

- THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. *Saturday 23*
As 20 Nov. CG
- ORONOKO. As 22 Oct., but Dexter's name first appears in bill of the day. *Monday 25*
Also THE SHEPHERD'S LOTTERY. As 19 Nov. DL
DANCING. *L'Entree de Flora and Peasant Dance*, as 15 Oct.
COMMENT. Receipts: £120 (Cross).
- THE BEGGAR'S OPERA. As 9 Nov., but Polly now identified as Mrs Chambers. CG
Also THE NECROMANCER. As 20 Nov.
COMMENT. Mainpiece: By Particular Desire. We are assured that Mr Barry is so well recover'd from his late illness, that he will appear on Thursday next, in the character of Lord Townly in the *Provok'd Husband*; and that Mrs Cibber will perform the part of Lady Townly.
- KING RICHARD III. As 26 Sept., but Richard – Garrick. Also THE SHEPHERD'S LOTTERY. As 19 Nov. *Tuesday 26*
DL
COMMENT. Mr Garrick did Richard (Cross). This day is publish'd, Dedicated to the Right Honorable John, Earl of Orrery, *Sejanus a Tragedy*, as it was intended for the stage, with a Preface; wherein the Manager's reasons for refusing it are set forth. By Mr Gentleman. Printed for R. Manby and H. S. Cox on Ludgate Hill. [Garrick turned it down and Gentleman accepted his judgment without animosity.] Receipts: £210 (Cross).
- THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strickland – Bridgwater; Frankly – Ryan; Bellamy – Gibson; Jack Meggot – Cushing; Simon – Bransby; Tester – Collins; Buckle – Anderson; Mrs Strickland – Mrs Barrington; Jacyntha – Mrs Ridout; Lucetta – Miss Haughton; Clarinda – Mrs Vincent. Also THE NECROMANCER. As 20 Nov. CG
- MUCH ADO ABOUT NOTHING. As 1 Nov., but Margaret – Mrs Yates. Also *Wednesday 27*
QUEEN MAB. As 31 Oct. DL
COMMENT. Receipts: £200 (Cross).
- THE CONFEDERACY. As 13 Nov. Also THE NECROMANCER. As 20 Nov. CG
- PHAEDRA AND HIPPOLITUS. Theseus – Mossop; Hippolitus – Dexter; Lycon – Lee; Phaedra – Mrs Pritchard; Ismena – Miss Bellamy; Cratander – Burton; Attendant – Miss Minors. *Thursday 28*
DL
DANCING. *Savoyard Travellers*, as 5 Nov.
COMMENT. Went off well—Dexter Hip:—Mossop—Th^s; Pritchard Phaedra; Bellamy Ismena (Cross). Receipts: £200 (Cross).
- THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Barry; Manly – Sparks; Lady Grace – Mrs Elmy; Sir Francis – Macklin; Basset – Dyer; Squire Richard – Collins; Moody – Dunstall; Miss Jenny – Mrs Vincent; Myrtilia – Mrs Dunstall; Trusty – Miss Haughton; Lady Townly – Mrs Cibber. Also CG
THE NECROMANCER. As 20 Nov.
- EVERY MAN IN HIS HUMOUR. Kiteley – Garrick; Bobadill – Woodward; *Friday 29*
Brainworm – Yates; Master Stephen – Shuter; Justice Clement – Taswell; Old DL
Knowell – Berry; Young Knowell – Ross; Wellbred – Palmer; Cob – Mozeen; Master Matthew – Vaughan; Downright – Winstone; Cash – Blakes; Formal – Costollo; Dame Kiteley – Mrs Ward; Bridget – Miss Minors; Tib – Mrs Cross, with a new *Occasional Prologue* by Garrick.
DANCING. *L'Entree de Flore and Peasant Dance*, as 15 Oct.

- Friday 29**
DL COMMENT. Some Hissing, tho' play'd Well—Garrick Kiteley &c. (Cross).
Mainpiece: Written by Ben Johnson, never acted there. Characters Dress'd in the Old English Manner. Receipts: £200 (Cross).
We hear that His Majesty intended to go to the theatre Royal in Drury Lane this evening, to see the Comedy of *Every Man in his Humour*, wrote by Ben Johnson in 1598, acted the same year by the Lord Chamberlain's Servants, and dedicated to the great Mr Camden; and was reviv'd since the Revolution with Great Applause, having a new *Epilogue* spoken by Ben Johnson's Ghost, written by the late Earl of Dorset (*Daily Advertiser*).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20. Nov.
COMMENT. Mainpiece: By Particular Desire.
- Saturday 30**
DL PHAEDRA AND HIPPOLITUS. As 28 Nov. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20 Nov.
COMMENT. Mainpiece: By Particular Desire.

December 1751

- Monday 2**
DL EVERY MAN IN HIS HUMOUR. As 29 Nov. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. King there—but not in y^e Bills sent Word at 3 o'clock—Play went off well (Cross). We hear there are two more plays reviving at Drury Lane, which are intended to be played alternately, and that a new Pantomime Entertainment call'd *Harlequin Ranger* is preparing for the holydays. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20 Nov.
COMMENT. *The Siege of Damascus* is reviving at Covent Garden (in which Mrs Cibber is to perform the part of Eudocia, and Mr Barry that of Phocyas, it being the first time of his appearing in that character). As is also the Masque of *Pyramus and Thisbe* as set to Music by the late Mr Lamp; they will be performed some day this week.
- Tuesday 3**
DL PHAEDRA AND HIPPOLITUS. As 28 Nov., but with *Original Epilogue* (by Desire) by Miss Bellamy. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. Miss Bellamy spoke Orig. Epilogue for y^e 1st time (Cross).
Receipts: £140 (Cross).
- CG THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. As 20 Nov.
- CT THE OLD WOMAN'S ORATORY; or, Henley in Petticoats. *Cast not listed*, but *Concerto* on the Cermona Staccato, vulgarly call'd the Salt-Box-Antonio Ambrosiano; a Great Creature on a very uncommon Instrument, and a solo on the Viol d'Amore; Candles snuffed to soft Musick – Claudio Molipitano; Oration in Favour of