

- Tuesday 20** **IL TEMPIO DELLA GLORIA.** *Cast not listed.*
King's COMMENT. With new Alterations. By Particular Desire.
- Wednesday 21** **AESOP.** As 28 Dec. 1758. Also **THE GUARDIAN.** As 3 Feb.
DL *DANCING. The Swiss,* as 2 Nov. 1758, but DuPuy omitted.
 COMMENT. Mainpiece: By Particular Desire. Thos. Davies advertis'd some-
 body hiss'd him last night & that he hop'd they would desist he not offending
 anyone intentionally (Winston MS 8). Receipts: £160 (Cross); £168 12s. (Win-
 ston MS 8).
- CG **CYMBELINE.** As 15 Feb. Also **THE CHEATS OF SCAPIN.** As 20 Sept. 1758.
 DANCING. As 16 Oct. 1758.
- Thursday 22** **THE PROVOK'D WIFE.** As 14 Oct. 1758. Also **THE VIRGIN UNMASK'D.**
DL As 16 Jan.
 DANCING. The Prussian Camp, as 14 Dec. 1758.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross); £196
 11. (Winston MS 8).
- CG **CYMBELINE.** As 15 Feb. Also **THE CONTRIVANCES.** As 21 Dec. 1758.
 DANCING. As 16 Oct. 1758.
 COMMENT. Author's Night.
- Friday 23** **THE ORPHAN.** As 19 Oct. 1758, but Monimia – Mrs Cibber. Also **THE**
DL **GUARDIAN.** As 3 Feb.
 COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross); £168 19s.
 (Winston MS 8).
- CG **THE STRATAGEM.** As 15 Jan. Also **HARLEQUIN SKELETON.** As
 6 Oct. 1758, but Merlin – Legg.
- Saturday 24** **RULE A WIFE AND HAVE A WIFE.** As 21 Dec. 1758, but Cacafo – Berry.
DL Also **THE MOCK DOCTOR.** As 31 Jan.
 DANCING. Italian Peasants, as 6 Feb.
 COMMENT. Receipts: £180 (Cross); £171 16s. (Winston MS 8).
- CG **CLEONE.** As 2 Dec. 1758. Also **LETHE.** As 20 Nov. 1758.
 DANCING. As 16 Oct. 1758.
- King's **IL CIRO RICONOSIUTO.** As 16 Jan.
- Monday 26** **MUCH ADO ABOUT NOTHING.** As 23 Dec. 1758. Also **CRONONHOTON-**
DL **THOLOGOS.** Aldiborontiphoscophornio – Perry; Rigdumfunnidos – Blakes;
 Venus and Cupid – Miss Young and Miss E. Young; Crononhotonthologos –
 Philips; Bombardinian – Burton; King of Antipodes – Walker; Fidler – Atkins;
 Captain – Brownsmith; Cook – Johnston; Queen – Miss Hippisley; Tatlanthe –
 Miss Mills.
 COMMENT. By Command of the Prince of Wales (playbill). Prince & 6 more
 (Cross). Receipts: £200 (Cross); £197 12s. 6d. (Winston MS 8).
- CG **ROMEO AND JULIET.** As 6 Jan., but Tibalt – Bennet; Gregory – Holtom;
 Abram – Dunstall. Also **THE SCHOOL BOY.** As 9 Dec. 1758.
 DANCING. As 16 Oct. 1758.
- Tuesday 27** **KING RICHARD III.** As 12 Oct. 1758, but Buckingham – Palmer; King Henry –
DL Blakes. Also **THE GUARDIAN.** As 3 Feb.
 COMMENT. Receipts: £200 (Cross); £191 9s. 6d. (Winston MS 8).

- HAMLET. As 30 Oct. 1758, but Ostrick – Creswick. Also THE ENGLISHMAN
RETURN'D FROM PARIS. As 16 Oct. 1758. *Tuesday 27*
DANCING. As 16 Oct. 1758. CG
- IL CIRO RICONOSIUTO. As 16 Jan. King's

March 1759

- THE BUSY BODY. As 2 Feb., but Sir Jealous – Philips. Also THE ORACLE. *Thursday 1*
Cast not listed, but by the Children. See 7 Dec. 1758. DL
DANCING. *The Prussian Camp*, as 14 Dec. 1758.
COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross); £189 1s. (Winston MS 8).
- THE EARL OF ESSEX. As 21 Dec. 1758, but Nottingham – Mrs Vincent; CG
Queen – Mrs Hamilton. Also THE RAPE OF PROSERPINE: With the Birth
and Adventures of Harlequin. *Cast not listed*.
COMMENT. Afterpiece: Not performed these 12 years. With Alterations and
Additions. Cloaths, Scenes, and Decorations *entirely* New. Nothing under Full
Price will be taken. None admitted behind the Scenes.
- L'ALLEGRO, IL PENSEROSO ED IL MODERATO. The Principal Vocal *Soho*
Parts by Signora Frasi, Beard, Wass.
MUSIC. A Concerto on the Organ by Stanley.
COMMENT. Benefit Signora Frasi. At the Great Room, Dean St. A Musical
Entertainment by Handel. To begin at half after six.
- SOLOMON. *Cast not listed*. Parts were Zadock (High Priest); a Levite; Chorus of *Friday 2*
Priests; Chorus of Israelites; Pharoah's Daughter; Nicaule (Queen of Sheba); CG
1st Harlot; 2d Harlot; (Larpent MS 78).
COMMENT. With new Additions and Alterations. Pit and Boxes to be laid
together, and no person to be admitted without Tickets, which will be delivered
this day at the said Office in the Theatre at Half a Guinea each. First Gallery 5s.
Upper Gallery 3s. 6d. The Doors to be open at Half an Hour after Four o'clock,
Pit and Boxes at Five, to begin at Half an Hour after Six. This day is published
Price 1s. *Solomon*, An Oratorio, with New Additions and Alterations.
- EURYDICE. By Garrick, Havard, Holland, Davies, Burton, Packer, Mozeen, Mrs *Saturday 3*
Cibber, Miss Haughton, but Genest, IV, 547, lists: Periander – Garrick; Procles – DL
Havard; Polydore – Holland; Eurydice – Mrs Cibber; Leonidas – Davis; Ariston –
Burton; Medon – Packer; Officer – Mozeen; Melissa – Miss Haughton.
DANCING. *The Prussian Camp*, as 14 Dec. 1758.
COMMENT. Dull (Cross). [For alleged reason, see *Biographia Dramatica*,
wherein Mallet blamed actors' negligence regarding pathos.] Not acted in 24
years. Revised by the author. No admittance behind scenes. Full prices. Receipts:
£190 (Cross); £189 1s. 6d. (Winston MS 8).
- WIT WITHOUT MONEY. Valentine – Smith; Francisco – Ridout; Hairbrain – CG
Bencraft; Belmour – Davis; Fountain – Anderson; Ralph – Bennet; Roger –
Costollo; Humphrey – Holtom; Shorthose – Shuter; Lovegood – Gibson; Mer-
chant – Marten; Lance – Dunstall; Isabella – Mrs Barrington; Lucy – Miss Sledge;
Widow – Mrs Hamilton. Also THE RAPE OF PROSERPINE. *Cast not*
listed.
COMMENT. By Command of the Prince of Wales.