

- QUIN RANGER. Harlequin – Woodward. Other characters by Blakes, Shuter, Vaughan, Atkins, Costollo, Mrs Bennet, Mad Mariet, Miss Minors, Mrs Yates, Mrs Toogood, Beard, Sig^r Piettero, Sig^a Piettero, Harvey, Pelling, Roger, Shawford, Shawford Jun, Harrison, Mrs Addison, Mad Mariet, Mrs Toogood, Mrs Shawford, Miss Shawford, Mrs Santimore, Mr Matthews, Mad J. Aurette, &c. New Music, Habits, Decorations, and Scenes. Nothing under full price will be taken during the performance.
SINGING. I: By Mattocks.
 COMMENT. A New Pantomime, compos'd by Mr Woodward—it went off with great Applause (Cross). [Full prices were demanded throughout the season. Not further noted herein.] Receipts: £200 (Cross). Thursday 26
DL
- KING RICHARD III. As 22 Nov., but Richard – Ryan; King Henry – Bridgewater; Duchess of York – Mrs Bambridge. Also PERSEUS AND ANDROMEDA. As 13 Dec. CG
 COMMENT. Containing the Distresses and death of King Henry VI; the Artful acquisition of the Crown by King Richard; the Cruel Murder of Young King Edward V, and his brother in the Tower; The Landing of the Earl of Richmond, and the death of King Richard at the Memorable Battle of Bosworth Field; being the last that was faught between the Houses of York and Lancaster. With many other Historical Passages (*General Advertiser*).
- THE STRATAGEM. *Cast not listed*, but with an *Occasional Prologue*. Also THE LYING VALET. *Cast not listed*. NWC
 COMMENT. At the New Wells, Clerkenwell For One Night Only. A Concert, &c. A ball and *Country Dancing* afterwards. Boxes 3s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s.
- THE MISER. As 12 Sept. Also HARLEQUIN RANGER. As 26 Dec. Friday 27
DL
 COMMENT. Receipts: £140 (Cross).
- THE COUNTRY LASSES. As 14 Dec. Also THE NECROMANCER. As 20 Dec. CG
- THE OLD WOMAN'S ORATORY. *Cast not listed*, but Prologue – Mrs Midnight. HAY
 Act I. 1. A grand Piece with Kettle-Drums and Trumpets; 2. The Inauguration Speech – Mrs Midnight; 3. *Overture* by Handello; 4. Declamatory Piece on Jew's Harp by a Casuist; Act II. 1. The Speech of Mrs Midnight in Defence of her Existence; 2. *Overture* to *Ariadne*; 3. Solo on the Viol d'Amor; 4. Oration on the Salt-Box by a Rationalist; 5. March in *Judas Macchabeus*, with the Side-Drum. Act III. 1. The Speech of Old Time to the Good People of Britain. 2. Solo on the *Violoncello* by Cupid; 3. Song – Mrs Midnight; 4. Solo – Master Hallett; *Overture* to *Alexander*. *Epilogue* – Master Hallett.
 COMMENT. A Concert, &c. To be concluded by Mrs Mary Midnight and her Family. The Concert to begin at Twelve. Boxes 5s. Pit 3s. Gallery 2s. [Repeated in subsequent bills.] Second time of performing.
- ORONOKO. As 22 Oct. Also HARLEQUIN RANGER. As 26 Dec. Saturday 28
DL
 COMMENT. Jack Hickman dy'd, stage D: keeper (Cross). Receipts: £170 (Cross).
- THE BEGGAR'S OPERA. As 25 Nov. Also APOLLO AND DAPHNE. As 23 Dec. CG
- OTHELLO, MOOR OF VENICE. The parts to be performed by a Company of Gentlemen for their Diversion. With an *Occasional Prologue*. Also LETHE. HAY
Cast not listed.

- Saturday 28*
HAY COMMENT. By Desire of the . . . Masons . . . Benefit of a Brother under Misfortunes. The new Scenes, which were painted for the Gentlemen who presented this Tragedy last Winter at the Theatre Royal in Drury Lane will be made use of. A Concert. Boxes 4*s*. Pit 2*s*. 6*d*. Gallery 1*s*. 6*d*. The Doors to be shut at six, no person to be admitted after, on Account of the Play being Gratis.
- Monday 30*
DL LOVE'S LAST SHIFT. As 13 Sept., but Flareit – Mrs Bennet; Lawyer omitted. Also HARLEQUIN RANGER. As 26 Dec., but Pieterros omitted.
COMMENT. Sun: 29th Dr Barrowby dy'd suddenly a good friend to y^e Actors in Sickness (Cross). [*Inspector No 259* appears in *Daily Advertiser and London Gazette* with a long comparison between actors and various styles of famous painters, Garrick, Barry, Miss Bellamy, Mrs Cibber, Mrs Pritchard, Woodward and Macklin are treated.] Receipts: £160 (Cross).
- CG THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. As 20 Dec.
- HAY THE OLD WOMAN'S ORATORY. As 27 Dec., but I, 2, a *Concerto* for Clarinette, and III, 5, Handel's *Water Musick*.
COMMENT. The Third Day. A Concert, &c. The House will be lighted by Wax Lights. [The performance was given, according to the *Daily Advertiser* of the following day.]
- Tuesday 31*
DL THE RELAPSE. As 14 Sept., but Young Fashion – Lee. Also HARLEQUIN RANGER. As 30 Dec.
COMMENT. Receipts: £100 (Cross).
- CG ROMEO AND JULIET. As 21 Dec. Also APOLLO AND DAPHNE. As 17 Dec.
COMMENT. Mainpiece: By Particular Desire.

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- Wednesday 1*
DL A BOLD STROKE. Col. Fainwell – Woodward; Obadiah – Taswell; Periwinkle – Shuter; Tradelove – Burton; Freeman – Palmer; Sir Philip – Blakes; Anne Lovely – Mrs Clive; Mrs Prim – Mrs James; Sackbutt – Winstone; Simon Pure – Vaughan; Betty – Mrs Bennet; Masked Lady – Mrs Toogood. Also HARLEQUIN RANGER. As 30 Dec.
DANCING. IV: *Les Caprices*, as 12 Dec.
SINGING II: By Mattocks.
COMMENT. At y^e end of y^e play, a voice call'd out to Shuter; Periwinkle—which he answer'd—what do you want? this set y^e Audience in such a roar, that they insisted upon his giving out y^e play, w^{ch} he did with great Applause, this w^{ch} wou'd have been call'd Impudence in another was look'd upon, in him, as Humour; so rising he is in opinion (Cross). Receipts: £150 (Cross).
- CG THE COMMITTEE. As 7 Nov., but Mrs Chat – Mrs Bambridge. Also PERSEUS AND ANDROMEDA. As 13 Dec.
- Thursday 2*
DL THE ORPHAN. As 7 Oct. Also HARLEQUIN RANGER. As 30 Dec.
COMMENT. Mainpiece: By Desire. His Royal Highness the Duke of Cumberland was at the Theatre Royal in Drury Lane, to see the tragedy of the *Orphan*; being the first time of his Royal Highness's being at either of the Theatres since his indisposition (*General Advertiser*, 4 Jan.). Receipts: £180 (Cross).