

- Tuesday 13**
HAY THE OLD WOMAN'S CONCERT. Principal parts – Mrs Midnight; her Daughter Dorothy; Sig Bombasto, just arrived from Padua; Sig Bombazeeno, also arrived from Italy; Signora Spoonatissima, dug out of the ruins of Herculaneum; Sig Ambrosiano, alias Sig Salt-Box; Sig Twangdilo, the Casuist; Sig Piantafugocalo; Sig Gapatoono, first Cousin to Farinelli; Mynheer Puffupandyke; Mlle Rompereau; Mme Hophye; the two Mlle Broileau; Miss Merit, an English Lady of an ancient Family, almost extinct.
DANCING. In the old British Taste; *Hornpipe* – Timbertoe.
COMMENT. Fifty-fourth Day.
- Wednesday 14**
CG ALEXANDER'S FEAST. As 9 March. Also THE CHOICE OF HERCULES. As 9 March.
- Thursday 15**
DL THE BROTHERS. As 3 March, but Demetrius omitted. Also LETHE. *Cast not listed*, but see 3 Oct. 1752.
COMMENT. Afterpiece: By Particular Desire. [Mainpiece] Put up y^e 8th night tho' but y^e 7th (Cross). Receipts: £160 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Sabotiers*, as 28 Oct. 1752.
COMMENT. Being the last time this season (Cross).
- HAY [THE OLD WOMAN'S ORATORY.] As 13 March, but add a *Roman Concerto*.
COMMENT. Fifty-fifth Day. [Postponed.]
- Friday 16**
CG JEPHTHA. *Cast not listed*. Parts were: Jephtha; Zebul (his Brother); Storage (His Wife); Iphis (His Daughter); Hamor (In love with Iphis); Chorus of Israelites (Larpent MS).
- Saturday 17**
DL THE BROTHERS. As 3 March. Also LETHE. As 3 Oct. 1752.
COMMENT. For a Publick Benefaction y^e Day not put or 8th or Ninth (Cross).
Receipts: £150 (Cross).
- CG VENICE PRESERV'D. As 21 Dec. 1752. Also THE ORACLE. As 10 March.
DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Sabotiers*, 28 Oct. 1752.
COMMENT. Benefit for Barry. Afterpiece: By particular Desire. Part of Pit will be Rail'd into the Boxes. Amphitheatre on Stage.
- Monday 19**
DL MEROPÉ. Dorilas – Garrick; Euricles – Blakes; Erox – Burton; Poliphontes – Havard; Narbas – Berry; Meropé – Mrs Pritchard; Vocals – Beard, Wilder, Master Vernon; Ismene – Miss Minors; High Priest – Winstone. Also THE CHAPLET. As 1 March.
DANCING. As 1 Dec. 1752.
COMMENT. Benefit for Mrs Pritchard. Tickets of Mrs Pritchard in Great Queen St. Lincoln's Inn-Fields, and at Stage Door. Part of the Pit will be taken into the Boxes, and servants will be admitted to keep places on the stage. [A *Complaint of the Tragic Poets, addressed to Dr Young* appeared in the *Public Advertiser*, praising him on the Brothers: "And your last efforts prove your strength divine."] Receipts: £250 (Cross).
- CG KING HENRY IV, PART I, with the Humours of Falstaff. Falstaff – Quin; King – Sparks; Wales – Ryan; Vernon – Usher; Worcester – Bransby; Northumberland – Redman; Westmorland – Riccard; Douglas – Anderson; Blunt – Cushing; Carriers – Arthur and Dunstall; Francis – Collins; Gadshill – Bencraft; Bardolph – Marten; Hostess – Mrs Macklin; Lady Piercy – Mrs Vincent; Hotspur – Barry.
DANCING. *Scots Ballet*, as 16 Dec. 1752.