

- BOADICIA. As 1 Dec. Also A DUKE AND NO DUKE. As 13 Oct. Thursday 13  
DL  
*MUSIC.* As 1 Dec.  
*DANCING.* *L'Entree de Flore*, as 23 Nov.  
*COMMENT.* Receipts: £100 (Cross).
- THE EARL OF ESSEX. As 11 Dec. CG  
*DANCING.* *Les Savoyards* and *Les Tailleurs*, as 10 Dec.
- SIR COURTLY NICE. As 6 Nov. Also THE ENGLISHMAN IN PARIS. Friday 14  
DL  
 As 27 Oct., with *Occasional Prologue*.  
*SINGING.* III: By Beard.  
*DANCING.* By Madam Auguste.  
*COMMENT.* Mainpiece: By Desire Receipts: £180 (Cross).
- THE EARL OF ESSEX. As 11 Dec. CG  
*DANCING.* *Les Savoyards* and *Les Tailleurs*, as 10 Dec.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. Saturday 15  
DL  
 As 27 Oct., with *Occasional Prologue*.  
*COMMENT.* [*Gray's Inn Journal* contains a "puff" for Macklin's coming benefit (see 20 Dec.), deplores his dismissal from Covent Garden, and hopes for a good audience to help set him up in his new venture.] Receipts: £100 (Cross).
- VOLPONE. As 12 Nov., but Celia – Miss Bellamy. Also HARLEQUIN SKELETON. Chasseur Royale – Lowe; Merlin – Howard; Aerial Spirits – Grandchamps; Mlle Camargo, &c.; Jupiter (Harlequin) – Miles; Mercury – Baker; Doctor – Bencraft; Colombine – Mrs Dunstall; Pierrot – Lalauze. CG
- ENRICO. *Cast not listed.* King's
- KING HENRY VIII. As 9 Nov. Also THE LOTTERY. As 19 Oct. Monday 17  
DL  
*COMMENT.* Receipts: £70 (Cross).
- L'AMANTI GELOSI. *Cast not listed.* CG  
*DANCING.* [Unspecified.]  
*COMMENT.* An Italian Comic Opera by some performers just arriv'd from Paris. Went off pretty well,—a Girl greatly admir'd (Cross). [The girl seems to have been Sga Spiletta.] She plays off with inexhaustible spirits all muscular evolutions of the face and brows; while in her eye wantons a studied archness, and pleasing malignity. Her voice has strength and scope sufficient; has neither too much of the feminine, nor an inclining to the male. Her gestures are ever varying; her transitions quick and easy. Some over-nice critics, forgetting, or not knowing the meaning of the word Burletta, cry that her manner is outré. Wou'd she not be faulty were it otherwise? The thing chargeable to her is (perhaps) too great a luxurience of comic tricks; which (an austere censor would say) border on unlaced lasciviousness, and extravagant petulance of action (Paul Hiffernan, *The Tuner*, No 1). [Spiletta was the name of the character to whom Sga Nicolina Giordani gave such life that the name stuck to her. See Saxe Wyndham, *Annals of Covent Garden Theatre*.]  
 [A Comic Opera by G. Giordani, Music by G. Cocchi—Nicoll, *English Drama*, III, p. 349.] Nothing less than the full price will be taken during the Performance. Printed books of the opera sold at the theatre. Tomorrow, *Venice Preserved*. [Murphy commented in *Gray's Inn Journal* (22 Dec.): "A great deal of whatever humour this production may contain, is certainly lost to an English audience; and the manner of acting, being a burlesque upon what people here are not very well acquainted with, is not universally felt. But notwithstanding these

- Monday 17*  
CG disadvantages, there is one among them, Sga Nicolina Giordani, who displayed such lively traces of Humour in her countenance, and such pleasing variety of action, and such variety of graceful deportment, that she is generally acknowledged to be, in that Cast of playing, an excellent comic actress.”]
- Tuesday 18*  
DL KING RICHARD III. As 28 Nov., but Stanley – Mozeen; Lieutenant – Jefferson. Also THE ANATOMIST. As 11 Sept.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG ROMEO AND JULIET. As 24 Nov.  
COMMENT. Play Particular Desire. Tomorrow, *The Funeral*, for the benefit of a Family in Distress. Tickets for *Lady Jane Gray* will be taken.
- King’s ENRICO. *Cast not listed.*
- Wednesday 19*  
DL THE MAN OF MODE. As 26 Nov., but Shoemaker, Handy, Smirk, Orange-woman omitted. Also A DUKE AND NO DUKE. As 13 Oct.  
DANCING. II: A Grand Pantomime Dance, *The Savoyard Travellers*: Savoyards – Devisse, Mlle Auretti, Dennison, Mlle Lussant, LeFevre, Miss Popling, &c.; Peasants – Gerard, Mrs Preston, &c.  
COMMENT. Receipts: £120 (Cross).
- CG THE FUNERAL. As 7 Dec., but Mademoiselle, Fardingale and Tattleaid omitted. Also THE LOVER HIS OWN RIVAL. As 10 Sept., but Fretful, Matchwood, Frederick, Lucy omitted.  
DANCING. By Grandchamps and Mlle Camargo; also *Italian Peasants*, as 20 Nov.  
COMMENT. Benefit for a Widow and Family in distress (Cross). Tickets deliver’d out for *Lady Jane Gray* will be taken; Tomorrow, an Italian Comic Opera *L’Amanti Gelosi*.
- Thursday 20*  
DL THE REFUSAL. Sir Gilbert Wrangle – Macklin; Frankly – Palmer; Witing – Yates; Granger – Davies; Cook – Blakes; Charlotte – Miss Macklin, 1st time; Lady Wrangle – Mrs Macklin; Betty – Miss Minors; Sophronia – Mrs Clive. In Act IV, The *Cantata* proper to the play, by Beard. A *Farewell Prologue* by Macklin. Also THE ENGLISHMAN IN PARIS. As 27 Oct., with Foote’s *Occasional Prologue*; *Epilogue* – Miss Macklin.  
COMMENT. Benefit for Mr Macklin, to which he spoke a farewell *Prologue* hinting at his new scheme (a Coffee house now fitting up in the Piazza) Mrs Mack, Miss & He play’d (Cross). [Macklin discharged last June from Covent Garden, one night given him at Drury Lane when he took leave; “Poor I toss’d up . . . *King Henry 7*, 1746 (Winston MS 8). *Gray’s Inn Journal* noted this performance (22 Dec.) again lamented Macklin’s departure from the stage, but was consoled by the bequeathing to the stage of Miss Macklin who should succeed in genteel comedy.] Receipts: £220 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed.*  
DANCING. As 17 Dec.  
COMMENT. Being the last time of performing this opera till after the Holidays.
- Friday 21*  
DL THE CONSCIOUS LOVERS. As 16 Nov. Also THE LYING VALET. As 8 Sept.  
DANCING. II: *Dutch Dance*, as 17 Nov.; v: *Gipsy Tambourine*, as 12 Oct.  
COMMENT. Benefit for a family in Distress (Cross). Tickets to be had at the Sword-Blade Coffee House, Birchin Lane, Lombard St.; Prince of Orange Coffee House in the Haymarket; Joe’s Coffee House, Mitre Court, Fleet St.; Smyrna Coffee House, Pall Mall; the Swan Tavern, Grafton St.; Warwick-St. Coffee House near Golden Square; the Feather’s Tavern, opposite St Clement’s Church in the Strand; and of Mr Varney at the stage door. Receipts: £212 (Cross).