

Tuesday 30
CG

COMMENT. [*Letter to Miss Nossiter on Her First Appearance*, pub. at 1s. praises her "natural acting" and analyses the character of Juliet as a most appropriate one for beginners: "In the First act she hath scarce anything to say; which affords her some breathing time to recover the confusion, into which her first appearance, before so awful an assembly must naturally throw her." Criticizes a supposed rival for planting herself full against her, "as if with an intent by the superior force of her effrontery to stare away the little degree of Courage" Miss Nossiter had left. Her youth and freshness required no paint, so her color came and went as the passion required it, no small addition to the impression of natural acting. She is never inattentive on stage. She feels what others say as much as what she speaks herself. The Author gives practically a speech by speech account of her part, describing her gesture, action, and modulation of voice minutely. Concludes by pointing the reader's attention to Otway's contribution to the Garrick version which was played then at both houses. Praises Barry for instructing Miss Nossiter and bringing her to the stage. Hopes Garrick will refrain from attacking her in his papers, *The Craftsman* and *Gray's Inn Journal*, because she will one day become "such an ornament to the stage, that I shall be proud to own myself the first who publicly displayed her merit." Hers is "the greatest *real* first attempt made by man or Woman on the stage, within these 40 years." See also 1 Nov.]

Wednesday 31
DL

THE FAIR PENITENT. Lothario – Garrick; Horatio – Mossop; Altamont – Ross; Sciolto – Berry; Rossano – Jefferson; Lavinia – Mrs Davies; Lucilla – Miss Minors; Calista – Mrs Cibber. Also THE REHEARSAL; or, Bays in Petticoats. Witling – Woodward; Corydon – Beard; Miranda – Miss Thomas; Mrs Hazard – Mrs Clive; Sir Albany Odelove – Blakes; Tom – Simson; Miss Giggle – Miss Minors; Miss Dawdle – Mrs Toogood; Gatty – Mrs Bennet; Miss Sidle – Mrs Simson; Miss Crotchet – Mrs Hippisley.

COMMENT. [Afterpiece] hiss'd a little (Cross). Receipts: £160 (Cross).

CG

THE RECRUITING OFFICER. Plume – Ryan; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignell; Constable – Stoppelaer; Ballance – Bridgwater; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Dunstall; Recruits – Bencraft and Cushing; Melinda – Mrs Barrington; Sylvia – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.*

November 1753

Thursday 1
DL

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Tom Errand – Clough; Angelica – Mrs Davies; Standard – Havard; Sir Harry Wildair – Woodward; Clincher Jun – Vernon; Smuggler – Taswell; Vizard – Blakes; Beau Clincher – Yates; Dicky – W. Vaughan; Lady Darling – Mrs Cross; Parly – Miss Minors; Lady Lurewell – Mrs Pritchard. Also THE CHAPLET. As 13 Sept.

DANCING. By Lefevre, Mlle Prudhomme, the French Children, 1st appearance on English Stage, in a Comic Dance, *The Neopolitans*, and a Dance in *Demi-Characters*.

COMMENT. Dancing by Mon: Le Fevre & Mlle Prudhomme, 2 French children—Danc'd Well & Well Appl: (Cross). Receipts: £80 (Cross).

CG

THE TWIN RIVALS. Wou'dbe – Sparks; Elder Wou'dbe – Ryan; Trueman – Anderson; Richmore – Ridout; Balderdash – Wignel; Subtleman – White; Fairbanks – Redman; Constable – Dunstall; Mrs Clearaccount – Mrs Dunstall; Midnight – Mrs Bambridge; Teague (with Song in Character) – Barrington;

- Alderman – Arthur; Clearaccount – Collins; Aurelia – Mrs Dyer; Constant – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.* Thursday 1
CG
- COMMENT. Two days ago a Letter [price 1s.] came out to Miss Nossiter in which Mrs Cibber is abus'd & tother greatly extoll'd. The Author has also fell foul upon Mr Murphy author of *Gray's Inn Journal*. It is wrote by one Morgan an Irish Gent: High words has pass'd at y^e Bedford Coff. H. between him and Murphy & 'tis thought a Duel will be y^e Consequence (Cross). [See "The Authorship of a Letter to Miss Nossiter," *Shakespeare Quarterly*, January 1952, p. 69.]
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. Friday 2
DL
As 27 Oct.
COMMENT. Receipts: £130 (Cross).
- THE CITY WIVES' CONFEDERACY. Brass – Shuter; Dick – Dyer; Corinna – Mrs Baker, 1st appearance this stage; Clarissa – Mrs Dyer; Gripe – Dunstall; Moneytrap – Arthur; Mrs Amlet – Mrs Pitt; Araminta – Mrs Barrington; Flippan-ta – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.* CG
- THE FAIR PENITENT. As 31 Oct. Also LETHE. As 23 Oct. but Old Man – Blakes. Frenchman omitted. Saturday 3
DL
DANCING. *The Neopolitans*, and a dance in *Demi-Character*, as 1 Nov.
COMMENT. Receipts: £140 (Cross).
- ROMEO AND JULIET. As 23 Oct. but add *Minuet* by Cooke and Hilliard. Also CG
THE LOTTERY. As 30 Oct. but Chloe – Mrs Baker, her 2nd appearance this stage.
DANCING. *Dutch Dance*, as 28 Oct.
COMMENT. The contending Parties [i.e., Murphy and MacNamara Morgan] Met again on Fryday at the Bedford, in order to accomodate Matters, but words arising, because Mr Murphy did not ack[nnowledge] pardon and cried enough, as Mr Morgan said, some blows past & swords out—but no mischief. Morgan denies the letter (Cross).
- TAMERLANE. Tamerlane – Havard; Moneses – Ross; Axalla – Lacey; Monday 5
DL
Prince of Tanais – Blakes; Omar – Burton; Dervisse – Bransby; Stratocles – Mozeen; Hali – Simson; Bajazet – Mossop; Selima – Mrs Davies; Arpasia – Mrs Pritchard. In Act IV the original song *O Gentle Sleep* – Beard. With the *Usual Prologue*. Also THE LYING VALET. As 8 Sept.
DANCING. End Act II, *The Neopolitans*, as 1 Nov.; Act III, *The Gipsy Tambourine*, as 12 Oct.; Act V, a Dance in *Demi-Characters* by Mlle Proudhomme, &c.
COMMENT. Receipts: £50 (Cross).
- TAMERLANE. Tamerlane – Sparks; Moneses – Ryan; Axalla – Smith; Omar – CG
Gibson; Prince of Tanais – Anderson; Dervise – Arthur; Hali – Usher; Bajazet – Barry; Stratocles – Ridout; Selima – Mrs Elmy; Arpasia – Mrs Bland. Song *To Thee, O Gentle Sleep*, by Lowe. *Usual Prologue*. Also HARLEQUIN SORCERER. *Cast not listed.*
- SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Foote; Hothead – Wood- Tuesday 6
DL
ward; Testimony – Taswell; Crack – Yates; Lord Belguard – Blakes; Farewel – Palmer; Surly – Berry; Violante – Mrs Bennet; Aunt – Mrs Cross; Leonora – Mrs Clive. Also THE CHAPLET. As 13 Sept.
SINGING. III: By Beard.
COMMENT. Foote Sir Courtly. Foote very indiff—so all y^e play (Cross).
Receipts: £120 (Cross).
- TAMERLANE. As 5 Nov. Also HARLEQUIN SORCERER. *Cast not listed.* CG