

- THE SIEGE OF DAMASCUS. As 7 April, but Abudah – Ridout. Also THE DEVIL TO PAY. As 8 May, but Nell – Mrs Vincent; Lowe will introduce the *Early Horn* into Act I. Friday 11  
CG  
COMMENT. Benefit for Collins and Usher.
- THE BEGGAR'S OPERA. As 16 Nov. 1752, but Player – Simson. Also THE ANATOMIST. As 19 Sept. 1752, but Old Gerald, and Beatrice omitted. Saturday 12  
DL  
DANCING. II: *Scots Dance*, as I May; III: A *Hornpipe*, by Granier; End of Opera: The *Rigadoon* and *Minuet* by Mr and Miss Shawford.  
COMMENT. Benefit for Shawford, Roger, Granier and the Widow Reinhold. Receipts: £140 (Cross).
- ALFRED THE GREAT. *Cast not listed.* King's  
MUSIC. In which will be introduced a *new solemn dirge* in honor of the heroes who die in the service of their country.  
COMMENT. Newly compos'd by Mr Arne. Benefit for the Charitable Hospital for Lying – In Women, in Jermyn St., St James. Pit and Boxes a half guinea. First Gallery 5s. Upper Gallery 3s. 6d. To begin at 12 noon. Ladies are not expected to come dress'd.
- THE CONSCIOUS LOVERS. As 12 Oct. 1752, but *Singing* in Act II, by Wilder. Monday 14  
DL  
Also THE DOUBLE DISAPPOINTMENT. As 6 Feb.  
DANCING. II: A *Comic Dance* by Morris and Miss Shawford; IV: A *Hornpipe* by Morris; V: *Minuet* by Morris and Miss Shawford.  
COMMENT. Benefit for Morris, Gray, Dunbar, Smith. Receipts: £150 (Cross).
- JULIUS CAESAR. As 7 May, but add Decius Brutus – White; Publius – R. Smith. Also THE LOVER HIS OWN RIVAL. As 7 May, but Fretful – Collins; Matchwood – Bennet; Frederick – Cushing; Lucy – Miss Pitt. CG  
DANCING. *Scots Ballet*, as 16 Dec. 1752; *Minuet* by Gardiner and Madam de Henny.  
COMMENT. Benefit for Cushing, Redman, Madam DeHenney. Tickets deliver'd for *King Lear* will be taken.
- THE RELAPSE. As 21 Oct. 1752, but Nurse – Mrs James. Also THE DOUBLE DISAPPOINTMENT. As 6 Feb. Tuesday 15  
DL  
DANCING. III: A *Hornpipe*, by Walker; V: *Comic Dance*, as 14 May.  
SINGING. II: By Wilder; IV: *Love's a sweet passion* by Wilder.  
COMMENT. Benefit for Barresford, Goodwin, Parr, Keyton (Cross). Keating (playbill). Receipts: £170 (Cross).
- THE DOUBLE GALLANT. As 16 Feb. Also THE LOVER HIS OWN RIVAL. As 7 May, but Fretful, Matchwood, Frederick, Lucy omitted. CG  
DANCING. A *Drunken Peasant* by Miles with Clown – Bennet; also By Particular Desire *Grand Scots Ballet*, as 16 Dec. 1752.  
COMMENT. Benefit for Evans (Boxkeeper). Tickets sold at the doors will not be admitted. By reason of the indisposition of a principal performer, the play is oblig'd to be changed, and tickets deliver'd for the *Way of the World* will be taken for this play.
- LOVE FOR LOVE. As 22 Jan. Also THE DOUBLE DISAPPOINTMENT. As 6 Feb. Wednesday 16  
DL  
SINGING. II: By Wilder.  
DANCING. V: A *Comic Dance*, as 14 May.  
COMMENT. Benefit for Foley & Veale (Mrs Yates dy'd) (Cross). Tickets deliver'd out by Lewis and Reygle will be taken, also those deliver'd by Clough for the *Provok'd Wife* will be admitted. Receipts: £210 (Cross).

- Wednesday 16*  
CG THE EARL OF ESSEX. As 21 Feb. Also HARLEQUIN SORCERER. *Cast not listed*, but see 13 Jan.  
COMMENT. Mainpiece: By Desire.
- Thursday 17*  
DL THE BUSY BODY. As 2 Jan., but Sir Francis – Taswell; Charles – Havard; Whisper – Vaughan; Scentwell – Mrs Simson. Also LETHE. As 11 May, but Fine Lady – Mrs Clive; Mrs Tatoo – Miss Minors; Fine Gentleman – Woodward; Drunken Man – Burton; Charon – W. Vaughan; Tattoo – Marr.  
DANCING. II: *Comic Dance*, as 14 May; III: A *Hornpipe* by Walker; v: A *Mimnet* by Morris and Miss Shawford.  
COMMENT. Benefit for Tomlinson, Walker, Baker, Robinson, Dawson, and Bride. Receipts: £220 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1752. Also THE LOVER HIS OWN RIVAL. As 15 May.  
DANCING. *Les Chasseurs Allemands*, as 7 Dec. 1752.  
COMMENT. Benefit for Condell and Green (Boxkeepers). Tickets sold at the doors will not be admitted.
- Friday 18*  
DL THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir Hugh – Yates; Shallow – Taswell; Page – Winstone; Dr Caius – Blakes; Slender – Woodward; Host of Garter – W. Vaughan; Bardolph – Clough; Pistol – Ackman; Nym – Allen; Simple – H. Vaughan; Fenton – Scrase; Robin – Simson; Mrs Page – Mrs Mills; Ann Page – Miss Minors; Mrs Quickly – Mrs James; Mrs Ford – Mrs Pritchard. Also THE CHAPLET. As 1 March.  
DANCING. II: *Hornpipe* by a child five years old; v: *Scots Dance* – Harvey, Mrs Preston; *Rural Dance* – Harvey, Mrs Preston.  
SINGING. III: *Lass of the Mill* – Vernon.  
COMMENT. Benefit for Varney (Housekeeper). Mainpiece: Written by Shakespear. Sir Hugh – Clough; Rugby – Marr; Bardolph – Johnson (*Public Advertiser*). Receipts: £210 (Cross).
- CG KING RICHARD III. As 6 Jan., but King Henry – Sparks; Richmond – Ridout; Buckingham – Bransby; Norfolk – Bencraft; Stanley – Redmond; Catesby – Usher; Ratcliff – Anderson; Tressel – Cushing; Lord Mayor – Marten; Tirrel – Dunstall; Lieutenant – Riccard; Prince Edward – Miss Morrison; Duke of York – Miss Hallam. Also THE LOVER HIS OWN RIVAL. As 15 May.  
DANCING. *Les Chasseurs Allemands*, as 7 Dec. 1752.  
COMMENT. Benefit for Box-Keepers (Lawrence, Vaughan, Plummer). Tickets sold at the doors will not be taken.
- Saturday 19*  
DL MEROPÉ. As 10 April. [No playbill for this night.] Also THE GENII. As 19 Feb., but add Mlle Auretti to dancers and omit Ferrier.  
COMMENT. Both pieces By Particular Desire. The lamp at y<sup>e</sup> Alter boil'd over & Frank Heath was burnt in y<sup>e</sup> loins in getting it out (Cross). Receipts: £160 (Cross).
- CG ROMEO AND JULIET. As 4 May. Also HARLEQUIN SORCERER. *Cast not listed*, but see 13 Jan.  
COMMENT. Mainpiece: By Particular Desire.
- Monday 21*  
DL THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; others: Yates, Lacey, Havard, Taswell, Blakes, Shuter; Scrase, W. Vaughan, Wilder, Marr, Simson, Vaughan, Raftor, Mozeen, Clough, Rooker, Gray, Miss Minors, Mrs Simson, Miss Mills, Miss Simson. With an additional reinforcement of Mr Bayes' New Rais'd Troops. Also THE GENII. As 19 May.