

- Thursday 13**
DL THE CHANCES. As 3 April. Also THE UPHOLSTERER. As 1 April.
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG KING HENRY V. As 24 Nov. 1757, but Henry – Barry; Catherine – Mrs Dyer; Nym – Costollo. Also LADY MOORE; or, The Dragoness. Moore – Lowe; Gubbins – Howard; Mauxalinda – Miss Young; Lady Moore – Mrs Lampe. DANCING. *Judgment of Paris*, as 7 April, but only Paris and Venus listed; *Savoyards*, as 8 April; *Tambourine*, as 30 March.
COMMENT. Benefit for Barrington and Mrs Lampe. No building on stage. Receipts: £37 6s. Charges: £63. Deficiency of £12 17s. each covered by income from tickets: Barrington £90 16s. (boxes 142; pit 286; gallery 12); Mrs Lampe, £53 2s. (boxes 52; pit 180; gallery 131) (Account Book). [The original title of afterpiece, a burlesque opera by Henry Carey, was *Margery*; or, *A Worse Plague than the Dragon* a sequel to the *Drason of Wantley*. The music was advertised as by the late Mr Lampe.]
- Friday 14**
DL THE ROMAN FATHER. As 28 Jan. Also THE APPRENTICE. As 20 Sept. 1757.
DANCING. II: *The Italian Peasants*, as 4 Oct. 1757; End of Play: By Desire, a *Minuet* by Noverre and Miss Pritchard.
COMMENT. Benefit for Miss Pritchard. Part of the Pit laid into Boxes. This day publish'd, Price 1s. *Brief Remarks on the Original and Present State of the Drama*. To which is added Hecate's Prophecy, being a characteristic Dialogue between future Managers and their Dependents. [William Shirley? A most virulent attack on Garrick's management as well as Rich's. Quotes from the *Herald* No. XX, a denunciatory article on the managers, deplores the pamphleteering attempt to praise Garrick, asks "Shall he shine the God of our Idolatry, merely for excluding every other emulous and aspiring candidate?"] Receipts: £170 (Cross).
- CG JULIUS CAESAR: With the Deaths of Brutus and Cassius. Anthony – Barry; Brutus – Sparks; Caesar – Clarke; Trebonius – Anderson; Lucillius – Buck; Cinna – Redman; Lepidus – Bencraft; Cassius – Ryan; Decius Brutus – White; Pindarus – R. Smith; Soothsayer – Marten; Anthony's Servant – Cushing; Caska – Ridout; Octavius – Gibson; Plebians – Arthur, Collins, Barrington, Dunstall, Costollo, Stoppelaer, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Elmy. Also THE KNIGHTS. As 5 April.
DANCING. *Judgment of Paris*, as 13 April, but full cast; and a *Shepherdess* by Miss Valois.
COMMENT. Benefit for Mrs Elmy. Receipts: £46 7s. Charges: £63. Deficiency covered by £80 15s. from tickets (boxes 169; pit 162; gallery 142) (Account Book). Mainpiece: Not acted there these 4 years. [See 28 Jan. 1755.]
- Saturday 15**
DL AMPHITRYON. As 24 Jan., but Delatre and Sga Lucchi added to dancing. Also QUEEN MAB. As 13 Jan.
DANCING. II: *The Prussian Camp*, as 28 March.
COMMENT. Receipts: £100 (Cross).
- CG A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
COMMENT. Receipts: £72 13s. 6d. (Account Book).
- King's ISSIPILE. *Cast not listed*. See 1 April.
- Monday 17**
DL THE FATAL MARRIAGE. As 2 Dec. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.
DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

- COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's Peruke Maker, Russel St., Covent Garden, and of Varney at the Stage Door, where, Places may be taken. Receipts: £200 (Cross). Monday 17
DL
- KING JOHN. King John – Sparks; Hubert – Ridout; Prince Henry – R. Smith; Salisbury – Anderson; Pembroke – Cushing; Essex – Redman; Queen Elinor – Mrs Elmy; Lady Blanche – Mrs Vincent; Falconbridge – Barry; France – Ryan; Pandulph – Gibson; Austria – Marten; Chatillon – White; Dauphin – Dyer; Prince Arthur – Miss Mullart; Constance – Mrs Bellamy, 1st time. Also CATHERINE AND PETRUCHIO. As 26 Jan. CG
DANCING. *Judgment of Paris*, as 13 April; likewise a new *Comic Dance* by Lucas and Mlle Capdeville.
COMMENT. Mainpiece: By Shakespear. Not acted these 7 years. Benefit for Bencraft and Vincent. Receipts: £50 4s. Charges: £63. Deficiencies of £6 8s. apiece covered by income from tickets; Bencraft, £55 14s. (boxes 123; pit 151; gallery 23); Vincent, £62 1s. (boxes 78; pit 213; gallery 106) (Account Book).
- THE PROVOK'D HUSBAND. Townly – Garrick; Lady Townly – Mrs Glen; Manly – Havard; Richard – Vaughan; Lady Wronghead – Mrs Macklin; Sir Francis – Yates; Basset – Blakes; Moody – Burton; Trusty – Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtilia – Miss Hippisley; Lady Grace – Miss Haughton; Jenny – Miss Minors. Also THE UPHOLSTERER. As 1 April. Tuesday 18
DL
DANCING. A *Minuet* by Noverre and Miss Macklin.
COMMENT. Glen play'd Lady Town (Cross). Afterpiece: By Desire. Receipts: £220 (Cross).
- A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757. CG
DANCING. *New Comic Dance*, as 17 April.
COMMENT. Receipts: £66 4s. 6d. Hutchison Mure came in as a New Renter for 2 shares, and Mary Mure for 1 share commencing this night (Account Book).
- SOLIMANO. *Cast not listed*, but see 31 Jan. With a new Song by Potenza, compos'd by Hasse; a new duet by Sga Mattei and Potenza compos'd by Perez. King's
COMMENT. To begin at half past Six.
- AMPHITRYON. As 15 April, but recent dancers omitted. Also THE UPHOLSTERER. As 1 April. Wednesday 19
DL
DANCING. *The Market*, as 26 Nov. 1757.
COMMENT. Mainpiece, Dance, and Afterpiece: By Command of the Prince of Wales. [No receipts in Cross.]
- ALZIRA. As 11 Jan. Also HARLEQUIN STATUE; or, The Jealous Farmer Deceiv'd. Harlequin – Miles; Farmer – Bencraft; Colombine – Mrs Dyer; Pierrot – Lalauze. CG
DANCING. I: *Fingalian Dance* by Miss Toogood, Apprentice to Lalauze; III: *Provincial Sailors*, as 8 April; IV: By Desire, *Louvre* and *Minuet* by Lalauze and Miss Toogood; V: *Savoyards*, as 8 April.
COMMENT. Benefit for Lalauze. Receipts: £48 19s. 6d. Charges: £63. Deficiency to Lalauze £14 0s. 6d. covered by £104 2s. from tickets (boxes 138; pit 322; gallery 213). Mr Jarvis, a stationer, seems also to have had some tickets, for which he paid in £8 13s. 6d. (Account Book).
- THE WONDER. As 13 Dec. 1757, but Frederick – Davies. Also THE DEVIL TO PAY. As 5 April. Thursday 20
DL