

- THE SUSPICIOUS HUSBAND. As 21 March, but Clarinda – Miss Haughton. *Thursday 18*
Also THE SHEPHERD'S LOTTERY. As 4 April. DL
- COMMENT. Benefit for Mrs James and Miss Haughton. Tickets of Miss Haughton at a Grocer's, the corner of Broad Court, Bow St., Covent Garden, and of Mrs James at Mr Dale's Watch-maker in Little Wild St., and at the Stage Door. Receipts: £170 (Cross).
- THE PROVOK'D WIFE. As 24 Sept. 1753, but Justice – Marten; Mademoiselle – Miss Helm. Also DAMON AND PHILLIDA. As 17 Sept. 1753, but Corydon – Bennet. CG
- SINGING. By Roberts.
- DANCING. *Italian Peasants*, as 20 Nov. 1753.
- COMMENT. Benefit for Roberts. No building on Stage.
- THE CARELESS HUSBAND. As 20 Sept. 1753. Also FORTUNATUS. As 14 March. *Friday 19*
DL
- COMMENT. Last time of performing [the afterpiece] this Season. Tickets deliver'd out by Vernon, Sanderson, &c. for a *Bold Stroke for a Wife* will be taken this night. Receipts: £140 (Cross).
- HAMLET. As 30 Oct. 1753, but Bernardo – Wignel; Ophelia – Miss Kennedy. CG
Also MISS IN HER TEENS. As 17 April, but Bidy – Mrs Baker.
- DANCING. *Italian Peasants*, as 20 Nov. 1753.
- COMMENT. Benefit for Bencraft and Miss Kennedy. No building on Stage.
- CREUSA, QUEEN OF ATHENS. Parts by Garrick, Mossop, Berry, Miss Haughton, Mrs Cowper, Miss Macklin, Mrs Pritchard. [Aletes – Garrick; Ilyssus – Miss Macklin; Phorbas – Mossop; Xuthus – Berry; Creusa – Mrs Pritchard; Pythia – Miss Haughton; Lycea – Mrs Cowper (Genest, IV, 388). *Prologue* – Ross; *Epilogue* – Miss Haughton (Winston MS 8). *Saturday 20*
DL
- COMMENT. Written by Mr Whitehead, author of the *Roman Father*. (Great applause) (Cross). Receipts: £150 (Cross).
- ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Dolabella – Smith; Cleopatra – Mrs Bland, 1st time; Alexas – Dyer; Ventidius – Sparks; Serapion – Marten; Myris – Redman; Octavia – Mrs Elmy; Iras – Miss Mullart; Charmion – Mrs Pitt. Also THE HONEST YORKSHIREMAN. Combrush – Mrs Bland, 1st time, and by desire; Crylove – Baker; Muckworm – Collins; Sapskull – Cushing; Slango – Stevens; Blunder – Dunstall; Arabella – Mrs Baker. CG
- DANCING. *Les Charboniers*, as 7 March.
- COMMENT. Benefit for Mrs Bland. Afterpiece: Not played for 12 years. [See 14 May 1742.] Tickets deliver'd for *Tamerlane* for 21 March will be taken.
- ARTASERSE. *Cast not listed*. See 29 Jan. King's
- CREUSA. As 20 April. *Monday 22*
DL
- COMMENT. Receipts: £120 (Cross).
- THEODOSIUS. As 20 Nov. 1753, but Lucius and Arantes omitted. Also THE MEDLEY; or The Lover's Opera. Principal parts by Lowe, Dunstall, Bennet, White, Holtom, Wignell, Mrs Chambers, Mrs Pitt, and Miss Mullart. CG
- SINGING. II: *Let Festal Joy Triumphant Reign*, from *Belsazar* by Handel, sung by Lowe; IV: A *New Ballad*, words by Boyce, set by Arne, sung by Lowe; End of Play: A favourite *Dialogue, No, Never*, sung by Lowe and Mrs Chambers.
- DANCING. III: *Italian Peasants*, as 20 Nov. 1753.
- COMMENT. Benefit for Lowe. Tickets deliver'd out for the 4th will be taken.

- Monday 22**
HAY **MRS MIDNIGHT'S CONCERT.** Vocal Parts: Sga Gapatoona & Sga Mendema.
New Prologue and Epilogue – spoken by Miss Midnight, riding on an Ass. Also
THE ADVENTURES OF FRIBBLE. Fribble – Miss Midnight; Harlequin – a
choice Spirit.
ENTERTAINMENT. Mrs Midnight, and her Family, will give *Candle*.
DANCING. *Grand Burlesque Dances* by Timbertoe.
COMMENT. Benefit for Miss Midnight and Meredith, Housekeeper.
- Tuesday 23**
DL **CREUSA.** As 20 April.
COMMENT. Benefit for y^e Author (Cross). Receipts: £150 (Cross).
- CG **THE FUNERAL.** As 19 March, but Tattleaid – Mrs Pitt. Also **THE LYING**
VALET. As 18 March.
DANCING. II: *Italian Peasants*, as 20 Nov. 1753; III: *Dutch Dance*, as 18 Oct. 1753;
IV: *Les Charboniers*, as 7 March; v: *Minuet* by Villeneuve and a scholar of his.
COMMENT. Benefit for Villeneuve.
- King's **ATTILIO REGOLO.** *Cast not listed.*
COMMENT. A New Opera. First performance in England. The Musick com-
posed by Jomelli; text – Metastasio (Loewenberg, *Annals of Opera*, p. 112).
- Wednesday 24**
DL **ZARA.** As 25 March, but Nerestan – Davies; Selima – Mrs Davies. Also **LETHE.**
As 16 March.
SINGING. By Beard.
COMMENT. Benefit for Mr & Mrs Davies (Cross). Mainpiece: Acted but
once these 17 years. Tickets and places to be had of Mr and Mrs Davies at their
lodgings at Mr Evan's, in Tavistock Row, Covent Garden, and at The Stage Door.
Receipts: £192 (Cross).
- CG **ORONOKO.** Oronoko – Barry; Aboan – Sparks; Blandford – Ridout; Stanmore –
Gibson; Governor – Anderson; Driver – Dunstall; Daniel – Collins; Hot-
man – Wignel; Charlotte – Mrs Bland; Widow – Mrs Pitt; Lucy – Mrs Baker;
Imoinda – Mrs Elmy. Also **THE SHEEP SHEARING.** As 25 March, but
Florizel – Smith; Alcon – Anderson; Perdita – Mrs Elmy; *Prologue* by Smith.
DANCING. *Shepherd and Shepherdess* by Granier and Mlle Camargo.
COMMENT. Benefit for Mrs Elmy.
- Thursday 25**
DL **CREUSA.** As 20 April.
COMMENT. Receipts: £120 (Cross).
- CG **THE DISTREST MOTHER.** As 14 March, but Andromache – Miss Bellamy.
Also **THE DOUBLE DISAPPOINTMENT.** Loveless – Lowe; Gripe – Collins;
Jeremy – R. Smith; Isabella – Miss Young; Fanfaron – Holtom; Phelim O'Blunder –
Barrington.
DANCING. I: *Dutch Dance*, as 18 Oct. 1753; III: *A Peasant Dance* by Cooke and Miss
Hilliard, &c.; v: *By Particular Desire*, a *Louvre and Minuet* by Cooke and Miss
Hilliard.
COMMENT. Benefit for Barrington and Miss Hilliard. Last time of performing
the mainpiece this season.
- King's **L'ALLEGRO IL PENSEROSO ED IL MODERATO.** *Cast not listed.* *Concerto on*
the Organ – Stanley; *first violin* – Giardini.
COMMENT. By Mr Handel. Benefit for Sga Frasi. To begin at 6:30 P.M.
Tickets to be had of Sga Frasi, at her House in Gerrard St., Soho. All the Tickets
delivered out for *Samson* will be taken. [See 2 April, King's.]