

- Tuesday 18**  
DL THE FUNERAL. As 8 Feb. Also THE WAY TO KEEP HIM. As 24 Jan., but Mrs Lovemore – Mrs Pritchard. Servant and Pompey omitted.  
COMMENT. Benefit for Mrs Pritchard. Tickets delivered out for *The Way to Keep Him* and *Catherine and Petruchio* will be taken. Mainpiece At the Desire of several Persons of Quality. Part of Pit will be railed into the Boxes.
- CG HAMLET. Hamlet – Smith; King – Sparks; Horatio – Ridout; Lucianus – Dunstall; Rosencraus – Bennet; Guildenstern – Wignell; Marcellus – Anderson; Bernardo – Weller; Laertes – Dyer; Ostrick – Cresswick; Francisco – Holtom; Player King – Redman; Player Queen – Mrs Ferguson; Polonius – Collins; Gravediggers – Shuter, Stoppelaer; Ghost – Ryan; Ophelia – Mrs Vincent; Queen – Mrs Elmy. Also THE COUNTRY WAKE; or, Hob in the Well. Friendly – Lowe; Testy – Collins; Dick – Anderson; Old Hob – Marten; Flora – Miss Young; Hob’s Mother – Miss Copin; Hob – Dunstall.  
DANCING. II: A *Comic Dance* by Granier and Miss Hilliard; End of Play: *The Lamp-lighters* by Poitier Jr and Mlle Capdeville.  
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Part of Pit will be laid into the Boxes. No building on Stage. Tickets sold at the Doors will not be admitted. Afterpiece: A *Ballad Farce* Reviv’d. Receipts: £82 5s. 6d. in cash, plus £187 1s. from tickets (Boxes 399; Pit 492; Gallery 135). Total £269 6s. 6d. Charges £63. [Mr Smith found his own candles.]
- Wednesday 19**  
CG JUDAS MACCABAEUS. *Cast not listed.* The parts were Judas, Israelitish Man, Israelitish Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome), in Larpent MS 65.  
MUSIC. As 29 Feb.  
COMMENT. Charges: £35.
- Thursday 20**  
DL THE MISTAKE. Sancho – King; Don Carlos – Garrick; Lopez – Yates; Lorenzo – Palmer; Leonora – Mrs Pritchard; Jacintha – Mrs Clive, with Mrs Davies and Bransby in the bill also. Also EVERY WOMAN IN HER HUMOUR. Principal parts by King, Yates, Moody, Austin, Packer, Mrs Clive, Miss Macklin, Miss Pritchard, Miss Haughton, Mrs Bennet, Miss Hippisley, Miss Simson, Mrs Bradshaw, Mrs Yates.  
DANCING. *The Cow Keepers*, as 13 March.  
COMMENT. Benefit for Mrs Clive. Part of the Pit railed into Boxes and Stage will be formed into Amphitheatre, where servants will be admitted to keep Places. Afterpiece: *Farce of Two Acts* never before acted. [MacMillan lists the characters from the Larpent MS and points out that no indication of assignment appeared: Sir John Bayfield, Sir Charles Freelove, Sir James Trueman, Mr Lovenight, Captain Squander, Lady Bayfield, Miss Croston, Lady Di Clatter, Miss Gibberish, Mrs Lovenight, Miss Prue, Mrs Goodfellow, and servants. Two deputy licensers seem to have been operating at this time, for Garrick sends his plays to Edward Capel, and Rich his to Chetwyn.]
- CG THE ROYAL MERCHANT; or, The Beggar’s Bush. Florenz – Ross, 1st time; Clause – Ridout; Woolfort – Sparks; Hubert – Clarke; Hemskirk – Gibson; Orator Higgen – Dunstall; Vandunck – Marten; Prince Prigg – Shuter; Jaqueline – Mrs Baker; Bertha – Mrs Lee.  
DANCING. *The Dutch Skipper* by Poitier &c.  
EXTRAVAGANZA. Shuter will entertain the audience in an Oratorical, Poetical, Operatical Method (never before attempted) with a *Comic Extravaganza* call’d *A Day of Taste*; or, *London Raree Show*, being a Ranelagh Breakfast, a Coffee House Conversation, An Auction at Noon, and the Choice Spirits at Night. To which will (By Desire) be added (for this Night only) Mr Shuter’s *Droll* that was perform’d at Bartholomew Fair, call’d *The English Sailors in America*: Mackfinnen (the Irish

- Volunteer) – Shuter; Princess – Miss Dawson, her first Time of speaking on the stage. The Whole to conclude with *The Cries of London*. Thursday 20  
CG
- COMMENT. Benefit for Shuter. Mainpiece: Not acted in 10 years. Receipts: £194 10s. in cash, plus £147 18s. from tickets (Boxes 378; Pit 356). Charges £64 5s. Advanced to Mrs Ward £30. [Shuter called for imaginative participation of his audience in his Medley Skit (see Larpent MS 171):
- “Suppose my dress alter’d with each exhibition. . . .  
If I speak like a Dutchman, or Brogue it like Paddy,  
Or mimic Monsieur, or lisp like a Lady”
- Parts for *The English Sailors in America* (by G. A. Steevens) are listed in Larpent MS 172: Indian King, English Captain, Irishman, Sailors Ned and Ben, a Black Messenger, Guards, White Savage Lady, Black Woman, Image.]
- JUDAS MACCABAEUS. As 19 March. Friday 21  
CG  
MUSIC. As 29 Feb.
- ROMEO AND JULIET. As 7 Feb., but Romeo – Garrick; Juliet – Mrs Cibber. Saturday 22  
DL  
Master Roger not listed. Also HIGH LIFE BELOW STAIRS. As 10 Jan.  
COMMENT. Benefit for Palmer. Last time of performing Mainpiece this Season.
- THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also THE ENGLISHMAN CG  
RETURN’D FROM PARIS. As 11 Oct. 1759.  
SINGING. By Miss Brent.  
DANCING. II: A *Comic Dance* by Granier and Miss Hilliard; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Sparks. By Desire. Tickets for *Romeo and Juliet* will be taken. Receipts: £69 in cash, plus £203 15s. from tickets (Boxes 380; Pit 563; Gallery 243). Total £272 15s. Charges £64 5s. Paid Kemp £6 8s.; Paid Meares 8s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King’s  
COMMENT. [Operas for the future to be for the benefit of the actors and actresses.]
- THE BUSY BODY. Busy Body – Garrick; Sir George – Palmer; Sir Francis – Monday 24  
DL  
Yates; Sir Jealous – Phillips; Charles – Holland; Isabinda – Mrs Davies; Patch – Mrs Clive; Miranda – Miss Macklin, with an *Epilogue* in character by Garrick. Also MARRIAGE A-LA-MODE. Parts by Palmer, Fleetwood, Yates, O'Brien, Mrs Yates, Packer, Miss Haughton.  
COMMENT. Benefit for Yates. Tickets at the *Parrot* in Tavistock Street and at the Stage Door. Afterpiece: A New Comedy, never performed before. [Anonymous alteration of Boden’s *Modish Couple*.]
- THE BEGGAR’S OPERA. As 21 Feb. Also THE COUNTRY HOUSE. CG  
Bernard – Marten; Le Noble – Clarke; Baron – Holtom; Lucca – Dunstall; Marquis – Dyer; Janno – Shuter; Mad Bernard – Mrs Vincent; Clariana – Mrs Baker; Le Jupe – Mrs Pitt; Maukin – Mrs Green.  
DANCING. *Country Dance* by Characters of the Opera; *A Hornpipe* by Miss Dawson; End Act II, A New Dance call’d *The Shepherdess* by Miss Wilford &c.  
COMMENT. Benefit for Beard. Mainpiece: By Particular Desire; Last time of performing it this season. Afterpiece: Not acted these two years. Pit and Boxes laid together at 5s. First Gallery 2s. Upper Gallery 1s. Stage 5s. Those who have places either in the Boxes or the Pit are requested to come thro the Box-Lobby, as at an Oratorio; and to send their servants to keep places by 3 o’clock. Tickets to be had of Mr Beard, at his house next Old Slaughter’s, St Martin’s Lane; and of