* omitted. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.  
COMMENT. By Command of his Majesty.
- CG THE BUSY BODY. As 13 Oct. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.  
COMMENT. Mainpiece: By Desire. Boxes £64 10s. (Account Book). Receipts: £188 4s. (Account Book).
- Saturday 17**  
DL THE EARL OF ESSEX. As 3 Jan., but Miss Mowat first listed. Also THE ENCHANTER. As 13 Dec. 1760.
- CG OTHELLO. As 18 Oct. 1760, but Emilia – Mrs Green. Also THOMAS AND SALLY. As 28 Nov. 1760.  
COMMENT. *The Merchant of Venice*, with *Love-a-la-Mode*, advertis'd to be perform'd this night is deferr'd till further notice, on account of the Indisposition of Macklin and Miss Macklin. Boxes £21 12s. (Account Book). Receipts: £114 4s. 6d. (Account Book).
- King's ARIANNA E TESEO. *Cast not listed*. See 16 Dec. 1760.
- Monday 19**  
DL THE MINOR. As 22 Nov. 1760. Also POLLY HONEYCOMBE. As 3 Jan.  
SINGING. I: By Miss Young.  
DANCING. II: *The Italian Gardner*, as 3 Dec. 1760.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan.  
COMMENT. Mainpiece: By Desire. Boxes £62 5s. (Account Book). Receipts: £202 7s. 6d.
- Tuesday 20**  
DL THE WAY TO KEEP HIM. As 16 Jan. Also POLLY HONEYCOMBE. As 3 Jan.  
COMMENT. By Command of his Majesty.
- CG THE REFUSAL. As 2 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1760.  
DANCING. By Poitier Jr and Mlle Capdeville.  
COMMENT. Boxes £54. Macklin's fifth above charges came to £21 2s. 9d. Paid J. Rich on Account £800 (Account Book). Receipts: £168 14s. (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed*. See 6 Jan.
- Wednesday 21**  
DL THE EARL OF ESSEX. As 17 Jan. Also THE GUARDIAN. As 22 Dec. 1760.
- CG COMUS. As 9 Jan., but Mlle Capdeville restored to dances. Also THE KNIGHTS. As 11 Oct. 1760.  
COMMENT. Boxes £32 15s. (Account Book). Receipts: £110 18s. 6d. (Account Book).
- Soho ISAAC. Parts by Signora Passerini, Miss Frederick, Signora Eberardi, Quilici, Tedeschino, and a variety of Chorusses by the best voices.  
MUSIC. Between the acts a Concert on the organ by Dupuis.  
COMMENT. At the Great Room, Dean St., Soho. By Desire. An Italian Oratorio in Two Acts. Words by Metastasio. Music by Jomelli. First Time of performing this Grand Musical Entertainment in England, and is judged by all conoisseurs to be the most exquisite piece of composition ever heard before. Pit Half a Guinea, Galleries 5s. To begin at half past six precisely.

- A very strong rumour prevails, that leave will be applied for to the higher Powers, for a third Theatre in this City; and it is even hinted, that two well-known performers have already ventured on a purchase, and are selecting together a company with that design (*Public Ledger*). Wednesday 21  
Soho
- THE WAY TO KEEP HIM. As 16 Jan. Also POLLY HONEYCOMBE. As 3 Jan. Thursday 22  
DL
- THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan., but Poitier Jr omitted from Demons; Water – Desse and Mlle Capdeville. COMMENT. Mainpiece: By Particular Desire. Boxes £47 10s. (Account Book). Receipts: £174 8s. 6d. (Account Book). CG
- AGIS. Actors only: Garrick, Holland, Havard, Davies, Packer, Mrs Pritchard, Mrs Davies, Mrs Cibber; Vocal Parts by Lowe, Champnes, Fawcett, Miss Young, Miss Reed, &c. [Lysander – Garrick; Rhesus – Holland; Euxus – Davies; Age-sistrata – Mrs Pritchard; Euanthe – Mrs Cibber; Sandane – Mrs Davies; Agis – Packer; Amphares – Havard (Winston MS 9).] Also POLLY HONEYCOMBE. As 3 Jan. Friday 23  
DL  
COMMENT. By Command of his Majesty.
- THE COUNTRY LASSES; or, The Custom of the Manner. Modely – Dyer; Heartwell – Ridout; Sir John English – Collins; Freehold – Gibson; Lurcher – Anderson; Aura – Mrs Vincent; Flora – Mrs Hamilton, with a *Country Dance* incident to the play and the Original *Sheep-Shearing Ballad*. Also THE RAPE OF PROSERPINE. As 22 Jan. CG  
COMMENT. Boxes £47 15s. Paid Robt Marley, coachmaker, a bill £28 13s. (Account Book). Receipts: £165 1s. (Account Book).
- THE MINOR. As 22 Nov. 1760. Also LETHE. As 8 Oct. 1760. Saturday 24  
DL  
SINGING. I: By Miss Young.  
DANCING. II: A New Pantomime Dance call'd the *Enchanted Peasant*, by Sg Tioli, Miss Baker, &c.
- THE BEGGAR'S OPERA. As 24 Sept. 1760, but Mrs Vixen – Miss Allen. Also A DUKE AND NO DUKE. As 2 Oct. 1760. CG  
DANCING. As 24 Sept. 1760 and a *New Comic Dance* by Sg Maranesi, Mlle Capdeville, &c.  
COMMENT. Boxes £35 15s. Mr Sutton enter'd from the 17th inclusive at 3s. 4d. (Account Book). Receipts: £115 2s. 6d. (Account Book).
- ARIANNA E TESEO. *Cast not listed*. See 16 Dec. 1760. King's  
COMMENT. N.B. The two new dancers will make their first appearance this evening (*Public Advertiser*).
- THE EARL OF ESSEX. As 17 Jan. Also POLLY HONEYCOMB. As 3 Jan. Monday 26  
DL  
DANCING. II: The *Enchanted Peasant*, as 24 Jan.
- THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan. CG  
COMMENT. Mainpiece: By particular Desire. Boxes £31 10s. 6d. (Account Book). Receipts: £149 4s. (Account Book).
- THE WAY TO KEEP HIM As 16. Jan. Also THE DEVIL TO PAY. As 26 Nov. 1760. Tuesday 27  
DL