

- Monday 16** LA FAMIGLIA DE BERTHOLDI. As 9 Dec.  
CG DANCING. As 9 Dec.
- HAY** A WRIT OF INQUIRY WILL BE EXECUTED ON THE INQUISITOR GENERAL. By Mr Foote.  
COMMENT. Nusquam hodie effugies, veniam quocumque vocaris. Rare Words. I wonder where he stole 'em. *Swift*. To begin at 7 P.M. Boxes 3r. Pit 2s. Gallery 1s. [A contest was in the making. This night Macklin advertised at his Great Room in Hart St.: "At the request of most of the Wits, Witlings, Scorners, Laughers, Jokers, Sneerers, and other Choice Spirits of this Metropolis . . . will come on before the Inquisitor General, the Trial of the egregius Sam. Smatter, alias Woud'be, alias Mimic, alias Buffon, alias Critt, alias Wit, alias Beau, alias fine Gentleman, and vulgarly call'd Esquire, for a public cheat and Imposter. The whole public are summoned to be on the Jury. Common Sense their Forman. Nusquam hodie effugies, veniam quocumque vagaris. Rare words, I wonder where he stole 'em. *Swift*. Out of Mr ——'s Portmanteau; the particulars of which Sam Smatter can inform any person of who shall ask him that favour."]
- Tuesday 17** BARBAROSSA. Parts by Garrick, Mossop, Havard, Davies, Usher, Mozeen, DL Walker, Miss Macklin, Miss Minors, Mrs Cibber. [Achmet – Garrick; Barbarossa – Mossop; Othman – Havard; Sadi – Davies; Aladin – Usher; Officer – Mozeen; Slave – Walker; Irene – Miss Macklin; Slave – Miss Minors; Zaphira – Mrs Cibber. Music adapted to the play. *Prologue*, written and spoken by Garrick in the Character of a Country Boy. *Epilogue*, written by Garrick, and spoken by Woodward in the Character of a Fine Gentleman (Edition of 1755).]  
COMMENT. New Tragedy by John Brown never Acted before (playbill). This author is conceal'd, but is it y<sup>e</sup> first dramatic piece he ever wrote—Great Applause and deservedly (Cross). Receipts: £160 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 7 Oct. Also THE LOVER HIS OWN RIVAL. As 4 Oct.  
COMMENT. Benefit for a Citizen's Family under misfortunes.
- King's PENELOPE. *Cast not listed*.  
COMMENT. [Possibly a pasticcio, as Galuppi's name is not mentioned. (See Loewenberg, *Annals of Opera*, p. 101).]
- Wednesday 18** BARBAROSSA. As 17 Dec.  
DL COMMENT. New Music, Scenes, and Habits (playbill). Receipts: £160 (Cross).
- CG CORIOLANUS. As 10 Dec.  
DANCING. As 3 Dec.
- HAY** WRIT OF INQUIRY. As 16 Dec.  
COMMENT. Continued (by adjournment). *Veniam quocumque vocaris*, a proper motto for the Inquisitor than that he has chosen, being in English nothing more than, *coming Sir*. After the Inquiry the following questions will be debated: Whether these Argumentative Societies are useful or pernicious to the public, and if the former, Whether the superintendance of them should be given to the Inquisitor, Dr R——, or Tiddy Doll, being three gentlemen who have eloquently distinguished themselves from the Tub, Chaise, and Barrow. [Macklin was advertising at his Great Room TIT FOR TAT, with a trial of Sam. Smatter for a dramatic cheat and imposter.]
- Thursday 19** BARBAROSSA. As 17 Dec.  
DL COMMENT. Benefit for y<sup>e</sup> Author (Cross). Receipts: £170 (Cross).

LA FAMIGLIA DE BERTHOLDI. As 9 Dec. DANCING. As 9 Dec.	Thursday 19 CG
BARBAROSSA. As 17 Dec. COMMENT. Receipts: £170 (Cross).	Friday 20 DL
THE MISER. As 2 Dec. Also THE CONTRIVANCES. As 20 Sept. COMMENT. Benefit for a Liveryman of the City of London, under Misfortunes.	CG
BARBAROSSA. As 17 Dec. COMMENT. Receipts: £180 (Cross).	Saturday 21 DL
CORIOLANUS. As 10 Dec. DANCING. As 3 Dec.	CG
PENELOPE. <i>Cast not listed.</i>	King's
BARBAROSSA. As 17 Dec. COMMENT. Benefit for the Author (Cross). Being the last time of performing till the Holidays. Receipts: £190 (Cross).	Monday 23 DL
LA FAMIGLIA DE BERTHOLDI. As 9 Dec. DANCING. As 9 Dec. COMMENT. Last time of Company's acting till the Holidays and last Burletta till after the Christmas Holidays.	CG
WRIT OF INQUIRY. See 16 Dec. COMMENT. The contest finally determined between that Gentleman [the Inquisitor], Dr R—, and Tiddy Doll, and as it is presumed the election will fall upon Frontinbras, his investiture with the Inquisitorial dignity will be triumphantly executed, after the manner of a St Giles's Oration. [Macklin had dropped the contest, this night lecturing on the "Constitution of the French and British Theatres, &c."]	HAY
THE DRUMMER. As 25 Oct. Also GENII. As 9 Dec., but concluding with a <i>Dance</i> by Sga Sabatini, &c. COMMENT. Receipts: £150 (Cross).	Thursday 26 DL
ROMEO AND JULIET. As 20 Nov., but Paris – White; Balthazar – Wignell. Also HARLEQUIN SKELETON. As 14 Nov. COMMENT. Mainpiece: As Usually performed.	CG
THE BEGGAR'S OPERA. As 15 Oct. Also THE GENII. As 26 Dec. COMMENT. Receipts: £130 (Cross).	Friday 27 DL
ROMEO AND JULIET. As 26 Dec. Also HARLEQUIN SKELETON. As 14 Nov.	CG
WRIT OF INQUIRY. As 23 Dec.	HAY
KING RICHARD III. As 24 Oct., but Richard – Mossop; Catesby – Usher. Also THE GENII. As 26 Dec. COMMENT. Receipts: £100 (Cross).	Saturday 28 DL
KING RICHARD III. As 14 Nov. Also HARLEQUIN SORCERER. <i>Cast not listed.</i>	CG