

- Tuesday 17**  
CG THE EARL OF ESSEX. As 27 Oct. 1756. Also CATHERINE AND PETRUCHIO. As 12 May, but add Grumio – Costollo.  
DANCING. *Hornpipe* by Poitier.  
COMMENT. Benefit for Vaughan, Condell, Green (Box-Keepers). Tickets sold at the Doors will not be Admitted.
- King's ROSMIRA. *Cast not listed.*  
COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 18**  
DL THE BUSY BODY. As 18 Sept. 1756. Also THE TOY SHOP. As 9 May.  
DANCING. III: A *Hornpipe* by Morris; End of Play: *The Louvre* by Shawford and Mrs Gibbons.  
COMMENT. Benefit for Berrisford, Shawford, Mrs Gibbons, L'Brun. Receipts: £200 (Cross).
- CG THE CONFEDERACY. As 16 Nov. 1756, but Clarissa – Mrs Dyer. Also LETHE. As 16 May, but add Mercury – Baker. Fine Gentleman and Aesop omitted.  
DANCING. As 23 Oct. 1756.  
COMMENT. Benefit for Evans and Letsam (Boxkeepers). Tickets sold at the Door will not be taken.
- Thursday 19**  
DL THE RECRUITING OFFICER. As 27 Dec. 1756, but First Recruit – Mortimer; Bullock – Taswell. Also THE KING AND MILLER. As 23 Sept. 1756.  
DANCING. II: A *Comic Dance*, by Mrs Vernon; v: A *Hornpipe* by Walker.  
COMMENT. Benefit for Foley, Mortimer, and Saunderson. Receipts: £200 (Cross).
- CG THE FUNERAL. As 27 Sept. 1756, but Tatter – Buck; add Mrs Fardingale – Mrs Dunstall. Also FLORA. As 11 May.  
DANCING. By Poitier and Mad Capdeville, &c.  
COMMENT. Benefit for Finney, Martin, and Mrs Gondou. Tickets deliver'd out by Rawlings, Mrs Gwinn, and Mrs Paddick will be taken.
- Friday 20**  
DL MEASURE FOR MEASURE. As 19 Jan., but Isabella – Miss Pritchard; Elbow – Taswell. Also THE AUTHOR. As 29 April.  
DANCING. IV: A *Hornpipe* by Walker.  
COMMENT. Benefit for Veal, Tomlings, Humphrys. Afterpiece: By Desire. Receipts: £210 (Cross).
- CG THE MISER. As 17 Dec. 1756, but Lappet – Mrs Green; add Sattin – Redman; Sparkle – Holtom; Furnish – Anderson; List – Bencraft; Lawyer – White. Also THE DOUBLE DISAPPOINTMENT. As 22 April.  
DANCING. As 23 Oct. 1756.  
COMMENT. Benefit for Ross, Wilford, Trott (Lobby Doorkeeper). Tickets deliver'd out by Williams, Mislebrook, Elliot, Hacket, and others will be taken.
- Saturday 21**  
King's ROSMIRA. *Cast not listed.*
- Monday 23**  
DL THE LONDON MERCHANT. George Barnwell – Holland; Uncle – W. Vaughan; Lucy – Miss Minors; Thorowgood – Berry; Trueman – Blakes; Blunt – Mozeen; Maria – Mrs Davies; Millwood – Miss Haughton; In Act I, Singing by Miss Young. Also THE LYING VALET. As 7 May, but *Epilogue* omitted.  
DANCING. IV: *The Drunken Peasant*: Peasant – Morris; the Clown – W. Vaughan; v: A *Hornpipe* by Morris.  
COMMENT. Benefit for Palmer, Morris, W. Vaughan. Receipts: £180 (Cross).

- ROMEO AND JULIET. As 5 May. Also HARLEQUIN SORCERER. As 7 Feb. Monday 23  
CG
- THE WINTER'S TALE. As 24 March, but *Original Prologue* by Desire – Garrick; add Camillo – Davies. Also LETHE. As 17 Dec. 1756. Tuesday 24  
DL  
COMMENT. Mainpiece: By particular Desire. Receipts: £200 (Cross).
- THE ROVER. As 10 May, but Valeria – Mrs Baker. Also HARLEQUIN SORCERER. As 7 Feb. CG  
DANCING. *Fingalian Revels*, as 29 March.
- ROSMIRA. *Cast not listed.* King's  
SINGING. With addition of some favorite airs by Ricciarelli.  
COMMENT. Benefit for Ricciarelli.
- THE PROVOK'D HUSBAND. As 15 April, but Masquerade scene not mentioned, and no *Epilogue*; Sir Francis – Cibber, 1st appearance there in 2 years. Also LETHE. As 18 May, but: Chalkstone (introduced for the last time) – Shuter; Esop – Wignel; Mercury – Baker; Old Man – Pittard, 1st appearance on that stage; Drunken Man – Dunstall; Frenchman – Holtom; Fine Lady (with *Life of a Belle*) – Mrs Green; Bowman – White; Charon – Buck; Fine Gentleman – Cibber, 1st time. With an *Epilogue* by NOBODY. Wednesday 25  
CG  
DANCING. II: *Dutch Peasant*, as 12 May; III: *Dutch Sailor* by Master Settree, scholar to Mr Settree; IV: *Country Lass*, as 12 May; V: A *Minuet* by Master Settree and Miss Twiste.  
COMMENT. Benefit for Cibber.
- THE WONDER. As 15 April, but Masquerade scene omitted. Also MERCURY HARLEQUIN. As 27 Dec. 1756. Thursday 26  
DL  
DANCING. I: A *Comic Dance*.  
COMMENT. Last time of performing these pieces this season. Receipts: £140 (Cross).
- [No Performance.] Friday 27  
DL  
COMMENT. We Play'd at Covent Garden the *Beggars Opera* & y<sup>e</sup> *School Boy* for Mr Morgan's Benefit, several of our Company play'd, with leave from y<sup>e</sup> Managers (Cross).
- THE BEGGAR'S OPERA. As 13 April, but Lockit – Berry; Player – Walker; Beggar – Marr; Filch – Clough; Twitcher – H. Vaughan; Sukey Tawdry – Miss Bradshaw. Also THE SCHOOL BOY. As 17 Nov. 1756, but Young Rakish – Cross; Friendly – Walker; Tom – R. Smith; Benedict – Stoppelaer; Lettice – Miss Helme; Major Rackish – MORGAN, his 1st appearance here these 10 years. CG  
DANCING. I: *Country Lass*, as 12 May; II: *Dutch Sailor*, as 25 May; III: *Dutch Peasant*, as 12 May.  
COMMENT. Benefit for Morgan, the Oldest Actor in England. Last time of the company's performing this season. Tickets to be had at the Bedford Coffee House and of Mr Crudge at the Stage Door. [This charitable performance included a composite group from Drury Lane and Covent Garden.]
- ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756. Tuesday 31  
DL  
COMMENT. Afterpiece: By particular Desire. 183 [rd night] So ended y<sup>e</sup> Season (Cross). Receipts: £180 (Cross).