

- THE WAY OF THE WORLD. As 28 Oct. 1751. Also HARLEQUIN RANGER. *Monday 20*  
As 18 Jan. DL  
DANCING. III: *Les Caprices*, as 12 Dec. 1751; IV: *A Comic Dance* by Harvey and Sga  
Pietro.  
COMMENT. Receipts: £100 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Jan. Also PERSEUS AND AN- CG  
DROMEDA. As 8 Jan.
- THE MERCHANT OF VENICE. As 10 Sept. 1751, but Tubal – Costollo; *Tuesday 21*  
Gobbo – W. Vaughan. Also TASTE. As 11 Jan. DL  
DANCING. End Act IV, a *Comic Dance* by Sg and Sga Pietro.  
COMMENT. No alterations were made in the farce, but cutting out a little, &  
it was play'd with great Applause, & given out again with great Clapping. Benefit  
for Mr Worsdale (Cross). Tickets to be had at the Bedford Coffee House. Part of  
Pit laid into boxes. We hear that Miss Bellamy, belonging to Drury Lane Theatre,  
was taken ill on Sunday last, and continues very much indispos'd. Receipts:  
£230 (Cross).
- THE ORPHAN. As 17 Oct. 1751, but Polydore – Ryan. Also THE DEVIL CG  
TO PAY. As 25 Sept. 1751.  
DANCING. *Pigmalion*, as 25 Sept. 1751.
- THE OLD WOMAN'S ORATORY. As 14 Jan. for Acts I and II, but Act III, 1. CT  
A *Voluntary* on the Cymbalo; 2. A new *Dissertation* by Mrs Midnight; 3. A French  
Horn *Concerto*.  
COMMENT. The seventh and last time that these orations will be delivered at  
the Castle Tavern, Paternoster Row, new matter being provided for the next  
night. The Ladies are desired to come early, that they may be accommodated  
with the best Seats, and not be crowded as they were the last two nights. [Ad-  
vice repeated in subsequent bills.]
- TWELFTH NIGHT. As 6 Jan, add Antonio – Burton; Fabian – Winstone; Cap- *Wednesday 22*  
tain – Blakes. Also TASTE. As 11 Jan. DL  
DANCING. *Madam Aurette*.  
COMMENT. A little hissing at y<sup>e</sup> farce (Cross). Mainpiece: Acted but once  
this season. Publish'd, *Miscellaneous Observations on Hamlet, &c.* 1s. [Contains a  
thoroughly Neo-Classical Preface and twenty-seven notes on passages in the play.  
Concerning the Gravedigger's Scene: "This incoherent absurdity will forever  
remain an indelible blot in the character of our poet; and warn us no more to  
expect perfection in the work of a mortal, than sincerity in the breast of a female.]  
Receipts: £110 (Cross).
- THE COUNTRY LASSES. As 14 Dec. 1751. Also THE NECROMANCER. CG  
As 2 Jan.
- MUCH ADO ABOUT NOTHING. As 8 Jan., but Town Clerk – W. Vaughan; *Thursday 23*  
Sexton – Costollo (playbill), but the *General Advertiser* lists no changes in these DL  
parts. Also TASTE. As 11 Jan.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £160 (Cross).
- ROMEO AND JULIET. As 21 Dec. 1751, both with a *Minuet* by Cooke and Miss CG  
Hilliard. Also APOLLO AND DAPHNE. As 15 Jan.
- THE SUSPICIOUS HUSBAND. As 9 Oct. 1751. Also TASTE. As 11 Jan. *Friday 24*  
*SINGING*. III: *Haughty Strephon* composed by Dr Arne, sung by Master Vernon. DL

- Friday 24**  
DL  
COMMENT. A little hissing during the farce, & at the End y<sup>e</sup> Audience call'd, no more &c.—& insisted upon another farce being given out w<sup>ch</sup> Mr Blakes did—farewell *Taste* (Cross). The Book of the Entertainment will be sold in the theatre, and at R. Francklin's in Russel Street, Covent Garden (playbill). [The publication of *Taste* was dedicated to Francis Delaval, and includes in prefatory remarks Foote's distinction between Comedy and Farce: "As the follies and absurdities of men are the sole objects of Comedy, so the powers of Imagination (Plot and Incident excepted) are in this kind of writing greatly restrained. No unnatural assemblages, no creatures of the fancy can procure the protection of the Comic Muse; men and things must appear as they are. To *Farce* greater liberties are permitted. I look upon Farce to hold the same rank in drama that Burlesque does in other poetry. It is employed either in debasing lofty subjects, or in raising humble ones." ] Receipts: £180 (Cross).
- CG THE CONSCIOUS LOVERS. As 18 Jan. Also THE NECROMANCER. As 2 Jan.
- Saturday 25**  
DL EVERY MAN IN HIS HUMOUR. As 16 Jan. Also THE SHEPHERD'S LOTTERY. As 19 Nov. 1751.  
COMMENT. Publish'd, *A Treatise of the Passions* so far as they regard the stage &c., by Mr Foote. 1s. [First pub. 1747, it contains an interesting comment on Garrick's *Lear*.] Romeo and Juliet which was bespoke, and was to have been acted last Monday at Drury Lane, will be acted there next Monday, Miss Bellamy being recovered from her late indisposition. Receipts: £190 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. 1751. Also HOB IN THE WELL. As 18 Oct. 51.  
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.
- Monday 27**  
DL ROMEO AND JULIET. As 18 Nov. 1751, but Sg Piettro replaces Mathews in *Masquerade Dance*. Also THE ANATOMIST. As 10 Sept. 1751.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- CG ZARA. As 21 Oct. 1751. Also THE MOCK DOCTOR. As 28 Sept. 1751.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
- HAY THE GENTLE SHEPHERD. *Cast not listed*.  
COMMENT. A Scots' Pastoral Comedy. A Concert, &c. By desire. To begin at 5 P.M. Prices Boxes 5s. Pit 3s. Gallery 2s. [Time and prices repeated in subsequent bills.]
- Tuesday 28**  
DL MACBETH. Macbeth – Mossop, 1st time; Duncan – Burton; Macduff – Havard; Ross – Lee; Malcolm – Blakes; Banquo – Sowdon; Angus – Simson; Lenox – Scrase; Seyward – Winstone; Donalbain – Mattocks; Witches – W. Vaughan, Yates, Shuter; Hecate – Berry; Lady Macduff – Mrs Mills; Lady Macbeth – Mrs Pritchard. Vocal Parts by Beard, Wilder, Vernon, Mrs Bennet, Mrs Clive, &c. Furies by Shawford, Pelling, Harrison, Roger, &c. Also THE CHAPLET. As 13 Dec 1751, but *Rural Dance* by Harvey and Sga Pietro.  
COMMENT. Mainpiece: As written by Shakespeare. Mossop did Macbeth—diff—much hissing when given out again (Cross). [*Taste* published at 1s., by Foote, with *Prologue* by Garrick.] Receipts: £150 (Cross).
- CG THE FALSE FRIEND. Don John – Sparks; Don Pedro – Ryan; Don Guzman – Ridout; Don Felix – Bridgwater; Lopez – Macklin; Galindo – Arthur; Leonora – Mrs Elmy; Isabella – Mrs Vincent; Jacinta – Miss Pitt. Also DAMON AND PHILLIDA. As 23 Sept. 1751.  
DANCING. As 27 Jan.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Not acted these 8 years.