

- Tuesday 18**
DL THE FUNERAL. As 8 Feb. Also THE WAY TO KEEP HIM. As 24 Jan., but Mrs Lovemore – Mrs Pritchard. Servant and Pompey omitted.
COMMENT. Benefit for Mrs Pritchard. Tickets delivered out for *The Way to Keep Him* and *Catherine and Petruchio* will be taken. Mainpiece At the Desire of several Persons of Quality. Part of Pit will be railed into the Boxes.
- CG HAMLET. Hamlet – Smith; King – Sparks; Horatio – Ridout; Lucianus – Dunstall; Rosencraus – Bennet; Guildenstern – Wignell; Marcellus – Anderson; Bernardo – Weller; Laertes – Dyer; Ostrick – Cresswick; Francisco – Holtom; Player King – Redman; Player Queen – Mrs Ferguson; Polonius – Collins; Gravediggers – Shuter, Stoppelaer; Ghost – Ryan; Ophelia – Mrs Vincent; Queen – Mrs Elmy. Also THE COUNTRY WAKE; or, Hob in the Well. Friendly – Lowe; Testy – Collins; Dick – Anderson; Old Hob – Marten; Flora – Miss Young; Hob’s Mother – Miss Copin; Hob – Dunstall.
DANCING. II: A *Comic Dance* by Granier and Miss Hilliard; End of Play: *The Lamp-lighters* by Poitier Jr and Mlle Capdeville.
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Part of Pit will be laid into the Boxes. No building on Stage. Tickets sold at the Doors will not be admitted. Afterpiece: A *Ballad Farce* Reviv’d. Receipts: £82 5s. 6d. in cash, plus £187 1s. from tickets (Boxes 399; Pit 492; Gallery 135). Total £269 6s. 6d. Charges £63. [Mr Smith found his own candles.]
- Wednesday 19**
CG JUDAS MACCABAEUS. *Cast not listed.* The parts were Judas, Israelitish Man, Israelitish Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome), in Larpent MS 65.
MUSIC. As 29 Feb.
COMMENT. Charges: £35.
- Thursday 20**
DL THE MISTAKE. Sancho – King; Don Carlos – Garrick; Lopez – Yates; Lorenzo – Palmer; Leonora – Mrs Pritchard; Jacintha – Mrs Clive, with Mrs Davies and Bransby in the bill also. Also EVERY WOMAN IN HER HUMOUR. Principal parts by King, Yates, Moody, Austin, Packer, Mrs Clive, Miss Macklin, Miss Pritchard, Miss Haughton, Mrs Bennet, Miss Hippisley, Miss Simson, Mrs Bradshaw, Mrs Yates.
DANCING. *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Mrs Clive. Part of the Pit railed into Boxes and Stage will be formed into Amphitheatre, where servants will be admitted to keep Places. Afterpiece: *Farce of Two Acts* never before acted. [MacMillan lists the characters from the Larpent MS and points out that no indication of assignment appeared: Sir John Bayfield, Sir Charles Freelove, Sir James Trueman, Mr Lovenight, Captain Squander, Lady Bayfield, Miss Croston, Lady Di Clatter, Miss Gibberish, Mrs Lovenight, Miss Prue, Mrs Goodfellow, and servants. Two deputy licensers seem to have been operating at this time, for Garrick sends his plays to Edward Capel, and Rich his to Chetwyn.]
- CG THE ROYAL MERCHANT; or, The Beggar’s Bush. Florenz – Ross, 1st time; Clause – Ridout; Woolfort – Sparks; Hubert – Clarke; Hemskirk – Gibson; Orator Higgen – Dunstall; Vandunck – Marten; Prince Prigg – Shuter; Jaqueline – Mrs Baker; Bertha – Mrs Lee.
DANCING. *The Dutch Skipper* by Poitier &c.
EXTRAVAGANZA. Shuter will entertain the audience in an Oratorical, Poetical, Operatical Method (never before attempted) with a *Comic Extravaganza* call’d *A Day of Taste*; or, *London Raree Show*, being a Ranelagh Breakfast, a Coffee House Conversation, An Auction at Noon, and the Choice Spirits at Night. To which will (By Desire) be added (for this Night only) Mr Shuter’s *Droll* that was perform’d at Bartholomew Fair, call’d *The English Sailors in America*: Mackfinnen (the Irish