

- DANCING.** By Granier, Mrs Granier, &c.  
**COMMENT.** Benefit for Mrs Hamilton. Tuesday 1  
CG
- THE STRATAGEM.** See 3 Oct. 1754. Also **MISS IN HER TEENS.** Fribble – Yates; Flash – Woodward; Tag – Mrs Bennet; Miss Bidy – Miss Minors. Wednesday 2  
DL  
**SINGING.** II: A *New Cantata* by Beard; III: *Hooly and Fairly* by Desire, by Beard;  
 V: *Rule Britannia* and *Britons Strike Home* sung in Character by Beard, accompanied  
 with a chorus.  
**MUSIC.** IV: A Piece upon the *Harp* by Parry.  
**DANCING.** All concluding with *Hornpipe* by Mathews &c.  
**COMMENT.** Benefit for Mr Beard. Afterpiece: By Desire. Tickets of Beard at  
 Mrs Coleman's in East St., near Red Lyon Square, and at the Stage Door. Receipts:  
 £300 (Cross).
- THE STRATAGEM.** Archer – Murphy, first time; Aimwell – Ridout; Sullen – CG  
 Sparks; Foigard – Barrington; Cherry – Mrs Green; Mrs Sullen – Mrs Woffington;  
 Gibbet – Shuter; Scrub – Cibber; Boniface – Marten; Sir Charles – Anderson;  
 Dorinda – Mrs Barrington. Also **THE PRESS GANG;** or, Love in Low Life.  
 Commodore – Lowe; True Blue – Baker; Careful – Howard; Dreadnaught –  
 Bencraft; Boatswain – Dunstall; Nancy – Mrs Lampe; Jolly Tars and their Lasses  
 by Comedians, Singers, Dancers, &c. In the Sailor's Dance, by Desire will be intro-  
 duc'd a *Hornpipe* by Poitier. Also a *New Occasional Epilogue* (relative to Naval Pre-  
 parations) spoken by Cibber.  
**SINGING.** II: By Mrs Donaldson (late Miss Falkner) *Ellen a Roon*; IV: *The Lady's*  
*Lesson* a Cantata by Arne Jr.  
**DANCING.** By Granier, Mrs Granier, &c.  
**COMMENT.** Benefit for [T.] Cibber.
- EVERY MAN IN HIS HUMOR.** As 17 March, but Old Knowell – Havard; Thursday 3  
DL  
 Mrs Kately – Mrs Davies. Also **THE ENGLISHMAN IN PARIS.** As 28 Sept.  
 1754.  
**DANCING.** III: *New Comic Dance* by three Sabatinis, as 3 Feb.  
**SINGING.** By Beard, particularly, at the End of the Play, *Rule Britannia* and *Britons*  
*Strike Home* in character and accompanied with a Chorus, as 2 April. Concluding  
 with a *Hornpipe* by Mathews, &c.  
**COMMENT.** Benefit for Mr Havard (Cross). Last time of performing the Main-  
 piece this season. Tickets of Havard at his house in Broad Court, Bow St., Covent  
 Garden, and at the Bedford Coffee House and at the Stage Door. [The *Public*  
*Advertiser* lists Old Knowell this night as Berry.] Receipts: £190 (Cross).
- ROMEO AND JULIET.** As 26 Dec. 1754, but Romeo – Smith, first time; Nurse – CG  
 Mrs Copin. Also **THE PRESS GANG.** As 2 April.  
**DANCING.** As 3 Dec. 1754.  
**COMMENT.** Mainpiece: By Particular Desire.
- THE CHANCES.** See 4 Dec. 1754. Also **MISS IN HER TEENS.** As 2 April Friday 4  
DL  
 but add Loveit – Palmer.  
**SINGING.** By Beard.  
**COMMENT.** Benefit for Mr Yates. Receipts: £210 (Cross).
- HAMLET.** As 20 March and 16 Jan., but Hamlet – Murphy, first time; and an CG  
 abbreviated cast: King – Sparks; Horatio – Ridout; Ghost – Ryan; Laertes – Dyer;  
 Ostrick – Cibber; Gravediggers – Shuter and Stoppelaer; Polonius – Arthur;  
 Ophelia – Mrs Chambers; Queen – Mrs Woffington. Also **THE LYING VALET.**  
 As 13 Nov. 1754, but only Sharp – Shuter; Kitty – Mrs Green listed.  
**DANCING.** As 3 Dec. 1754.

- Friday 4  
CG COMMENT. Benefit for Murphy. Tickets for *Macbeth* will be taken. Mainpiece:  
By Particular Desire.
- Saturday 5  
DL THE MISTAKE. As 13 March. Also MARPLOT IN LISBON. As 20 March.  
COMMENT. Benefit for Mr Palmer. Receipts: £180 (Cross).
- CG VENICE PRESERVED. As 23 Nov. 1754. Also ORPHEUS AND EURYDICE.  
*Cast not listed.*  
COMMENT. Mainpiece: By Particular Desire.
- King's SIROE. *Cast not listed.*
- Monday 7  
DL THE ORPHAN. As 21 Oct. 1754. Also THE ENGLISHMAN IN PARIS. As  
28 Sept. 1754.  
DANCING. A *Hornpipe* by Mathews &c.  
COMMENT. Benefit for Mlle Aurette—she sick in bed (Cross). Receipts:  
£190 (Cross).
- CG THE PROVOK'D HUSBAND. As 13 Jan., but Townly – Ryan. Also MISS IN  
HER TEENS. As 23 Oct. 1754, but Flash – Costollo; Fribble – Shuter (with a  
song in character).  
DANCING. As 3 Dec. 1754.  
COMMENT. Benefit for Ryan.
- Tuesday 8  
DL ZARA. Osman – Ross, first time; Lusignan – Garrick; Selima – Mrs Davies;  
Zara – Mrs Cibber; Nerestan – Davies; Chatillon – Blakes; Orasmin – Burton;  
Melidor – Scrase. Also THE CHAPLET. As 3 Oct. 1754.  
COMMENT. Benefit for Mr Ross. Afterpiece: By Particular Desire. Tickets of  
Ross at his House, corner of Bow St., Covent Garden, and at Stage Door. Receipts:  
£150 (Cross).
- CG THE SPANISH FRYAR; or, The Double Discovery. Dominic – Sparks; Gomez –  
Arthur; Torrismond – Smith, first time; Lorenzo – Ryan; Queen – Mrs Hamilton;  
Elvira – Mrs Woffington; Bertran – Ridout; Raymond – Gibson; Alphonso –  
Redman; Pedro – Anderson. Also THE PRESS GANG. As 2 April, but  
*Hornpipe* by Poitier not listed.  
DANCING. *Pantomime Peasant Dance*, as 4 Jan.  
COMMENT. Benefit for Arthur. Mainpiece: Not acted in 5 years. [See  
1 Dec. 1749.] Printed books of the Entertainment will be sold at the Theatre.  
Price 6d.
- King's SIROE. *Cast not listed.*
- Wednesday 9  
DL MEASURE FOR MEASURE. As 22 Feb. Also PROTEUS. *Cast not listed.*  
COMMENT. Receipts: £110 (Cross).
- CG COMUS. Comus – Smith, first time; Elder Brother – Ryan; Younger Brother –  
Ridout; First Spirit – Sparks; Second Spirit – Anderson; Bachanal – Lowe;  
Euphrosyne – Miss Young; Sabrina – Mrs Lampe; Pastoral Nymph – Mrs Chambers;  
Lady – Mrs Woffington; Attendant Spirits on Comus – Howard, Legg, Baker, &c.  
Also THE CHEATS OF SCAPIN. As 10 Jan.  
DANCING. By Granier and Mrs Granier, &c.  
SINGING. *Rule Britannia*, and *Britons Strike Home*.  
COMMENT. Benefit for Lowe. Mainpiece: By Particular Desire. Not acted  
these 6 years. [See 27 March 1750.]