

- at £1 1s. each; six boys, totalling £4 14s. 6d.; a second Champness, Ladd, Cox, Munck, Reinhold, Walz, Courtney, and Kurz, at 10s. 6d. each, for a total of £27 16s. 6d. Servants and music porters added £4 14s. 6d. What with £5 5s. 6d. for Smith brought the total bill to £55 11s. 6d. The Constable in addition cost £3 3s.] Thursday 27
CHAPEL
- KING HENRY VIII. As 27 Sept. 1757. Also THE INTRIGUING CHAMBER-MAID. As 9 Feb. Friday 28
DL
ENTERTAINMENT. A New Magic Scene, in the characters of Harlequin, Punch, Scaramouch, Pantaloon, Mezzetin, and Drawcansir, &c.
COMMENT. Benefit for Pritchard. Receipts: £150 (Cross).
- THE AMOROUS WIDOW. As 11 March, but *Prologue* omitted. Also THE ENGLISHMAN RETURNED FROM PARIS. As 7 April. CG
DANCING. A *Tambourine* by Miss Vallois; a *Comic Ballet* by Guerin, Lucas, Rochford, Dumay, Gosly, Miss Dawson, Miss Viviez, Mrs Guerin, Mlle Jansolin.
COMMENT. Benefit for Dunstall and Miss Ferguson. Tickets sold at the doors will not be admitted. Receipts: £37 1s. Charges: £63. Dunstall paid the whole deficiency of £25 19s. from his tickets: £140 5s. (boxes 108; pit 685; gallery 105). Miss Ferguson cleared from her tickets £20 15s. (boxes 1; pit 68; gallery 103) (Account Book).
- PATIE AND ROGER. *Cast not listed.* HAY
DANCING.
SINGING. Several favourite Scots songs by Lauder.
COMMENT. By Desire of several Persons of Distinction. Strains sweet as ever flow'd in Doric song / When the muse wanton'd 'midst th'Arcadian throng. To begin at half past Six. Being the last time of performing it this season.
- MEASURE FOR MEASURE. As 31 Oct. 1757, but Lucio – Woodward; Clown – Yates. Also THE LYING VALET. As 13 Sept. 1757, but Kitty Pry – Miss Barton. Saturday 29
DL
COMMENT. Tickets for 8. For Miss Barton, Mrs Bradshaw, Mozeen, Miss Minors, Mrs Miller. Tickets deliver'd by Rainton, &c. for *The Inconstant*, and those that could not be admitted on Thursday last to *The Conscious Lovers* will be taken. Receipts: £180 (Cross).
- THE SPANISH FRYAR. As 1 Dec. 1757. Also CATHARINE AND PE-TRUCHIO. As 26 Jan. CG
DANCING. III: *Country Lass* by Miss Vallois; v: *Comic Ballet*, as 28 April.
SINGING. II and IV: By Roberts.
COMMENT. Benefit for Roberts. Receipts: £33 17s. 6d. Charges: £80. Deficiency covered by income from tickets, £115 9s. Two New Renters came in at 1 share each: Mrs Tabitha Mendez, and Mrs Susan White. [This addition brought the total of New Renters' shares to 50, which equalled the holdings of the Old Renters] (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
COMMENT. To begin at half past Six.

May 1758

- THE MOURNING BRIDE. As 10 Jan., but Zara – Mrs Pritchard; Perez omitted. Monday 1
Also THE FRENCHIFIED LADY. As 11 March, but Rhodophil – Usher; DL

- Monday 1*
DL Palamede – Vernon; Doralice – Miss Barton; Philotis – Miss Minors: *Epilogue* omitted. To conclude with a *Minuet* by Miss Pritchard and Noverre.
DANCING. *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Benefit for a Distressed Widow with 4 small children. Receipts: £190 (Cross).
- CG MACBETH. As 10 Dec. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.
COMMENT. Benefit for Ballard (treasurer). Tickets sold at Doors will not be admitted. Receipts: £54 19s. 6d. Charges: £63. Deficit covered by income from tickets, £191 19s. (boxes 169; pit 786; gallery 318) (Account Book).
- Tuesday 2*
DL THE SQUIRE OF ALSATIA. Squire – Woodward; Sir William – Yates; Belfond Jr – Havard; Mrs Termagent – Miss Barton; Isabella – Mrs Clive; Ruth – Mrs Macklin; Mrs Hackum – Mrs Bradshaw; Sir Edward – Burton; Trueman – Jefferson; Cheatly – Vernon; Hackum – Walker; Scrapeall – Clough; Attorney – Bransby; Termagent – Scrase; Lollpoop – Philips; Teresa – Mrs Davies; Lucia – Miss Minors; Shamwell – Blakes. Also BRITANNIA. Britannia – Mrs Jefferson; Vocal Parts by Beard, Vernon, Champnes, Atkins, Miss Young. To conclude with *Rule Britannia* and *Britons Strike Home*, with the *Original Prologue* in the Character of a Drunken Sailor by Yates.
DANCING. IV: A *Minuet* and *Louvre* by Noverre and Mrs Addison.
COMMENT. Benefit for Burton and Philips. Mainpiece: At the Particular Desire of several Persons of Quality. Not acted these 10 years. [See 18 Dec. 1749.] Music for Afterpiece compos'd by Mr Arne. Tickets deliver'd by Clough, Mossop, Peacop and Mrs Addison will be taken. Receipts: £220 (Cross).
- CG THE DOUBLE GALLANT. As 20 Oct. 1757, but Strut – Wignel; Supple – R. Smith; Bolus not listed. Also THE LYING VALET. As 8 Dec. 1757.
DANCING. *Drunken Peasants* by Miles; *Comic Ballet*, as 28 April, but Lucas and Rocheford omitted.
COMMENT. Benefit for Marten, Anderson, and R. Smith. Tickets sold at the Door will not be admitted. [Receipts missing for rest of season.]
- King's DEMETRIO. *Cast not listed.*
- Wednesday 3*
DL MACBETH. As 17 Dec. 1757, but Macbeth – Mossop; Hecate – Champnes; Lady Macduff omitted; Additional Singing by Beard. Also HARLEQUIN RANGER. As 16 Dec. 1757, but Mrs Jefferson omitted.
COMMENT. Benefit for Rooker and Chamness. Receipts: £180 (Cross).
- CG THE EARL OF ESSEX. As 16 Jan., but Lieutenant – White. Also LETHE. As 27 April, but Drunken Man – Bennet; Bowman – White.
SINGING. III and V: By Legg.
DANCING. IV: *Comic Ballet*, as 2 May.
COMMENT. Benefit for Legg, Bennet, and White. Mr Barry's sudden indisposition rendering him incapable of performing, Mr Ross will do his part [i.e., Essex].
- Thursday 4*
DL THE MISTAKE. Principal parts by Woodward, Palmer, Austin, Bransby, Yates, Philips, Burton, Mrs Clive, Mrs Jefferson, Mrs Bennet, Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757, but Buck – Austin, 1st time, who spoke Foote's last *Prologue*.
DANCING. *The New Magic Scene* in the characters of Harlequin, &c., as 28 April.
COMMENT. Benefit for Austin and Wood. Wood, Sub Treasurer (Winston MS 8). No Building on Stage. Receipts: £140 (Cross).