

- Saturday 26*  
DL KING JOHN. As 23 Jan.  
MUSIC. As 23 Jan.  
DANCING. By Devisse, Mlle Auguste, &c.  
COMMENT. Mr Garrick better in his health (Cross). [*Gray's Inn Journal* contained this day two full pages of satiric comment upon pantomimes in progress at both houses, noting Blakes' entrance in *Fortunatus* with a hare and a brace of partridges, and Cook's use of a hare and a gun at Covent Garden, as encouragements to poaching and in violation of the game laws.]
- CG LO STUDENTE A LA MODA. As 18 Jan.  
DANCING. As 18 Jan.  
COMMENT. By Command of the King (Cross). This day a new tragedy, entitled *Constantine the Great* was read here to the actors for the first time. This piece is written by the reverend Mr Francis, from whose valuable translation of Horace it may be inferred that he is such a judge of all the graces of Language and every beautiful turn in writing, that it is not to be doubted but he will give the public a production abounding in elegancies. [See 23 Feb.]
- King's DIDONE. *Cast not listed.*
- Monday 28*  
DL KING JOHN. As 23 Jan.  
MUSIC. As 23 Jan.  
DANCING. By Mlle Auretti, Dennison, Mlle Lussant, &c.  
COMMENT. Receipts: £200 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed.*  
DANCING. As 17 Dec. 1753.  
COMMENT. Benefit for Signora Nicolina Giordani [By Command of] the Duke and Princess Amelia (Cross). The Manager of Covent Garden being under a necessity of interrupting the run of the new Tragedy of *Philoclea* by a Command, and a Benefit for Sga Nicolina Giordani (which was settled before the coming out of that play) has been so obliging as to give the Author the choice of a day for his second benefit; and many of his friends having taken places for Tuesday, as that would have been his sixth night in course, the Author, lest they should be disappointed, has chosen Tuesday for his second benefit.
- Tuesday 29*  
DL THE OLD BATCHELOR. As 24 Oct. 1753. Also THE ENGLISHMAN IN PARIS. As 27 Oct. 1753, but *Occasional Prologue* omitted.  
COMMENT. Mainpiece: By Desire. Receipts: £60 (Cross).
- CG PHILOCLEA. As 22 Jan.  
COMMENT. For the Author Tho' but the 5th Night, Mr Rich's Indulgence (Cross). *Philoclea* published at 11. 6d. Tickets to be had at Dodsley's, Tulley's Head in Pall Mall; the Bedford Coffee House, Covent Garden; the Grecian Coffee House, in Devereaux Court; and at Baker's Coffee House in Change Alley.
- King's ARTASERSE. Artaxerxes – Passerini; Arbaces – Serafini; Mandana – Signora Visconti; Artabanes – Albuzio; Semira – Signora Frasi; Megabyses – Ranieri (Larpent MS).  
COMMENT. A New Opera Composed by Hasse. [Revived with Alterations (Loewenberg, *Annals of Opera*).]
- Thursday 31*  
DL KING JOHN. As 23 Jan.  
MUSIC. As 23 Jan.  
DANCING. Several Entertainments by Devisse, Mlle Auretti, Mlle Auguste, &c.

COMMENT. By Command. Prince of Wales, Princess Dowager Prince Ed: & another Girl wth. (Cross). A person last Tuesday in the playhouse at Drury Lane, that had some difference with another (whom he don't know) about a seat in the Pit, would be glad of a private conference, to be convinced who was in the fault; the publisher hereof may be seen 'Change at the usual hours every day this week to appoint a place for said conference (*Public Advertiser*). Receipts: £200 (Cross).

Thursday 31  
DL

PHILOCLEA. As 22 Jan.

CG

THE POWER OF HARMONY. Vocals: Signora Galli, etc.

HAY

COMMENT. Words as wrote by Congreve; musick – Philidor. Pit and Boxes 5s. Gallery 3s. The Theatre will be kept warm until the Company comes. To begin at 6:00 P.M.

## February 1754

THE INCONSTANT. Durete – Woodward, 1st time; Petit – Vernon; Young Mirabel – Palmer; Old Mirabel – Yates; Dugard – Blakes; Lamorce – Mrs Bennet; Oriana – Mrs Davies; Bissarre – Mrs Clive. Also FORTUNATUS. As 7 Jan. DANCING. IV: *Hornpipe* by the Little Swiss.

Friday 1  
DL

COMMENT. Woodward, not Gar: Did Duretete (Cross). Receipts: £160 (Cross).

PHILOCLEA. As 22 Jan.

CG

KING JOHN. As 23 Jan. Also THE ANATOMIST. As 11 Sept. 1753.

Saturday 2  
DL

COMMENT. Receipts: £180 (Cross).

PHILOCLEA. As 22 Jan.

CG

ARTASERSE. As 29 Jan.

King's

MUSICAL ENTERTAINMENT. Scots Songs and Free Mason's Song – Lauder.

HAY

COMMENT. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:00 P.M. (*Daily Advertiser*).

THE INCONSTANT. As 1 Feb. Also FORTUNATUS. As 7 Jan.

Monday 4  
DL

DANCING. *Hornpipe*, as 1 Feb.

COMMENT. Receipts: £130 (Cross).

PHILOCLEA. As 22 Jan.

CG

COMMENT. Benefit for the Author.

THE RECRUITING OFFICER. As 9 Oct. 1753, but Brazen – Foote, Sylvia – Miss Macklin, being their first appearance in those characters; Bullock – Philips; Appletree – W. Vaughan; Pearmain – Vaughan. Also THE ENGLISHMAN IN PARIS. As 27 Oct. 1753 with *Occasional Prologue*. DANCING. *Hornpipe* by the Little Swiss.

Tuesday 5  
DL

COMMENT. Afterpiece: By Particular Desire and for the last time this season (*Public Advertiser*). For Miss Macklin's benefit. Y<sup>e</sup> farce of y<sup>e</sup> two Knights was to have done, but Mr Yates not being perfect it was chang'd (Cross). Receipts: £210 (Cross).