

COMMENT. By Command. Prince of Wales, Princess Dowager Prince Ed: & another Girl wth. (Cross). A person last Tuesday in the playhouse at Drury Lane, that had some difference with another (whom he don't know) about a seat in the Pit, would be glad of a private conference, to be convinced who was in the fault; the publisher hereof may be seen 'Change at the usual hours every day this week to appoint a place for said conference (*Public Advertiser*). Receipts: £200 (Cross).

Thursday 31  
DL

PHILOCLEA. As 22 Jan.

CG

THE POWER OF HARMONY. Vocals: Signora Galli, etc.

HAY

COMMENT. Words as wrote by Congreve; musick – Philidor. Pit and Boxes 5s. Gallery 3s. The Theatre will be kept warm until the Company comes. To begin at 6:00 P.M.

## February 1754

THE INCONSTANT. Durete – Woodward, 1st time; Petit – Vernon; Young Mirabel – Palmer; Old Mirabel – Yates; Dugard – Blakes; Lamorce – Mrs Bennet; Oriana – Mrs Davies; Bissarre – Mrs Clive. Also FORTUNATUS. As 7 Jan. DANCING. IV: *Hornpipe* by the Little Swiss.

Friday 1  
DL

COMMENT. Woodward, not Gar: Did Duretete (Cross). Receipts: £160 (Cross).

PHILOCLEA. As 22 Jan.

CG

KING JOHN. As 23 Jan. Also THE ANATOMIST. As 11 Sept. 1753.

Saturday 2  
DL

COMMENT. Receipts: £180 (Cross).

PHILOCLEA. As 22 Jan.

CG

ARTASERSE. As 29 Jan.

King's

MUSICAL ENTERTAINMENT. Scots Songs and Free Mason's Song – Lauder.

HAY

COMMENT. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:00 P.M. (*Daily Advertiser*).

THE INCONSTANT. As 1 Feb. Also FORTUNATUS. As 7 Jan.

Monday 4  
DL

DANCING. *Hornpipe*, as 1 Feb.

COMMENT. Receipts: £130 (Cross).

PHILOCLEA. As 22 Jan.

CG

COMMENT. Benefit for the Author.

THE RECRUITING OFFICER. As 9 Oct. 1753, but Brazen – Foote, Sylvia – Miss Macklin, being their first appearance in those characters; Bullock – Philips; Appletree – W. Vaughan; Pearmain – Vaughan. Also THE ENGLISHMAN IN PARIS. As 27 Oct. 1753 with *Occasional Prologue*. DANCING. *Hornpipe* by the Little Swiss.

Tuesday 5  
DL

COMMENT. Afterpiece: By Particular Desire and for the last time this season (*Public Advertiser*). For Miss Macklin's benefit. Y<sup>e</sup> farce of y<sup>e</sup> two Knights was to have done, but Mr Yates not being perfect it was chang'd (Cross). Receipts: £210 (Cross).

- Tuesday 5*  
CG THE MISER. As 23 Nov. 1753. Also HARLEQUIN SKELETON. As 19 Jan., but Mercury – Baker.
- HAY MUSICAL ENTERTAINMENT. As 2 Feb.  
COMMENT. Benefit for Lauder.
- Wednesday 6*  
DL KING JOHN. As 23 Jan. Also THE CHAPLET. As 13 Sept. 1753.  
COMMENT. Receipts: £180 (Cross).
- CG LO STUDENTE A LA MODA. As 18 Jan.  
DANCING. As 18 Jan.
- Thursday 7*  
DL THE INCONSTANT. As 1 Feb. Also FORTUNATUS. As 7 Jan.  
DANCING. IV: *Comic Dance* – Morris, Mrs Preston.  
COMMENT. Count Messin Dy'd (Cross). Receipts: £100 (Cross).
- CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON.  
As 5 Feb.
- Friday 8*  
DL KING JOHN. As 23 Jan. Also THE LYING VALET. As 8 Sept. 1753.  
COMMENT. Receipts: £150 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed.*  
DANCING. As 17 Dec. 1753.
- Saturday 9*  
DL THE BEGGAR'S OPERA. As 8 Sept. 1753, but *Hornpipe* by Granier. Also THE KNIGHTS. Foote, Yates, Blakes, Costolo, Clough, Mrs Cross, Miss Mills, Miss Minors. [Hartop – Foote; Sir Gregory Gazette – Yates; Jenkins – Blakes; Tim – Costollo; Jenny – Miss Minors; Mrs Penelope Trifle – Mrs Cross; Miss Sukey Trifle – Miss Mills; Robin – Clough (Genest, IV, 385).]  
COMMENT. A farce of Mr Footes, formerly play'd at y<sup>e</sup> Haymarket by y<sup>e</sup> Name of the two Knights from y<sup>e</sup> Land's End. farce hiss'd—all hum (Cross). Mainpiece: By desire. Afterpiece: Never perform'd there. Receipts: £100 (Cross).
- CG THE FUNERAL. As 19 Dec. 1753. Also HARLEQUIN SORCERER. As 16 Oct. 1753.  
COMMENT. On Monday next an Italian Comic Opera, never performed before, call'd *L'Amore Constante*.
- King's ARTASERSE. As 29 Jan.
- Monday 11*  
DL ROMEO AND JULIET. As 15 Jan., but the *Masquerade Dance* in Act 1 by Devisse, Mlle Auguste, &c. Also THE DEVIL TO PAY. As 15 Sept. 1753.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).
- CG L'AMOUR COSTANTE. *Cast not listed.* [Emira (amante di Celindo) – Sga Marina Giordani; Celindo (giovine innamorato d'Emira) – Sga Antonia Ambrosini; Leandro (fratello d'Emira) – Francesco Giordani; Aurette (cameriera d'Emira) – Sga Nicolina Giordani; Don Bertoldo (uomo sciocco, pretensors d'Emira) – Giuseppi Giordani; Ormino (innamorato d'Emira) – Francesco Lini. A servant and four masquers who do not speak (Libretto of 1754).]  
DANCING. [Unspecified.]  
COMMENT. Comic Opera in Italian and French, 3 Acts (Larpent MS 107). Subtitle, O Sia, Il Finto Femmina. La Musica e del Sig Leonardo Leo, Maestro di Capella Napolitano (Edition of 1752, Amsterdam). [Rich had applied for license to