

- THE MERRY WIVES OF WINDSOR. As 26 Sept., but Mrs Quickly – Mrs Pitt; Rugby – Blakey. Also THE FAIR. As 13 Dec. Saturday 29  
CG
- COMMENT. Receipts: £127. Paid Mrs Lee for playing Dorinda in *The Stratagem* the 20th inst., £5 5s. Paid Mr Weller for extra attendance in getting *The Fair* ready £2 2s. Paid Mr Kemp 13 nights from the 1st to 15th inst. at £1 12s. per night, £20 16s.
- FARNACE. *Cast not listed.* King's
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland; Thorowgood – Davies; Truman – Austin; Maria – Mrs Davies; Millwood – Miss Haughton. Also HARLEQUIN'S INVASION; or, A Christmas Gambol. Harlequin – King, 1st time; others by Yates, Bransby, Moody, Blakes, Burton, Clough, Packer, Scrase, Vaughan, Ackman, Fox, Mrs Bennet, Miss Pope, &c. The Vocal Parts by Champness, Reinhold, Mrs Vernon, Miss Young, Miss Spencer, &c. The *Dances* by Grimaldi, Giorgi, Sga Giorgi, Miss Baker, &c. And a new *Occasional Prologue*. Monday 31  
DI.
- COMMENT. Went off with applause (Cross). Afterpiece: a New Pantomime after the Manner of the Italian Comedy, with New Scenes, Habits, Decorations. Nothing under Full Prices will be taken. No Gentleman can possibly be admitted behind the Scenes or into the Orchestra, on account of the Machinery and Music. The Music composed by Dr Boyce. The Songs will be printed, and deliver'd at the doors. Receipts: £200 (Cross).
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ridout; Lurcher – Anderson; Vulture – Bennet; Doublejugg – Dunstall; Constable – Redman; Sir John English – Collins; Carbuncle – Marten; Sneak – Holtom; Timothy – Costollo; Langbottom – Buck; Freehold – Gibson; Aura – Mrs Vincent; Flora – Mrs Hamilton. With a *Country Dance* incident to the Play, and the *Original Sheep-Shearing Ballad* by Lowe. Also THE FAIR. As 13 Dec., but Whitaker omitted. CG
- COMMENT. Receipts: £164 11s. Paid Mr Kemp on acct for tin work, £21.

## January 1760

- THE EARL OF ESSEX. Essex – Holland; Southampton – Havard; Burleigh – Burton; Raleigh – Bransby; Rutland – Mrs Yates, 1st time; Queen – Mrs Pritchard. Also HARLEQUIN'S INVASION. As 31 Dec. 1759, but add The Statue – Rooker. Tuesday 1  
DI.
- COMMENT. Mainpiece: By Henry Jones. Afterpiece: [See note under CG play this night. During this year appeared *An Essay Upon the Present State of the Theatre*, in France, England, and Italy, a "work absolutely necessary to be read by every lover of Theatrical Exhibitions," printed for J. Pottinger. It contains twenty-two chapters on tragedy, thirteen on comedy, opera, authors, and the art of acting. Pages 147-51 discuss the obligation of English farces to French ones.] Receipts: £180 (Cross).
- THE EARL OF ESSEX. As 21 Dec. 1759. Also THE FAIR. As 31 Dec. 1759, but dance list shortened. CG
- COMMENT. Receipts: £115 3s. [*The Weekly Magazine; or, Gentleman and Lady's Polite Companion* (1760), pp. 61-63, deplors the lack of new plays and lack of competition for the Patent houses. "Our theatres seem now to aim at glorious opposition: Harlequin is set against Harlequin, one dancing master opposes another; the scene shifters, the singers, and even the drummers figure at each