

- ZARA. As 21 Oct. Also THE NECROMANCER. As 20 Dec. 1751, but Helen – Mrs Lampe. *Thursday 2*  
CG
- THE OLD WOMAN'S ORATORY. As 30 Dec. 1751, but 1. 3. Overture by Handel omitted; II, 1 and 2 reversed, and the Overture to *Sampson* instead of the Overture to *Ariadne*; III, Overture to *Alexander* omitted. *Prologue* by a Gentleman. HAY  
COMMENT. The Fourth Day. By Gentlemen masked after the manner of German [sic] and Roman Comedy. [Note repeated in subsequent bills, with German corrected to Grecian]. Mrs Midnight's magazine will not be published till Tuesday.
- THE REVENGE. As 31 Oct. 1751, but Don Carlos – Ross. Also HARLEQUIN RANGER. As 30 Dec. 1751, but add Johnson and Mrs Simpson. *Friday 3*  
DL  
COMMENT. Receipts: £110 (Cross).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Macklin; Philip – Ryan; Octavio – Ridout; Diego – Marten; Soto – Collins; Trappanti – Arthur; Rosara – Mrs Barrington; Flora – Mrs Ridout; Viletta – Mrs Macklin; Hypolita – Mrs Vincent. Also MERLIN'S CAVE, As 28 Oct. 1751, but nine spirits omitted. CG
- THE CONSCIOUS LOVERS. As 3 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan. *Saturday 4*  
DL  
COMMENT. Receipts: £150 (Cross).
- HAMLET. As 11 Oct. 1751. Also THE NECROMANCER. As 2 Jan. CG
- TWELFTH NIGHT. Olivia – Mrs Clive; Sebastian – Havard; Orsino – Sowdon; Sir Toby – Berry; Sir Andrew – Woodward; Clown – Shuter; Maria – Miss Minors; Viola – Mrs Pritchard; Malvolio – Yates. Also HARLEQUIN RANGER. As 3 Jan. *Monday 6*  
DL  
COMMENT. On Saturday next will be performed a new dramatic entertainment call'd *Taste*, written by Mr Foote.  
Mr Woodward takes this opportunity of informing those Gentlemen and ladies who have honour'd him with Memorandums for his Night of the Entertainment, that it is fix'd for Thursday next, the 19th instant. Places may be taken at the Stage Door of the Theatre, or at Mr Woodward's Lodgings in the Great Piazza, Covent Garden. Receipts: £110 (Cross).
- THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby Brittle – Macklin; Lovemoor – Dyer; Cunningham – Gibson; Merryman – Dunstall; Sir Peter Pride – Paddick; Jeffrey – Cushing; Jeremy – Collins; Lady Pride – Miss Pitt; Damaris – Mrs Ridout; Prudence – Mrs Dunstall; Clodpole – Arthur; Philadelphia – Mrs Chambers; Lady Laycock – Mrs Macklin; Mrs Brittle – Mrs Dyer. Also PERSEUS AND ANDROMEDA. As 13 Dec. 1751. CG  
*MUSIC.* Concerto on the Cymbal by Noell.  
COMMENT. Mainpiece: Not acted these six years. [See 17 April 1746.]
- JANE SHORE. As 14 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan. *Tuesday 7*  
DL  
COMMENT. [Woodward's statement of 6 Jan. in the *General Advertiser* repeated.]  
Receipts: £150 (Cross).
- OTHELLO. As 9 Oct. 1751. Also APOLLO AND DAPHNE. As 23 Dec. 1751, but Diana – Mrs Lampe. CG  
COMMENT. Mainpiece: By Particular Desire.

- Tuesday 7**  
CT THE OLD WOMAN'S ORATORY. *Cast not listed*, but *Occasional Prologue* – a Gentleman. Act I. 1. A grandpiece with Kettle Drums and Trumpets, the first *Violoncello* by Cupid; 2. The Inauguration Speech – Mrs Midnight; 3. Concerto for two Clarinettes; 4. Mr Handel's Water-Piece, with a *Preamble* on the Kettle-Drums. Act II. 1. a Trumpet *Concerto*; 2. The Speech of Mrs Midnight in Defence of her Existence; 3. *Solo* on the Viol d'Amor; 4. A Declamatory Piece on the Jew's Harp, by a Casuist; 5. March in *Judas Macchabeus*, with the Side Drum. Act III. 1. A new *Concerto* for several different Instruments; 2. A Piece of innocent Politicks; 3. A French Horn *Concerto*; 4. An Oration on the Salt Box by a Rationalist; 5. *Overture* by Dr Boyce. *Epilogue* – Master Hallet in the Character of Cupid.  
COMMENT. The Fifth Day. At the Castle Tavern, Paternoster Row. [See 30 Dec., Hay; 3 Dec., CT.]
- Wednesday 8**  
DL MUCH ADO ABOUT NOTHING. As 27 Nov. 1751, but Margaret – Mrs Havard. Also HARLEQUIN RANGER. As 3 Jan.  
COMMENT. Receipts: £180 (Cross).
- CG THE CONFEDERACY. As 13 Nov. 1751. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1751, but Andromeda – Mrs Lampe.
- Thursday 9**  
DL THE STRATAGEM. As 5 Nov. 1751, but Mrs Sullen – Miss Bellamy. Also HARLEQUIN RANGER. As 3 Jan  
*SINGING. IV:* By Mattocks.  
COMMENT. Benefit for Mr Woodward for y<sup>e</sup> Pantomime & put in y<sup>e</sup> Bills thus—Mr Woodward's Night (Cross). Receipts: £191 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. 1751. Also MERLIN'S CAVE. As 3 Jan., but Spirits listed as Grandchamps, Madam Camargo and others.  
COMMENT. Mainpiece: By Particular Desire.
- Friday 10**  
DL EVERY MAN IN HIS HUMOUR. As 9 Dec. 1751, but The New *Occasional Prologue* omitted. Also HARLEQUIN RANGER.  
COMMENT. Receipts: £200 (Cross).
- CG RULE A WIFE AND HAVE A WIFE. As 6 Nov. 1751, but first Lady – Mrs Bambridge. Also THE NECROMANCER. As 2 Jan.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
- Saturday 11**  
DL THE REVENGE. As 3 Jan. Also TASTE. Carmine – Palmer; Puff – Yates; Lord Dupe – Shuter; Alderman Pentweazel – Taswell; Caleb – Costollo; Brush – Cross; Novice – Blakes; Lady Pentweazel – Worsdale; Boy – Master Cross; *Prologue* – Garrick, as Auctioneer.  
COMMENT. *Harlequin Ranger* oblig'd to be deferr'd.  
A new Dramatic Entertainment call'd *Taste* written by Mr Foote. The House was full as soon as open—before the first Music, several Speeches were made in y<sup>e</sup> Pit, moving the Farce might be acted before the Play, w<sup>ch</sup> was insisted on by some, & oppos'd by others Cross, Cross, Prompter &c. was often call'd—The Curtain went up, & y<sup>e</sup> Clamour encreas'd, y<sup>e</sup> farce &c. Mr Mossop (who did Zanga) came off—I went on, & spoke—Gentlemen, I perceive the farce has been desir'd before y<sup>e</sup> Play, w<sup>ch</sup> cannot be comply'd with, for y<sup>e</sup> performers in y<sup>e</sup> Farce, having nothing to do in the Play, are not come—a great applause follow'd—Mr Mossop went on again—but y<sup>e</sup> noise renew'd, & he retir'd again, & wanted to undress w<sup>ch</sup> I prevented; Mr Lacy (Manager) then went on, & spoke to y<sup>e</sup> same effect I had done—The play was then call'd for, & it went on with Applause—Tho' I believe Audience wish'd it over—The play done—Mr Garrick spoke y<sup>e</sup>