

- ROMEO AND JULIET. As 5 May. Also HARLEQUIN SORCERER. As 7 Feb. Monday 23  
CG
- THE WINTER'S TALE. As 24 March, but *Original Prologue* by Desire – Garrick; add Camillo – Davies. Also LETHE. As 17 Dec. 1756. Tuesday 24  
DL  
COMMENT. Mainpiece: By particular Desire. Receipts: £200 (Cross).
- THE ROVER. As 10 May, but Valeria – Mrs Baker. Also HARLEQUIN SORCERER. As 7 Feb. CG  
DANCING. *Fingalian Revels*, as 29 March.
- ROSMIRA. *Cast not listed.* King's  
SINGING. With addition of some favorite airs by Ricciarelli.  
COMMENT. Benefit for Ricciarelli.
- THE PROVOK'D HUSBAND. As 15 April, but Masquerade scene not mentioned, and no *Epilogue*; Sir Francis – Cibber, 1st appearance there in 2 years. Also LETHE. As 18 May, but: Chalkstone (introduced for the last time) – Shuter; Esop – Wignel; Mercury – Baker; Old Man – Pittard, 1st appearance on that stage; Drunken Man – Dunstall; Frenchman – Holtom; Fine Lady (with *Life of a Belle*) – Mrs Green; Bowman – White; Charon – Buck; Fine Gentleman – Cibber, 1st time. With an *Epilogue* by NOBODY. Wednesday 25  
CG  
DANCING. II: *Dutch Peasant*, as 12 May; III: *Dutch Sailor* by Master Settree, scholar to Mr Settree; IV: *Country Lass*, as 12 May; V: A *Minuet* by Master Settree and Miss Twiste.  
COMMENT. Benefit for Cibber.
- THE WONDER. As 15 April, but Masquerade scene omitted. Also MERCURY HARLEQUIN. As 27 Dec. 1756. Thursday 26  
DL  
DANCING. I: A *Comic Dance*.  
COMMENT. Last time of performing these pieces this season. Receipts: £140 (Cross).
- [No Performance.] Friday 27  
DL  
COMMENT. We Play'd at Covent Garden the *Beggars Opera* & y<sup>e</sup> *School Boy* for Mr Morgan's Benefit, several of our Company play'd, with leave from y<sup>e</sup> Managers (Cross).
- THE BEGGAR'S OPERA. As 13 April, but Lockit – Berry; Player – Walker; Beggar – Marr; Filch – Clough; Twitcher – H. Vaughan; Sukey Tawdry – Miss Bradshaw. Also THE SCHOOL BOY. As 17 Nov. 1756, but Young Rakish – Cross; Friendly – Walker; Tom – R. Smith; Benedict – Stoppelaer; Lettice – Miss Helme; Major Rackish – MORGAN, his 1st appearance here these 10 years. CG  
DANCING. I: *Country Lass*, as 12 May; II: *Dutch Sailor*, as 25 May; III: *Dutch Peasant*, as 12 May.  
COMMENT. Benefit for Morgan, the Oldest Actor in England. Last time of the company's performing this season. Tickets to be had at the Bedford Coffee House and of Mr Crudge at the Stage Door. [This charitable performance included a composite group from Drury Lane and Covent Garden.]
- ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756. Tuesday 31  
DL  
COMMENT. Afterpiece: By particular Desire. 183 [rd night] So ended y<sup>e</sup> Season (Cross). Receipts: £180 (Cross).

- Tuesday 31*  
King's      EURISTEO. Creonte – Pazzaglia; Antigona – Signora Mingotti; Eurifreo – Ricciarelli; Ermione – Signora Passerini; Learco – Signora Grandis; Ormonte – Mareschi (Larpent MS).  
DANCING. With new dances.  
COMMENT. A New Opera. The Musick by Sig Baldassare Galuppi. [Mingotti had been advertising for subscriptions for next season but now Vanneschi announces that he has secured the licence for next year from the Lord Chamberlain and he is the new Director of the operas (*Daily Advertiser*).]

## June 1757

- Saturday 4*  
King's      EURISTEO. *Cast not listed.* See 31 May.
- Tuesday 7*  
King's      EURISTEO. *Cast not listed.* See 31 May.  
COMMENT. Subscribers tickets will be admitted double this evening.
- Thursday 9*  
Ranelagh      ACIS AND GALATEA. *Cast not listed.* Conducted by Stanley.  
COMMENT. Benefit for the Marine Society, for cloathing Men and Boys to go to Sea. Tickets 5s. at the Door. To begin at 7 P.M. Tea, Coffee are included. At Ranelagh House.
- Saturday 11*  
King's      EURISTEO. *Cast not listed.* See 31 May.
- Tuesday 14*  
King's      EURISTEO. *Cast not listed.* See 31 May.  
COMMENT. Last time of performing.
- Wednesday 15*  
HAY      A MEDLEY CONCERT; or, An Impromptu of Whim, Novelty and Amusement.  
*Cast not listed.*  
COMMENT. By Cibber and Company. Consisting of a Variety of Entertainments, intermixed with Singing, Dancing, &c. The Scenes, Machines, Habits, and Decorations &c., all new. Boxes 5s. Pit 3s. Gall. 2s. The Doors will be opened at Five; the Concert to begin at Six. To be continued (with Variations) on Mondays, Wednesdays, and Fridays, during the Summer season. Places for the Boxes to be had at the Theatre. The Performances depending very much on the Music, no Persons can be admitted into the Orchestra; and on account of the Variety of Scenery and Machinery, &c., that there may be no Interruptions in the Performances, 'tis hoped no Gentlemen will take it ill that they cannot possibly be admitted behind the Scenes. No money to be returned after the Curtain is drawn up; nor anything under the full Price to be taken during the Performance.
- Friday 17*  
HAY      A MEDLEY CONCERT. *Blind Man's Buff, les Bergeres, les Paisans, a Dutch Dance,* and a grand Comic Ballet called *The Marine Boys marching to Portsmouth* – Froment, Settree, Lasci, Master Settree, Master Cawley, Master Hussey, Miss Derham, Miss Vivier, Miss Twiste, and several Lilliputians. Also HARLEQUIN'S FROLIC; or, A Voyage to Prussia. Harlequin – Master Cawley; Polander – Settree; Clown – Master Hussey; Frenchman – Master Moore; Mother Demdike – Madam Chise; Colombine – Miss Matthews.  
SINGING. The *Songs* by Sga Peralta and others.  
COMMENT. To begin at 6:30 P.M. [*Harlequin's Frolic*] Including a Ballet *The Prussians' March to Bobemia*.