

- Revels. No parts listed, but Vocal parts for *Judgment of Paris* by Lowe, Miss Falkner, Miss Young, and Mrs Vincent. The Dances by Cooke, Miss Hillyard, &c. *Thursday 5*  
CG
- COMMENT. Benefit for Arthur and Mrs Vincent. Charges £60. Deficit to the actors £6 12s. 6d. apiece, covered by income from tickets: Arthur £31 9s.; Mrs Vincent £43 4s. [Afterpiece a farce taken from Beaumont & Fletcher. Not Printed. In which was introduced the *Judgment of Paris*, a musical piece.] Mainpiece: Not acted these 7 years. Tickets to be had of Arthur in Duke's Court, and of Mrs Vincent at the Cock and Turk's Head in Bedford St., Covent Garden. Receipts: £46 15s.
- SAMPSON. As 4 April. *Friday 6*  
CG
- COMMENT. [A "Mash note" appeared in the *Daily Advertiser* referring to a girl and an incident that occurred at the *Provok'd Wife* Sat 31 March. The Girl sat in a side-box, but slipped going down the stone steps of the theatre.]
- THE ROMAN FATHER. As 26 Feb. Also THE ANATOMIST. As 30 Dec. *Saturday 7*  
1749. DL
- COMMENT. Campioni off the salary list. Paid Calthorpe £63; paid Mr Oram by order of Lacy £8 8s.; Salary List £200 4d.; Norton 6 Chorus £1 10s.; Wax & Brick Dust 4s. (Treasurer's Book). Receipts: £170 (Cross); £154 4s. (Treasurer's Book).
- THE REVENGE. As 31 Jan., but Carlos – Lee; Manuel – Anderson. Also PER- *CG*  
SEUS AND ANDROMEDA. As 15 March.
- COMMENT. Tickets taken for Miss Haughton for 2 *Henry IV* £42 4s. Total value of House £109 14s. Paid Servandoni £5 5s. Last time of performing till the Holidays. Receipts: £67 10s.
- IL TRIONFO DI CAMILLA. *Cast not listed.* *King's*  
COMMENT. Benefit Sig Croza.
- THE ORPHAN. As 11 Dec. 1749, but Florella – Mrs Bennet. Also MISS IN *Monday 9*  
HER TEENS. As 26 March, but Puff not listed; Flash – Shuter; Bidy – Miss DL  
Cole.
- DANCING. By Grandchamps, Mlle Auretti, &c.
- COMMENT. Benefit for y<sup>e</sup> encrease of a fund for y<sup>e</sup> support of a publick Charity [Lock Hospital] (Cross). Rec'd cash £76 17s. 6d., plus £123 16s. from tickets; Total £200 13s. 6d. Paid Moor for pair breeches for Garrick £1 5s.; Paid 1 year's subscription to H: Park Hospital £10 10s.; To Garrick by George Garrick £7 10s.; Paid King playing S. Doctor £1 1s. by order of Lacy (Treasurer's Book). Last time of performing till the Holidays. Receipts: £160 (Cross); charges, £63 (Treasurer's Book).
- THE RECRUITING OFFICER. Melinda – Miss Talbot; Sylvia – Mrs Hooper. *HAY*  
MUSIC. Vocal: Mrs Hooper, first time of performing here, and Miss Talbot.
- COMMENT. A concert, etc. Benefit for Mrs Rachel Hooper, who perform'd Six Years ago at the Theatre-Royal in Lincoln's Inn Fields. [Earlier bills listed *The Recruiting Officer* for this night. Today's bill calls only for a concert.] To begin at six o'clock. (*Daily Advertiser*).
- ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. Part I: *Tuesday 10*  
King's  
A New *Overture* composed by Chiampi; *Jo Son quell Pellegrino* (Terradellas) sung by Sga Giacomazzi; *Dille che d'altra Face* (Cocchi) Laschi; *Questo core amato bene* (Ariaja) sung by Sga Galli; *Concerto* by Pasqualino; *Le Dolcezze dell' Amor* (Chiampi) sung by Guadagni; *Infelice Van milagno* (Chiampi) sung by Sga Frasi. Part II: *Concerto* by Dubourg; *Qual Nocchiero* (Chiampi) sung by Sga Mellini; *Dal Labro* (Chiampi)

**Tuesday 10** sung by Sga Giacomazzi; *Ob dio mancar mi Sento* (Chiampi) sung by Sga Frasi; King's Concerto by Miller; *Son sventurato* (Chiampi) sung by Guadagni; *Fair and Comely is my Love* (Handel) sung by Sga Galli. Part III: *Concerto* by Vincent; *Crudo Amore* (Fini) sung by Laschi; *Alla selva al prato* (Fini) sung by Mellini; *Se torna il gelo usato* (Pulli) sung by Sga Giacomazzi; *So che per Gioco* (Pulli) sung by Sga Galli; Duet *O Fairest of Ten Thousand Fair* (Handel) by Sga Frasi and Guadagni; A *Grand Concerto* by Handel.

COMMENT. For the Benefit and Increase of a Fund established for the support of Decay'd Musicians, or their Families. Pit and Boxes put together at Half a Guinea. Tickets delivered to the subscribers of this Charity will admit one Person to any Part of the House (*General Advertiser*, 31 March, advance notice).

**Wednesday 11** CONCERT SPIRITUAL.

DL COMMENT. Benefit for Geminiani. A Grand Entertainment of Sacred Music called . . . To conclude with the *Magnificat* composed by Conti. Mr Geminiani will conduct the Orchestra and perform a Concerto and Solo of his own Composition. Pit and Boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. To begin at half after six. Mr Geminiani has altered his day from Friday 6 April Mr Handel having agreed to have no Oratorio on Wednesday 11 April. So Tickets for 6 Apr. will be taken (*General Advertiser*). [Cross incorrectly dates this on Tuesday 10 April.] Receipts: £230 (Cross); charges, £21 (Treasurer's Book).

DL [No performances to Sun. 15 April.] Passion Week (Cross).

COMMENT. Treasurer's Book: 11 Apr. Paid; to Sowdon to make up his agreement £37; and

to Treasurer's Office	13s. 4d.
Numberers	5s.
Box offices	5s.
5 Box Keepers	10s.
4 Door Keepers	6s.
Lobby door keeper	1s. 6d.
Stage Door Keeper	3s. 6d.
Pit Offices	5s. 10d.
Doorkeepers	3s.
Upper Gallery Office	2s.
Door keeper	1s. 6d.
House Keeper	3s. 6d.
Bill stickers (2 days)	10s.
Candle Woman	2s.
Soldiers	14s.
First Gallery Office	3s. 4d.
2 Door keepers	3s.
Total	£4 13s. 6d.

**Thursday 12** THE MESSIAH. *Cast not listed.*

CG COMMENT. Being the last [oratorio] this year (*General Advertiser*).

**Monday 16** A BOLD STROKE. As 28 Dec. 1749. Also A DUKE AND NO DUKE. As DL 15 Jan.

DANCING. *Hornpipe* by Mathews; *Savoyard Travellers*, as 10 Nov. 1749, but Mrs Addison omitted.

COMMENT. Mr Wm. Mills dy'd (Cross). Receipts: £50 (Cross); £55 7s. 6d. (Treasurer's Book).