

Tuesday 10 sung by Sga Giacomazzi; *Ob dio mancar mi Sento* (Chiampi) sung by Sga Frasi; King's Concerto by Miller; *Son sventurato* (Chiampi) sung by Guadagni; *Fair and Comely is my Love* (Handel) sung by Sga Galli. Part III: *Concerto* by Vincent; *Crudo Amore* (Fini) sung by Laschi; *Alla selva al prato* (Fini) sung by Mellini; *Se torna il gelo usato* (Pulli) sung by Sga Giacomazzi; *So che per Gioco* (Pulli) sung by Sga Galli; Duet *O Fairest of Ten Thousand Fair* (Handel) by Sga Frasi and Guadagni; A *Grand Concerto* by Handel.

COMMENT. For the Benefit and Increase of a Fund established for the support of Decay'd Musicians, or their Families. Pit and Boxes put together at Half a Guinea. Tickets delivered to the subscribers of this Charity will admit one Person to any Part of the House (*General Advertiser*, 31 March, advance notice).

Wednesday 11 CONCERT SPIRITUAL.

DL COMMENT. Benefit for Geminiani. A Grand Entertainment of Sacred Music called . . . To conclude with the *Magnificat* composed by Conti. Mr Geminiani will conduct the Orchestra and perform a Concerto and Solo of his own Composition. Pit and Boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. To begin at half after six. Mr Geminiani has altered his day from Friday 6 April Mr Handel having agreed to have no Oratorio on Wednesday 11 April. So Tickets for 6 Apr. will be taken (*General Advertiser*). [Cross incorrectly dates this on Tuesday 10 April.] Receipts: £230 (Cross); charges, £21 (Treasurer's Book).

DL [No performances to Sun. 15 April.] Passion Week (Cross).

COMMENT. Treasurer's Book: 11 Apr. Paid; to Sowdon to make up his agreement £37; and

to Treasurer's Office	13s. 4d.
Numberers	5s.
Box offices	5s.
5 Box Keepers	10s.
4 Door Keepers	6s.
Lobby door keeper	1s. 6d.
Stage Door Keeper	3s. 6d.
Pit Offices	5s. 10d.
Doorkeepers	3s.
Upper Gallery Office	2s.
Door keeper	1s. 6d.
House Keeper	3s. 6d.
Bill stickers (2 days)	10s.
Candle Woman	2s.
Soldiers	14s.
First Gallery Office	3s. 4d.
2 Door keepers	3s.
Total	£4 13s. 6d.

Thursday 12 THE MESSIAH. *Cast not listed.*

CG COMMENT. Being the last [oratorio] this year (*General Advertiser*).

Monday 16 A BOLD STROKE. As 28 Dec. 1749. Also A DUKE AND NO DUKE. As DL 15 Jan.

DANCING. *Hornpipe* by Mathews; *Savoyard Travellers*, as 10 Nov. 1749, but Mrs Addison omitted.

COMMENT. Mr Wm. Mills dy'd (Cross). Receipts: £50 (Cross); £55 7s. 6d. (Treasurer's Book).

- MACBETH. As 13 March. Also PERSEUS AND ANDROMEDA. As 15 March, Monday 16
but no cast listed. CG
- COMMENT. Benefit for Bencraft. [Charges £60?] Balance to Bencraft £15 12s.
plus £48 from tickets. Advanced to Servandoni another £5 5s. Receipts: £85 12s.
- THE SACRIFICE OF IPHIGENIA. Agamemnon – Nicholls, his first here; NWC
Calchas – Rooker; Iphigenia – Mrs Yeates; First Priest – Master Budd; Diana –
Mrs Smith (1750 ed.). Also HARLEQUIN MOUNTEBANK; or, The Squire
Electrified. Harlequin – M. L'Agile, from Paris; Squire – Yates; Columbine –
Mrs Smith; Clown – Warner.
- DANCING. Matthews, M'Neil, Mrs Addison, Miss Rayner (1750 ed.).
- COMMENT. At the New Wells, London Spa. To begin at two o'clock and at
five o'clock. [This house managed by Matthews, Dancer, and Yeates. See *Daily
Advertiser* 13 March.]
- THE PROVOK'D HUSBAND. As 23 Dec. 1749, but Count Basset – King; Miss Tuesday 17
Jenny – Miss Cole; Myrtilia not listed. Also MISS IN HER TEENS. As DL
9 April, but Fribble – King; Puff – James.
- DANCING. By Grandchamps and Mlle Auretti.
- COMMENT. Benefit for Winstone and King. Tickets at Stage Door. Rec'd
Cash £62 18s. 6d., plus £71 17s. from tickets. Total £134 15s. 6d. Paid King's Tax
(Land) Windsor's House £10; Paid Mrs Swift for a suit of women's cloaths £12
14s. 6d.; Paid Knight (Lampman) month bill £7 8s. 6d.; Mrs Hobson a bill 16s. 6d.
(Treasurer's Book). Receipts: £150 (Cross); charges, £63 (Treasurer's Book).
- ALBION QUEENS. As 5 April. Also PHEBE. As 31 March. CG
- DANCING. III: *Tambourine* by Jardin, &c.; End of Play: *Scots Dance* by Cooke and
Miss Hillyard, &c.
- COMMENT. Benefit for Stoppelaer, Cushing, Delagarde; who deliver'd tickets
to the value (respectively) of £46 1s.; £20 17s.; and £53 4s. Receipts: £31 1s. 6d.
- THE BEGGAR'S OPERA. Macheath – Eden. Also THE COUNTRY HAY
WEDDING. *Cast not listed.*
- COMMENT. Benefit Eden. A concert, etc. (*Daily Advertiser.*)
- THE ALCHEMIST. As 14 Oct. 1749, but Subtle – Bridges; Ananias – Woodward; Wednesday 18
Lovewit – Barnet. Also THE ANATOMIST. As 30 Dec. 1749. DL
- DANCING. *Hornpipe* by Mathews and the Little Swiss.
- COMMENT. Benefit for Bridges and Blakes. Rec'd Cash £47 3s., plus £100 4s.
from tickets. Total £147 7s. (Treasurer's Book). Yesterday Morning died of a
Dropsy, Mr William Mills, belonging to the Theatre-Royal in Drury Lane; a
person formerly well esteem'd in his profession, and if his infirmities in the latter
part of his life render'd him less useful to the stage, yet he amply made amends
for it, in the deserv'd character of an Honest man, and an indulgent Husband.—The
Stratagem will be play'd on Sat. next, for the benefit of Mrs Mills (*General Advertiser*).
Receipts: £160 (Cross); charges, £63 (Treasurer's Book).
- ROMEO AND JULIET. As 1 March. Also PERSEUS AND ANDROMEDA. CG
As 16 April.
- DANCING. III: (By desire) the *Two Pierrots*, as 8 Jan., but by LaLauze and Dennison,
his apprentice, being his 1st appearance on the stage; IV: *Grand Scots Dance* by Cooke
and Miss Hillyard, &c. End of Play: *Louvre* and *Minuet* by Master Settree and a
Young Lady, who never appeared before, both scholars of Mr Lalauze.
- COMMENT. Benefit for LaLauze, who deliver'd £87 10s. in tickets. Total House
value £151 2s. Charges £60. [By arrangement with Rich he received only half of
the night's profits (i.e., above the house charges) or £41 19s. (Account Book).]
Receipts: £63 12s.