

- THE SUSPICIOUS HUSBAND. As 5 Dec. 1752, but Tester omitted. Also
 THE DOUBLE DISAPPOINTMENT. *Cast not listed*, but see 20 Dec. 1752. Tuesday 27
 DL
 SINGING. I: *Cymon and Iphigenia*, a *Cantata* compos'd by Mr Arne, sung by Beard;
 II: *The School of Anacreon*, a New *Cantata*, compos'd by Arne, sung by Beard; IV:
 (By Desire), *The Lass of the Mill*, sung by Beard, accompany'd on the *Harp* by
 Mr Parry.
 MUSIC. III: A Piece on the *Welch Harp*, by Parry.
 COMMENT. Benefit for Beard. Tickets of Beard in Russel-St., Covent Garden;
 and at Stage Door. Receipts: £260 (Cross).
- THE MISER. As 7 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan. CG
 DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Sabotiers*, as 28 Oct. 1752.
 COMMENT. Mainpiece: By Particular Desire. [Cross suggests *The Country*
Wife this night, but the *Public Advertiser* indicates *The Miser*. *The Country Wife*
 had been advertised on the advance notice.]
- THE OLD WOMAN'S ORATORY. As 15 March, but add a new Transparent HAY
 Scene, and Miss Midnight will speak a new *Epilogue*, riding on a jack-ass, at the
 Request of several Persons of Taste.
 COMMENT. Benefit for Mrs Midnight and her Daughter Dorothy.
- JUDAS MACCHABAEUS. As 23 March. Wednesday 28
 CG
- ROMEO AND JULIET. As 24 Jan., but Friar Lawrence – Havard; Juliet – Miss Thursday 29
 Bellamy; Escalus, Paris, Benvolio, Tybalt omitted. Also THE CHAPLET. As
 DL
 I March.
 SINGING. II: By Particular Desire, *The Lass of the Mill*, by Beard, accompany'd
 on the *Harp* by Parry, and a piece by him on the same instrument.
 DANCING. By Devisse and Mlle Auretti.
 COMMENT. Benefit for Havard. Receipts: £230 (Cross).
- THE ORPHAN. As 13 Feb. Also THE ORACLE. As 10 March, but Statue CG
 omitted.
 DANCING. *Grand Scots Ballet* by Cooke, Miss Hilliard.
 COMMENT. Benefit for Dyer. No Amphitheatre on Stage. Afterpiece: By
 particular Desire. Being positively the last time of performing it this season.
- THE OLD WOMAN'S ORATORY. Signora Spoonatissima; Kettledrum – Wood- HAY
 bridge; Jew's Harp – Church.
 COMMENT. Benefit Woodbridge, Kettle-Drummer, and Church, performer
 on the Jew's Harp.
- JUDAS MACCHABAEUS. As 23 March. Friday 30
 CG
- EVERY MAN IN HIS HUMOUR. As 15 Jan. Also THE DOUBLE DIS- Saturday 31
 APPOINTMENT. *Cast not listed*, but see 6 Feb. DL
 DANCING. I: *Les Caprices de la Dance* by Mlle Auretti; II: A *Hornpipe* by Matthews
 and a child of five years old his scholar; III: *La Chacone des Characters*—Harlequin –
 Mlle Auretti; Punch – Devisse; The Peasant – Mons Gerard, from Paris. IV:
 The *Matelot Basque* – Mons Ferrere &c.; v: *The Louvre* and *Minuet* – M Devisse and
 Mlle Auretti.
 COMMENT. For Mad: Auretti (Cross). In order to accomodate the Quality and
 Gentry with places, the Pit and Boxes will be laid together, and the Stage will be
 formed into an Amphitheatre for the conveniency of Ladies and Gentlemen. Ladies
 are desired to send servants by 3 o'clock. Receipts: £240 (Cross).

- Saturday 31*
CG THEODOSIUS. As 8 Feb., but add Lucius – Anderson. Also THE WHAT D'YE CALL IT. As 8 Dec. 1752.
DANCING. I: *Il Pastore*, as 19 Dec. 1752; III: A *New Dance* after the Hungarian manner by Maranesi and Sga Bugiani; v: A *Mock Minuet* by Maranesi and Sga Bugiani.
COMMENT. Benefit for Signora Bugiani. Two rows of the Pit will be rail'd into the boxes.
- HAY THE OLD WOMAN'S ORATORY. As 27 March, but *Epilogue* – Miss Midnight, riding on the back of an Ass; *Hornpipe* – Timbertoe; *Grand Dance* in the old English taste.
COMMENT. Benefit for Toe.

April 1753

- Monday 2*
DL OTHELLO. Othello – Mossop; Iago – Garrick; Desdemona – Miss Bellamy; Cassio – Palmer; Roderigo – Yates; Brabantio – Berry; Lodovico – Blakes; Emilia – Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. As 3 Nov. 1752.
DANCING. III: A *Comic Dance*, by Devisse and Mlle Auguste; End of Play: *L'Entree de Flore*, as 24 March.
COMMENT. Benefit for Mossop. Part of Pit laid into Boxes to form Amphitheatre. Tickets to be had of Mossop, at his lodgings at Newton's Warehouse in Tavistock St., and at Stage Door. Receipts: £200 (Cross).
- CG HAMLET. As 28 Nov. 1752, but Polonius – Arthur. Also FLORA. As 12 Dec. 1752.
DANCING. *Scots Ballet*, as 16 Dec. 1752.
COMMENT. Benefit for Arthur. The Ladies may be assured there will not be any Building on the Stage.
- HAY ACIS AND GALATEA. *Cast not listed.*
MUSIC. Organ – Stanley; First Violin – Sig Giardini.
COMMENT. Oratorio by Mr Handel. Benefit for Signora Frasi; To begin at 7 P.M. Prices: Pit and Boxes at half a guinea each; Gallery 5s.
- Tuesday 3*
DL THE INCONSTANT. Young Mirabel – Dexter, first time; Oriana – Mrs Davies, first time; Old Mirabel – Yates; Bissare – Mrs Clive; Dugard – Blakes; Petit – Shuter; Duretete – Garrick, being the only time of his performing it this season. Also BAYES IN PETTICOATS. As 22 March, but Mrs Bennet omitted.
DANCING. II: A *Comic Dance*, as 2 April; IV: *L'Entree de Flore*, as 24 March; End of the Farce: *Le Matelot Basque*, as 5 Oct. 1752.
COMMENT. Afterpiece: By Particular Desire. Benefit for Mr Dexter (Cross). No building on Stage. Tickets to be had of Dexter at his lodgings in James St., Covent Garden, at the Grecian Coffee House, and at the stage door. Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 13 March. Also HARLEQUIN SORCERER. As 13 Jan.
DANCING. *Les Charboniers*, as 28 Oct. 1752.
COMMENT. Opera By Particular Desire.
- Wednesday 4*
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah. Chorus of Israelites, Israelite Officer, Dalila, Harapha, Chorus of Philistine Woman and Priests of Dagon (Larpent MS).
COMMENT. By Command of the Prince of Wales.