

- Saturday 21** REFUSAL. As 19 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*,
CG but see 11 Feb.
- HAY** THE OLD WOMAN'S ORATORY. See 11 Feb., but a new *Cantata*, composed by Phillipò Ruge (organist of St. Peter's in Rome) and likewise a *Solo*, in a new Taste by Sig Piantofugo, when the Jew's Harp and the Saltbox will be introduced, and between the Acts a humorous *Solo* on the French Horn, by Mrs Midnight's Daughter, just arrived from Padua; *Epilogue* – Hallet in the character of Cupid.
COMMENT. Benefit for Signor Bombasto and Signor Piantofugo. [Eighteenth night.] Henley's advertisements say he came to London in 1720, is not in debt and "One Time with another, my Oratory is as full as ever, when I please, and my Service to Mr Smart, Mrs Warner, Mr Newberry, etc. J. Henley" (*Daily Advertiser*, 21 March).]
- Monday 23** THEODOSIUS. As 7 March. Also THE ORACLE. As 17 March, but parts
CG first specified here: Fairy Queen – Mrs Elmy; Oberon – Dyer; Cinthia – Mrs Ciber. The *Prologue* omitted.
COMMENT. Benefit towards Increase of a Fund for a Publick Charity Afterpiece: At particular desire of several persons of Distinction. Tickets will be taken for *Romeo and Juliet*.
- Tuesday 24** CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. New Over-
King's ture composed by Giardini. Airs: *Caro sposo* (Alberti) – Sga Frasi; *Througħ the Land so Lovely Blooming* (Handel) – Beard; *Honour and Arms* (Handel) – Wass; *Vo solcando* (Vinci) – Sga Galli; *Concerto* by Pasqualino. Part II. *Concerto* by Giardini. Airs: *Fatber in Heaven* (Handel) – Galli; *Revenge, Timotheus cries* (Handel) – Wass; *See Hercules bow smiles yon myrtle plain* (Handel) – Sga Frasi; *The Trumpets loud Clangor* (Handel) – Beard; *Duetto* – Sga Frasi and Sga Galli; *Concerto* – Miller. Part III: *Concerto* by Vincent; Airs: *Love in her eyes sits playing* (Handel) – Beard; *Pastorella* (Ciampi) – Sga Galli; *Se perde l'usignolo* (Jomelli) – Sga Frasi; Trio, *The Flocks shall leave the Mountain* (Handel) – Sga Frasi, Beard, Wass; Grand *Concerto* of Handel's
COMMENT. Benefit for the Increase of a Fund for the support of Decayed Musicians or their Families. To begin at 6 P.M. Pit und Boxes half a guinea. Gallery 5s.
- Wednesday 25** THE MESSIAH. *Cast not listed*.
CG
- Thursday 26** THE MESSIAH. *Cast not listed*.
CG
- Saturday 28** COMMENT. On Wednesday next in the Evening Mrs Midnight's Concert
HAY and Oratory will again be performed . . . at the Haymarket. The last time this Entertainment was performed, the House was crowded, that many Hundreds could not get admittance, and persons of Quality and Distinction found Satisfaction . . . My Service to Sister Henley. Mary Midnight (*Daily Advertiser*).
- Monday 30** MACBETH. As 8 Feb., but Macbeth – Mossop; Hecate – Berry; Young Sey-
DL ward – Marr. Also QUEEN MAB. As 5 Feb.
DANCING. A *Hornpipe*, by the Little Swiss.
COMMENT. Receipts: £110 (Cross).
- CG** KING HENRY V. King Henry – Barry; Exeter – Ridout; Canterbury – Sparks; Salisbury – Bencraft; Westmorland – Ricard; Williams – Bransby; Gower – Anderson; Scroop – Paddick; Gray – Redman; France – Gibson; Dauphine – Usher; Burgandy – Cushing; Mountjoy – Baker; Queen of France – Mrs Bambridge; Constable – Bridgwater; Fluellin – Macklin; MacMorris – Barrington; Jamy –

Dunstall; Bardolph – Marten; Nym – Stoppelaer; Page – Miss Morrison; Hostess – Mrs. Macklin; Pistol – Dyer; Catherine – Mrs Vincent; Chorus – Ryan. Also *Monday 30*
 THE MILLER OUTWITTED; or, Harlequin Statue. Harlequin – Miles; Colom- CG
 bine – Miss Haughton; Pierrot – Lalauze. To conclude with a *Grand Comic Ballet*
 by Grandchamps, Mad Camargo, &c.

DANCING. Grand Dutch Dance, as 21 Oct. 1751.

COMMENT. Benefit for Bencraft and Mrs Vincent. Mainpiece: Containing the Memorable Battle of Agincourt; with the total overthrow of the French Army; and many other historical passages. Tickets to be had of Mrs Vincent at the Cock and Turk's Head, in Bedford St., Covent Garden; of Bencraft at the corner of the Piazzas; and of Mr Page at the Stage Door of the Theatre.

ROMEO AND JULIET. As 27 Jan. 1751, but Romeo – Ross, 1st time. Escalus, *Tuesday 31*
 Paris, Benvolio, Lady Capulet omitted. Also THE ANATOMIST. As 10 Sept. DL
 1751, but only Crispin listed.

COMMENT. Benefit for Ross. Mr Ross did Romeo & spoke an Elogium upon Shakespear in y^e form of y^e Monument in the Abby (Cross). Last time of performing the mainpiece this season. Nothing under full prices. After the play an Elogium wrote by Dryden, concluding with Milton's Epitaph to the Memory of Shakespeare, spoken by Ross representing the Shade of Shakespeare as figured on his monument in Westminster Abbey. Receipts: £200 (Cross).

THE STRATAGEM. As 25 Sept. 1751. Also HARLEQUIN SORCERER. *Cast CG*
not listed, but see 11 Feb.

THE GENTLE SHEPHERD. *Cast not listed.* HAY

COMMENT. Benefit Mause, Madge. On Tuesday Evening several Performers by an order from the Lord Chamberlain were taken up for acting Plays, or Drolls, at Shepherd's Market, May Fair, and carried before a Magistrate who committed them to Prison on the Vagrant Act (*General Advertiser*).

April 1752

KING RICHARD III. As 3 Feb., but Richard – Mossop; King Henry – Berry; *Wednesday 1*
 Richmond – Havard. Add Servant – Ackman. Also LETHE. As 12 March, DL
 but Frenchman – Blakes; Tadoo and Charon listed as 24 Sept. 1751.

DANCING. Provincial Dance, as 4 Feb.

COMMENT. Benefit for Mr Blakes. Tickets at his house in Cranbourn-Alley, Leicester-Fields; and at stage door. Receipts: £110 (Cross).

THE ORPHAN. As 21 Jan, but add Florella – Miss Pitt. Also THE WHAT *CG*
 D'YE CALL IT. As 5 Feb., but only Timothy – Barrington listed.

COMMENT. Benefit for Barrington and Miss Pitt.

THE OLD WOMAN'S ORATORY. *Cast*, see 21 March. Concerto and Solo on *HAY*
 Cymballo – Noell; Two new Orations – Mrs Midnight; the humourous perform-
 ances of Bombasto and Bombaseno; Solo in new Taste – Sig Piantafugo; The
 Declamatory Piece on the Jew's Harp by a Casuist, and the Oration on a Salt Box
 by a Rationalist; Solo of Humour on French Horn – Mrs Midnight's Daughter;
 New *Prologue* – Mr Toe.

COMMENT. [The twenty-first Day. Pit price reduced to 2s. 6d. Ladies desired to send their servants early.]