

- Saturday 28*
HAY COMMENT. By Desire of the . . . Masons . . . Benefit of a Brother under Misfortunes. The new Scenes, which were painted for the Gentlemen who presented this Tragedy last Winter at the Theatre Royal in Drury Lane will be made use of. A Concert. Boxes 4*s*. Pit 2*s*. 6*d*. Gallery 1*r*. 6*d*. The Doors to be shut at six, no person to be admitted after, on Account of the Play being Gratis.
- Monday 30*
DL LOVE'S LAST SHIFT. As 13 Sept., but Flareit – Mrs Bennet; Lawyer omitted. Also HARLEQUIN RANGER. As 26 Dec., but Pieterros omitted.
COMMENT. Sun: 29th Dr Barrowby dy'd suddenly a good friend to y^e Actors in Sickness (Cross). [*Inspector No 259* appears in *Daily Advertiser and London Gazette* with a long comparison between actors and various styles of famous painters, Garrick, Barry, Miss Bellamy, Mrs Cibber, Mrs Pritchard, Woodward and Macklin are treated.] Receipts: £160 (Cross).
- CG THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. As 20 Dec.
- HAY THE OLD WOMAN'S ORATORY. As 27 Dec., but I, 2, a *Concerto* for Clarinette, and III, 5, Handel's *Water Musick*.
COMMENT. The Third Day. A Concert, &c. The House will be lighted by Wax Lights. [The performance was given, according to the *Daily Advertiser* of the following day.]
- Tuesday 31*
DL THE RELAPSE. As 14 Sept., but Young Fashion – Lee. Also HARLEQUIN RANGER. As 30 Dec.
COMMENT. Receipts: £100 (Cross).
- CG ROMEO AND JULIET. As 21 Dec. Also APOLLO AND DAPHNE. As 17 Dec.
COMMENT. Mainpiece: By Particular Desire.

January 1752

- Wednesday 1*
DL A BOLD STROKE. Col. Fainwell – Woodward; Obadiah – Taswell; Periwinkle – Shuter; Tradelove – Burton; Freeman – Palmer; Sir Philip – Blakes; Anne Lovely – Mrs Clive; Mrs Prim – Mrs James; Sackbutt – Winstone; Simon Pure – Vaughan; Betty – Mrs Bennet; Masked Lady – Mrs Toogood. Also HARLEQUIN RANGER. As 30 Dec.
DANCING. IV: *Les Caprices*, as 12 Dec.
SINGING II: By Mattocks.
COMMENT. At y^e end of y^e play, a voice call'd out to Shuter; Periwinkle—which he answer'd—what do you want? this set y^e Audience in such a roar, that they insisted upon his giving out y^e play, w^{ch} he did with great Applause, this w^{ch} wou'd have been call'd Impudence in another was look'd upon, in him, as Humour; so rising he is in opinion (Cross). Receipts: £150 (Cross).
- CG THE COMMITTEE. As 7 Nov., but Mrs Chat – Mrs Bambridge. Also PERSEUS AND ANDROMEDA. As 13 Dec.
- Thursday 2*
DL THE ORPHAN. As 7 Oct. Also HARLEQUIN RANGER. As 30 Dec.
COMMENT. Mainpiece: By Desire. His Royal Highness the Duke of Cumberland was at the Theatre Royal in Drury Lane, to see the tragedy of the *Orphan*; being the first time of his Royal Highness's being at either of the Theatres since his indisposition (*General Advertiser*, 4 Jan.). Receipts: £180 (Cross).

- ZARA. As 21 Oct. Also THE NECROMANCER. As 20 Dec. 1751, but Helen – Mrs Lampe. *Thursday 2*
CG
- THE OLD WOMAN'S ORATORY. As 30 Dec. 1751, but 1. 3. Overture by Handel omitted; II, 1 and 2 reversed, and the Overture to *Sampson* instead of the Overture to *Ariadne*; III, Overture to *Alexander* omitted. *Prologue* by a Gentleman. HAY
COMMENT. The Fourth Day. By Gentlemen masked after the manner of German [sic] and Roman Comedy. [Note repeated in subsequent bills, with German corrected to Grecian]. Mrs Midnight's magazine will not be published till Tuesday.
- THE REVENGE. As 31 Oct. 1751, but Don Carlos – Ross. Also HARLEQUIN RANGER. As 30 Dec. 1751, but add Johnson and Mrs Simpson. *Friday 3*
DL
COMMENT. Receipts: £110 (Cross).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Macklin; Philip – Ryan; Octavio – Ridout; Diego – Marten; Soto – Collins; Trappanti – Arthur; Rosara – Mrs Barrington; Flora – Mrs Ridout; Viletta – Mrs Macklin; Hypolita – Mrs Vincent. Also MERLIN'S CAVE, As 28 Oct. 1751, but nine spirits omitted. CG
- THE CONSCIOUS LOVERS. As 3 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan. *Saturday 4*
DL
COMMENT. Receipts: £150 (Cross).
- HAMLET. As 11 Oct. 1751. Also THE NECROMANCER. As 2 Jan. CG
- TWELFTH NIGHT. Olivia – Mrs Clive; Sebastian – Havard; Orsino – Sowdon; Sir Toby – Berry; Sir Andrew – Woodward; Clown – Shuter; Maria – Miss Minors; Viola – Mrs Pritchard; Malvolio – Yates. Also HARLEQUIN RANGER. As 3 Jan. *Monday 6*
DL
COMMENT. On Saturday next will be performed a new dramatic entertainment call'd *Taste*, written by Mr Foote.
Mr Woodward takes this opportunity of informing those Gentlemen and ladies who have honour'd him with Memorandums for his Night of the Entertainment, that it is fix'd for Thursday next, the 19th instant. Places may be taken at the Stage Door of the Theatre, or at Mr Woodward's Lodgings in the Great Piazza, Covent Garden. Receipts: £110 (Cross).
- THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby Brittle – Macklin; Lovemoor – Dyer; Cunningham – Gibson; Merryman – Dunstall; Sir Peter Pride – Paddick; Jeffrey – Cushing; Jeremy – Collins; Lady Pride – Miss Pitt; Damaris – Mrs Ridout; Prudence – Mrs Dunstall; Clodpole – Arthur; Philadelphia – Mrs Chambers; Lady Laycock – Mrs Macklin; Mrs Brittle – Mrs Dyer. Also PERSEUS AND ANDROMEDA. As 13 Dec. 1751. CG
MUSIC. Concerto on the Cymbal by Noell.
COMMENT. Mainpiece: Not acted these six years. [See 17 April 1746.]
- JANE SHORE. As 14 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan. *Tuesday 7*
DL
COMMENT. [Woodward's statement of 6 Jan. in the *General Advertiser* repeated.]
Receipts: £150 (Cross).
- OTHELLO. As 9 Oct. 1751. Also APOLLO AND DAPHNE. As 23 Dec. 1751, but Diana – Mrs Lampe. CG
COMMENT. Mainpiece: By Particular Desire.