

- Monday 6*  
CG THE PROPHETESS. As 1 Feb.  
COMMENT. Receipts: £171 3s. (Account Book). Tomorrow *Mariamne*.
- Tuesday 7*  
DL THE GAMESTERS. See 22 Dec. 1757, but this day's notice in the *Public Advertiser* for the first time lists the cast, including mention of a *Proper Song* for Beard as Careless, but Dwindle, Page, Boxkeeper, Drawer, Servant omitted. Also QUEEN MAB. As 13 Jan.  
COMMENT. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also CATHARINE AND PETRUCHIO. As 26. Jan.  
DANCING. As 17 Dec. 1757.  
COMMENT. Receipts: £115 8s. 6d. Barry's 1/3 of profits came to £11 16s. 2d. Paid Mr Pollar for making 10 wishers [?] for the dances, 10s. Paid Mrs Paddick £1 6s. for sundries incident to *Dioclesian* (Account Book).
- King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Thursday 9*  
DL EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Clive. Drunken Colonel - Woodward.  
DANCING. *The Market*, as 26 Nov. 1757.  
COMMENT. By Desire. Receipts: £200 (Cross).
- CG THE PROPHETESS. As 1 Feb.  
COMMENT. Receipts: £206 19s. (Account Book).
- Friday 10*  
CG THE TRIUMPH OF TIME AND TRUTH. *Cast not listed*, but edition of word-book (J. Watts, sold by B. Dod, 1758) lists Time, Counsel (or Truth), Beauty, Pleasure, Deceit, and Chorus. [Deceit - Mrs Passerini (Deutsch, *Handel*, p.793).]  
COMMENT. An Oratorio. With several New Additions. Pit and Boxes to be put together. No person to be admitted without tickets, which will be deliver'd this day at the Office of the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at Half past Four, Pit and Boxes at Five. To begin at Half an Hour after Six. [Customary note for all oratorios this season.]
- Saturday 11*  
DL THE CARELESS HUSBAND. As 7 Oct. 1757. Also LETHE. Parts by Garrick, Yates, Woodward, Blakes, Mrs Clive, but see 10 Dec. 1757.  
DANCING. II: *The Prussian Camp*, as 31 Jan.  
COMMENT. *Zara* is deferr'd on account of the Indisposition of a principal performer. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 14 Dec. 1757.  
DANCING. As 17 Dec. 1757.  
COMMENT. Receipts: £124 17s. Barry's 1/3 of profits came to £14 19s. Miss White entered from the 4th Inst. 4 days at 3s. 4d.—13s. 4d. Paid Mrs Griffith for Flowers, a sash, and work for the dancers, £4 15s. Also paid her for a Crown and Garter for King Lear, 7s. One pair ear rings for Miss Condill £4 4s. Bought 3 1/2 doz. wax candles at 3s. per dozen, £5 8s. 6d. (Account Book).
- King's ZENOBIAS. *Cast not listed*, but see 10 Jan.
- Monday 13*  
DL THE TEMPEST. As 21 Nov. 1757, but Stephano listed as played by Vernon. Also QUEEN MAB. As 13 Jan.  
COMMENT. The New Tragedy is deferr'd on account of Mrs Cibber's illness. Receipts: £80 (Cross).

- THE PROPHETESS. As 1 Feb. Monday 13  
 COMMENT. Receipts: £184 17s. 6d. Paid Thos. Luppino for dancing dresses  
 for Dioclesian, £25 14s. (Account Book). CG
- THE SUSPICIOUS HUSBAND. As 3 Nov. 1757, but Meggot – Woodward. Tuesday 14  
 Also THE INTRIGUING CHAMBERMAID. As 9 Feb. DL  
 DANCING. I: *The Prussian Camp*, as 31 Dec. 1757.  
 COMMENT. Receipts: £190 (Cross).
- ROMEO AND JULIET. As 16 Dec. 1757, but Mercutio – Shuter. Also THE CG  
 DEVIL TO PAY. As 18 Nov. 1757.  
 DANCING. *Jovial Coopers*, as 7 Nov. 1757.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £185 1s. 6d. Barry's  
 1/3 of profits came to £35 or. 6d. (Account Book).
- SOLIMANO. *Cast not listed*, but see 31 Jan. King's
- THE TRIUMPH OF TIME AND TRUTH. *Cast not listed*, but see 10 Feb. Wednesday 15  
CG
- THE STRATAGEM. As 26 Oct. 1757. Also QUEEN MAB. As 13 Jan. Thursday 16  
 COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross). DL
- THE PROPHETESS. As 1 Feb. CG  
 COMMENT. Receipts: £148 2s. 6d. (Account Book).
- THE ALCHEMIST. As 27 Jan. Also QUEEN MAB. As 13 Jan. Saturday 18  
 COMMENT. As Mrs Cibber is not quite recover'd of her illness, the new DL  
 Tragedy of *Agis* is deferred for a day or two longer. Receipts: £200 (Cross).
- KING LEAR. As 5 Dec. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757. CG  
 DANCING. *Jovial Coopers*, as 7 Nov. 1757.  
 COMMENT. Receipts: £112 13s. 6d. Barry's 1/3 of profits came to £10 17s.  
 Paid Wm. Blackmore for sundries for *Dioclesian*, £11 18s. (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
- THE INCONSTANT. Lamorce – Mrs Bennet; Duretete – Woodward; Young Monday 20  
 Mirabel – Palmer; Old Mirabel – Yates; Oriana – Mrs Davies; Bissare – Mrs Clive; DL  
 Dugard – Blakes. Also QUEEN MAB. As 13 Jan.  
 DANCING. II: *The Prussian Camp*, as 31 Jan.  
 COMMENT. Tomorrow the New Tragedy call'd *Agis*. Receipts: £100 (Cross).
- THE PROPHETESS. As 1 Feb. CG  
 COMMENT. Receipts: £94 16s. (Account Book).
- AGIS. Actors only listed, but Vocal Parts by Beard, Champness, Vernon, Mrs Tuesday 21  
 Vernon, Miss Young; but edition of 1758 lists: *Agis* – Mossop; *Lysander* – Garrick; DL  
*Amphares* – Havard; *Rhesus* – Holland; *Euxus* – Davies; *Agesistrata* – Mrs Prit-  
 chard; *Sandane* – Mrs Yates; *Euanthe* – Mrs Cibber. *Prologue* by Garrick. *Epilogue*  
 by Mrs Pritchard.  
 COMMENT. Written by Mr Hume, Author of *Douglas*. Went off wth. great  
 Applause (Cross). A New Tragedy. The Music composed by Dr Boyce. As this is  
 the 1st night of representation, and much depends upon keeping the scenes clear,  
 'tis hoped no gentleman will be offended that he cannot be admitted upon the  
 stage or into the orchestra. [See *Theatrical Review, 1757 and Beginning of 1758* for  
 contemporary comment on source, and act-by-act progress of the play. Judicial but