

- False Imagine* (Handel) – Sga Cuzzoni; *Non pavento il pastorello* (Resta) – Guadagni. *Tuesday 16*
Part II. Concerto composed and performed by DuBourg. *Airs Father of Heaven*
 (Handel) – Sga Galli; *Se vedi nascere* (Chinzer) – Sga Frasi; *Concerto* – Miller; *Benche*
mi siu crudele (Handel) – Sga Cuzzoni; *Pastorella io giurerei* (Chiampi) – Sga Galli.
Part III. Concerto – Vincent. *Airs Return O God of Hosts* (Handel) – Sga Frasi; *Varcan*
col Vento istesso (Chiampi) – Sga Galli; *Se non Timor allata* (Chiampi) – Guadagni;
Tune your Harps (Handel) – Beard. *Duetto Piu amabile belta* (Handel) – Sga Cuzzoni
 and Guadagni. A Grand Concerto of Handel's.
- COMMENT. Benefit for a Fund for Decay'd Musicians or their families. Pit
 and Boxes put together at half a guinea. No persons to be admitted without
 tickets. To begin at 6 P.M.
- THE BEGGAR'S OPERA. As 28 Jan., but Mat and Mrs Peachum not listed. *Wednesday 17*
 Also QUEEN MAB. As 22 Jan. DL
 DANCING. I: By Devisse and Mad Auretti.
- COMMENT. Benefit for Miss Norris. Tickets of Miss Norris at Mr Jackson's
 Habit warehouse Tavistock St., and of Hobson at the Stage Door. Tickets deliver'd
 out for 30 March will be taken. [Advance publicity for Havard's Benefit, *Inspector*
No 29: "I have said in a former paper, that those who have not seen *Alfred*, have
 yet to see Mr Garrick in a character in which he excells everything that has been
 attempted in one of the noblest Roads of Tragedy. I shall add to it on this occasion,
 that those who have not yet seen *Alfred* will have a pleasure from it greater than
 they can receive from the best dramatic performance they are already acquainted
 with" (*London Advertiser and Literary Gazette*).] Receipts: £180 (Cross).
- THE DISTRESS'D MOTHER. As 18 Dec. 1750, but *Andromache* – Mrs Vincent. CG
 [Presumably Mrs Woffington continued to play *Hermione*, since this was her
 benefit night, but the notice in the *General Advertiser* fails to list the part in the cast.]
 Also THE WHAT D'YE CALL IT. As 14 Feb.
- DANCING. By Mad Heutte, being the second time of her appearing on the English
 Stage; to which will be added "a Grand Scots Ballad" [Query: Ballet?] by Cooke,
 Miss Hillyard &c. [See 26 Sept. 1750.]
- COMMENT. Benefit for Mrs Woffington. Servants will be allowed to keep places
 on the stage. Tickets for the 23rd of March will be taken.
- THE ROMAN FATHER. As 11 March. Also MISS IN HER TEENS. As *Thursday 18*
 6 Nov. 1750, but *Fribble* – Yates; *Puff* – James. DL
 DANCING. By Devisse and Mad Auretti.
- COMMENT. Benefit for Mrs Green—This House was hurt by Mr Handel's
 Music at y^e Foundling Hosp^t (Cross). Tickets of Mrs Green at Broad Court,
 Bow St., Covent Garden and at Stage Door. Tickets deliver'd for the 10th will
 be taken. Last time of acting the mainpiece this season. Receipts: £130 (Cross).
- THE PROVOK'D WIFE. As 7 Feb. Also DAMON AND PHILLIDA. As CG
 24 Sept. 1750, but only *Damon* and *Phillida* listed.
- DANCING. I: (By Desire) *Pigmalion*, as 12 April; III: *Scotch Dance*, as 26 Sept. 1750;
 End of Play: *Louvre and Minuet* by Cooke and Miss Hillyard.
- COMMENT. Benefit for Miss Hillyard. Tickets deliver'd out for the 11th
 instant will be taken.
- THE MESSIAH. *Cast not listed.* CHAPEL
 COMMENT. At the Chapel at the Foundling Hospital. To begin at 12 noon.
 Price: 10s. 6d.
- ALFRED. As 23 Feb., but parts assigned for first time. Also CHAPLET. As *Friday 19*
 16 Feb. DL

Friday 19
DL

COMMENT. Benefit for Havard. Mainpiece: By particular desire. No building on the stage on account of the machinery for the Masque. Tho' Mr Havard's long and severe indisposition has prevented his personal solicitation, yet he hopes it will not deprive him of the preference of those Persons of Quality, &c. who used to favour his Benefits. N.B. Those ladies and gentlemen who applied for places and were disappointed the last time the Masque was performed, may have them for this night, by sending to Mr Hobson at the stage door, by whom tickets will be deliver'd; As also at the Bedford Coffee House, and at Mr Havard's in Broad Court, the upper end of Bow St., Covent Garden. Tickets hitherto deliver'd will be taken. Receipts: £200 (Cross).

CG

OTHELLO. As 11 March, but Iago – Macklin; Desdemona – Mrs Elmy; add Duke – Marten. Also THE DEVIL TO PAY. As 16 April, but Jobson – Barrington. DANCING. As 26 Sept. 1750.

COMMENT. Benefit for Ridout and Barrington. On Wednesday 24 April for the Benefit of Leveridge, *The City Wives Confederacy*:

To all genrous Britons I sound this endeavour,
To beg that this season my play you'll promote,
By granting as usual your bountiful favour,
Which by Old Silenus shall ne'er be forgot.
Whilst Life I'm enjoying, and health do inherit,
With grateful Remembrance all thanks I'll renew
Still raising my voice to the Height of my Spirit,
Then swan-like will sing out my final adieu.

N.B. The tickets for the play, with the Musical note printed on them may be had of Leveridge at his Lodging over against the Red Lion in Brownlow St., by Drury Lane, and of Mr Page at the Stage Door. Tickets for the 17th will be taken.

Saturday 20
DL

THE CARELESS HUSBAND. As 23 Oct. 1750, but Sir Charles – Blakes. Also QUEEN MAB. As 22 Jan.

DANCING. By Mathews, Mad Camargo, &c.

COMMENT. Benefit for Blakes & Bridges. Tickets and places of Blakes at his house in Cranbourn Alley, near Leicester Fields; of Bridges in York St., Covent Garden, and Hobson at the Stage Door. Tickets for the 12th will be taken. No Persons admitted on Stage. Receipts: £200 (Cross).

CG

HAMLET. As 25 Oct. 1750, but Ophelia – Mrs Vincent. Also THE DRAGON OF WANTLY. Moore of Moorehall – Lowe; Margery – Miss Falkner; Mauxlinda – Miss Young; Dragon – Bencraft; Gubbins – Waltz.

DANCING. As 17 Jan.

COMMENT. Benefit for Lowe. Tickets for 30 March will be taken. Afterpiece: Not acted these 6 years [see 18 April 1746].

HAY

LA FORZA D'AMORE. *Cast not listed.*

COMMENT. Being the last this Season.

Monday 22
DL

THE SUSPICIOUS HUSBAND. As 12 April, but Strickland – Berry. Also THE ANATOMIST. As 29 Nov. 1750.

DANCING. By Mathews, Mad Camargo, and the Little Swiss.

COMMENT. Benefit for Palmer and Shuter. Last time of acting mainpiece this season. Tickets of Hobson at the stage Door. At Sadler's Wells near Islington will this day be opened a Concert of Vocal and Instrumental Music, divided into two parts; the vocal parts to be perform'd by Hemskirk, Bell, Mrs Yates, and Mrs Hooper. Between the two parts of the concert will be introduced several curious Performances, among which will be a fine representation of the Italian Shadows,