

Monday 27 CG By Rent of New Shares for the Oratorios at 2 shillings per share

| No. Shares | No. Nights | Interest |
|------------|------------|----------|
| 9 | 10 | £ 9 |
| 1 | 9 | £ 0 18s. |
| 4 | 8 | £ 3 4s. |
| 1 | 7 | £ 0 14s. |
| 8 | 6 | £ 4 16s. |
| 1 | 5 | £ 0 10s. |
| 14 | 4 | £ 5 12s. |
| 1 | 3 | £ 0 6s. |
| 3 | 2 | £ 0 12s. |
| 1 | 1 | £ 0 2s. |
| Total 43 | 58 | £25 14s. |

Tuesday 28 DL THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but add Vernon to Sailors. Also QUEEN MAB. As 13 Jan. DANCING. II: *The Prussian Camp*, as 31 Jan., but Blakes omitted. COMMENT. Receipts: £100 (Cross).

CG THE RIVAL QUEENS. As 20 Dec. 1757, but Alexander – Ross. Also THE KNIGHTS. Hartop – Shuter; Tim – Costollo; but see 28 Jan. DANCING. *Sicilian Peasants*, as 17 Dec. 1757. COMMENT. Benefit for Ross. Upon Account of the Triumphal Entry there will be no building on the stage. Receipts: £65 15s. 6d. plus tickets £84 9s. (boxes 228; pit 183). Charges £63 (Account Book).

Wednesday 29 DL THE SUSPICIOUS HUSBAND. As 14 Feb. Also CATHARINE AND PETRUCHIO. Petruchio – Woodward; Grumio – Yates; Catharine – Mrs Clive. SINGING. By Beard and Champnes. MUSIC. A Piece on the Harp by Mr Evans. COMMENT. Benefit for Beard. Tickets of Beard next door to Old Slaughter’s Coffee House, St. Martin’s Lane, and of Varney at stage door. Part of Pit laid into Boxes. Amphitheatre on stage. Receipts: £280 (Cross).

CG THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Herbis – Gibson; Caled – Sparks; Abudah – Ridout; Daran – Anderson; Eudocia – Mrs Bellamy. Also THE ANNIVERSARY: Being a Sequel to *Letbe*. Parts by Ryan, Shuter, Dunstall, Baker, Costollo, Wignel, Mrs Green, Mrs Pitt, Mrs Chambers. [Parts in Larpent MS 144: Aesop, Charon, Mercury, Lady, Captain, Gentleman, Wife. Reynard, Wolf, Tyger crossed out.] DANCING. *Sicilian Peasants*, as 17 Dec. 1757; *Fingalian Dance*, by Desire, as 13 Oct. 1757. COMMENT. A Free Benefit for Ryan. Mainpiece: Not acted these 4 years. [See 3 April 1756.] Written by the late Mr Hughes. [For Afterpiece, see note.] Receipts: Door, £87 7s. Tickets £121 17s. (boxes 267; pit 286; gallery 122). (Account Book).

[Ryan had advertised his benefit on 15 March to be *The Siege of Damascus* and a new Dramatic Satire called *The Anniversary*, being a Sequel to *Letbe*. On 16 March the following letter appeared in the *Public Advertiser*: “Upon reading Ryan’s advertisement of a New Dramatic Satire, I was extremely pleas’d with a Description of the motive that occasioned it. He being last week at dinner with a set of particular friends, they inquired what Play and Farce he had chose this year for his Benefit. He inform’d them the *Siege of Damascus* and *Letbe*. *Letbe*, replied a Gentleman is very pleasing, but your friends have seen it, and you must fall into the fashion of having a new additional Scene; for a little bit of novelty may give

assistance to its merit, and prove to your advantage. Why, then, said a facetious Gentleman, who sat very near him, Pray sir, do you write him one; 'twill cost you little trouble, and, you know, you are very capable. No more capable than yourself, Good Sir, answered the other; but to show I am full as willing, if you'll attempt to please his friends with one, upon my word I'll use my best endeavor to do the same, in writing of another. We need not fear Severity, for none will blame a friendly inclination to serve a man, who, I believe everyone wishes well. 'Twas agreed, but Ryan judiciously observed, 'twould be a shame that two Gentlemen, each capable of writing to give an audience satisfaction, should condescend to make mere Lacqueys of their pens, and send them forth to hold the tail of *Letbe*; therefore if they should once begin, let them each write only one Hour longer, and they might raise a Structure of their own. They kindly undertook it, and in a Week sent him the piece he has now advertised."}]

Wednesday 29
CG

HAMLET. As 29 Nov. 1757, but Ophelia – Mrs Cibber; Hamlet – Mossop, 1st time. Polonius, Laertes, Ostrick, Rosencraus, Guildenstern, Bernardo, Marcellus, Player King, Player Queen omitted. Also THE UPHOLSTERER. [Actors only in *Public Advertiser*. Genest, IV, 516, lists: Quidnunc – Yates; Razor – Woodward; Pamphlet – Garrick; Bellmour – Palmer; Rovewell – Usher; Codicil – Taswell; Feeble – Blakes; Brisk – Vernon; Slipslop – Mrs Clive; Harriet – Mrs Yates; but MacMillan suggests: Rovewell – Palmer; Bellmour – Usher; Termagant – Mrs Clive.] *Prologue* by Mossop.

Thursday 30
DL

COMMENT. Benefit for Mossop. Mainpiece: By Particular Desire. Farce wrote by Mr Murphy. Went off Indiff (Cross). [It was sent to Licenser one year before, 16 March 1757 (Larpent MS 131).] Garrick first announced for Ghost [*Hamlet*] which he afterwards declined having new part in the farce. Part of Pit into Boxes. Amphitheatre on stage (Winston MS 9). Receipts: £280 (Cross).

THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Arthur; Lockit – Dunstall; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Polly – a Young Gentlewoman who never acted before; but see 26 Dec. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.

CG

DANCING. *Sicilian Peasants*, as 17 Dec. 1757; also *A Tambourine* by Miss Vallois.

COMMENT. Benefit for Lowe. Receipts: £89 3s. 6d. plus Tickets £134 (boxes 206; pit 430; gallery 180). Charges: £63 (Account Book).

ROMEO AND JULIET. As 1 Oct. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Friday 31
DL

SINGING. I: A Song (compos'd by Arne) sung by Beard; II: *The Anniversary Ode, in Commemoration of Shakespeare*, written by Havard, set to music by Dr Boyce, Vocal Parts by Beard, Champnes, &c.

COMMENT. Benefit for Havard. Receipts: £200 (Cross).

THE PROPHETESS. As 1 Feb.

CG

COMMENT. Receipts: £52 3s. (Account Book).

ACIS AND GALATEA. *Cast not listed.*

Soho

COMMENT. Benefit for Mrs Abegg. At the Great Room, Dean St., Soho. Announced for 27 March but postponed because of indisposition of Mrs Abegg.