

[The Prologue was *The Night's Adventure of a Buck*, Larpent MS 147. The mid-portion shows the Buck at the playhouse]: Thursday 4
DL

*First to the Playhouse,—not to bear the play—
I went to pass an hour or so away,
For what to me are Shakespeares, Otways, Rowes,
Their Jaffiers, Bajazets, and Romeos?
Such mouthing rascals give no joy to me
I get behind the scenes, and there d'ye see,
I strut, and ogle, pull the girls about
Stand in the way, and put the actors out.
These, these are joys, which only Bucks can know,
And all the pleasures playhouses bestow . . .*

THE SIEGE OF DAMASCUS. As 29 March, but Phocyas – Ross; Artamon – Cushing. Also THE SCHOOL BOY. As 21 Feb. CG

DANCING. II: *Tambourine* by Miss Vallois; IV: *Dutch Dance* by Miss Vallois. End of Play: By Particular Desire, *The Roast Beef of Old England*, as 20 April.

COMMENT. Benefit for Cushing, Desse, and Stede.

SOLIMANO. *Cast not listed*, but see 31 Jan. King's

SINGING. Songs as 18 April.

COMMENT. For the Use of the Marine Society. [Advance notice in *Public Advertiser*, 24 April; not in issue for this day.]

ALL'S WELL THAT ENDS WELL. As 22 Nov. 1757. Also THE MOCK DOCTOR. As 28 Jan., but Sir Jasper – Philips. Friday 5
DL

SINGING. By Beard.

COMMENT. Benefit for Dickinson [First Gallery Office-Keeper]. Receipts: £200 (Cross).

THE COUNTRY LASSES. As 16 Sept. 1757, but Lurcher-Wignel. Also THE KNIGHTS. As 5 April. CG

DANCING. II: *Tambourine* by Miss Valois; IV: *Dutch Dance* by Miss Valois; v: *The Roast Beef of Old England*, as 20 April.

COMMENT. Benefit for Wignell and Stoppelaer. Tickets sold at the Doors will not be admitted.

THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE UPHOLSTERER. As 1 April. Saturday 6
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. For y^e Author of y^e farce tho' not advertis'd (Cross). Afterpiece: At the Particular Desire of several Persons of Quality. Being the last time but one of performing it this season. Receipts: £180 (Cross).

COMMENT. *A Bold Stroke for a Wife*, with *Harlequin Sorcerer*, had been advertised at the foot of the bill for 5 May, but not on 6 May. CG

CRESO. *Cast not listed*. King's

AMPHITRYON. As 19 April, but Jupiter – Scrase; Polidas – Ackman; Phoebus and Night omitted. Also BRITANNIA. As 2 May, but songs not mentioned. Monday 8
DL

DANCING. A *Hornpipe* by Harrison, *The Prussian Camp*, as 21 April, but Blakes omitted.

COMMENT. Benefit for Ackman, Harrison, and Scrase. Tickets deliver'd by Walker will be taken. No Building on the Stage. [Genest, IV, 519, lists *The Mock Doctor* for the afterpiece, apparently by mistake.] Receipts: £170 (Cross).

- Monday 8*
CG THE MISER. As 23 Nov. 1757. Also THE KING AND THE MILLER OF MANSFIELD. As 6 Dec. 1757, but Peggy – Miss Cockayne.
DANCING. *Comic Dance*, as 17 April.
COMMENT. Benefit for Redman, Buck, Lucas, Dumay, Mrs Granier, and Miss Cokayne. Tickets deliver'd out by Martin, Letsam, Mrs Jarvis, and Mrs Gold will be taken.
- Tuesday 9*
DL KING HENRY VIII. As 27 Sept. 1757, but Patience – Mrs Vernon. Also THE ANATOMIST. As 10 Sept. 1757.
DANCING. A *Hornpipe* by Morris.
COMMENT. Benefit for Morris, Marr, Berrisford, Gray, Brownsmith, Miss Hippisley, &c. Tickets deliver'd for *Richard III* and *The Mourning Bride*, and by Spilsbury, Royal, Hawksly, Costin, and Mrs Smith will be taken. Receipts: £170. 11 people had tickets (Cross).
- CG LOVE FOR LOVE. As 12 Oct. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757.
DANCING. *Comic Dance*, as 17 April.
COMMENT. Benefit for Box-Keepers, Vaughan, Green, and Potter.
- Wednesday 10*
DL THE CARELESS HUSBAND. As 7 Oct. 1757, but *Occasional Prologue* by Master and Miss Simson. Also THE UPHOLSTERER. As 1 April.
DANCING. III: A *Minuet* and *Louvre* by Master and Miss Simson.
COMMENT. Benefit for Mrs Simson and 3 Children. Afterpiece: At the Particular Desire of several Persons of Quality. Being the last time of performing it this season. Receipts: £200 (Cross).
- CG THEODOSIUS. As 14 Dec. 1757. Also MISS IN HER TEENS. Fribble (with a song in character) – Shuter; Biddy – Mrs Green. With *Epilogue*, spoken by Shuter, riding on an Ass.
DANCING. *New Comic Dance*, as 17 April.
COMMENT. Benefit for Box-Keepers, Evans and Condill. [Barry's last appearance this season.]
- Thursday 11*
DL THE BEGGAR'S OPERA. As 23 Jan., but *Hornpipe* by Morris. Also THE INTRIGUING CHAMBERMAID. As 9 Feb.
DANCING. By Master Roger, Miss Simson, and the Children.
ENTERTAINMENT. After the Opera, By Desire, *The New Magic Scene*, as 28 April.
COMMENT. Benefit for Raftor, Roger, Shawford & Bowers. No Building on the Stage. Receipts: £190 (Cross).
- CG WIT WITHOUT MONEY. As 17 Oct. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.
DANCING. A new *Comic Dance*, as 17 April.
COMMENT. Benefit for a Gentleman under Misfortunes. By the Desire of several Persons of Distinction.
- Friday 12*
DL AS YOU LIKE IT. As 19 Nov. 1757, but Duke Frederick – Mozeen; Amiens – Vernon; Corin – Philips; Audrey – Mrs Bradshaw. Also THE ORACLE. Oberon – Master Simson; Queen – Miss Mathews; Cynthia – Miss Simson. To conclude with the *Louvre* and *Minuet* by Master and Miss Simson.
DANCING. I: A *Hornpipe* by Walker.
COMMENT. Benefit for Verney [Housekeeper]. Tickets to be had of Verney at the Stage Door. Afterpiece: By Desire (*Public Advertiser*), done by Children (Cross). Receipts: £270 (Cross).