

- Tuesday 3**
DL COMMENT. Benefit for Miss Norris. Tickets at Stage Door. Rec'd Cash £73 11s. 6d., plus £73 6s. from tickets. Total £146 17s. 6d. Paid Blandford (Tallow Chandler) £17 18s.; Paid Mr Field for Mr Killigrew's 9 s[hares] for 100 nights £105 (Treasurer's Book). Receipts: £160 (Cross); charges, £63 (Treasurer's Book).
- CG THE MOURNING BRIDE. Mourning Bride – Miss Bellamy; King – Sparks; Gonzales – Bridgwater; Garcia – Gibson; Selim – Bennet; Heli – Bransby; Leonora – Mrs Barrington; Osmyn – a Gentleman; Zara – Mrs Horton. Also THE DEVIL TO PAY. As 27 Sept. 1749.
DANCING. III: *Dutch Dance*, as 19 March; End of Play: *A Tambourin* by Jardin.
COMMENT. Benefit for Mrs Horton. Charges £60. Deficit to Mrs Horton £35 15s. 6d., covered by £43 5s. from tickets. Paid Mr Jossett for 3 pair of shoes for the stage 18s. Mainpiece: Not acted these 10 years. Receipts: £24 4s. 6d.
- King's ADRIANO IN SIRIA. *Cast not listed.*
COMMENT. Benefit Signora Frasi.
- Wednesday 4**
DL [No Performance.]
COMMENT. [Another long letter to the author of the *General Advertiser* pleading attendance at the benefit performance of *Comus*]: Whoever then would be thought capable of Pleasure in reading the works of our Incomparable Milton, and not so destitute of Gratitude as to refuse to lay out a Trifle in a rational and elegant entertainment for the Benefit of his living remains, for the exercise of their own Virtue, the Increase of their Reputation, and the pleasing consciousness of doing good, should appear at Drury Lane theatre tomorrow April 5, when *Comus* will be performed for the Benefit of Mrs Elizabeth Foster, Granddaughter to the Author, and the only surviving branch of the family.
N.B. There will be a new *Prologue* on the Occasion written by the Author of *Irene*, and spoken by Mr Garrick; and by particular Desire there will be added to the *Masque*, a dramatic Satyr call'd *Letbe* in which Mr Garrick will perform.
Tickets to be had of Dodsley, Bookseller, Pall Mall; Messrs Payne and Boquet, Booksellers, Paternoster Row; Batson's Coffee House, near the Royal Exchange, and of Hobson at the Stage Door.
- CG SAMPSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).
- Thursday 5**
DL COMUS. As 24 Jan., but add to dancers Mlle Auretti, Mathews, and Mlle Contri; Brothers and Spirits not listed; Lady – Mrs Pritchard. Pelling, Shawford, G. Yates, MacNeale, Mrs Addison, Miss Baker, Mrs Shawford, Mrs LaFont, Miss Shawford omitted. *Occasional Prologue* written by Dr Johnson, spoken by Garrick. Also LETHE. As 29 March, but Frenchman (by particular desire) – Garrick; Aesop, Tatio, Old Man, Mrs Tattoo, Charon not listed.
COMMENT. *Masque* with a *Prologue*, for y^e Benefit of Mrs Foster, Grand Daughter to Milton & his only surviving Descendant (Cross). [For *Prologue*, see *Gentleman's Magazine* April 1750.] Rec'd cash £76 6d., plus £71 4s. from tickets. Total £147 4s. 6d. Paid for ½ year New River Water £1; Paid ½ year's scavenger's tax to Lady Day £3 14s. 6d.; Norton 4 Chorus £1 (Treasurer's Book). Tickets deliver'd for the 4th will be taken. Receipts: £150 (Cross); charges, £63 (Treasurer's Book).
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Queen Elizabeth – Mrs Horton; Norfolk – Ryan; Davison – Ridout; Morton – Bridgwater; Cecil – Arthur; Gifford – Gibson; Dowglass – Mrs Vincent; Mary, Queen of Scots – Mrs Woffington, 1st time. Also THE MAID OF THE MILL; or, The Country

- Revels. No parts listed, but Vocal parts for *Judgment of Paris* by Lowe, Miss Falkner, Miss Young, and Mrs Vincent. The Dances by Cooke, Miss Hillyard, &c. *Thursday 5*
CG
- COMMENT. Benefit for Arthur and Mrs Vincent. Charges £60. Deficit to the actors £6 12s. 6d. apiece, covered by income from tickets: Arthur £31 9s.; Mrs Vincent £43 4s. [Afterpiece a farce taken from Beaumont & Fletcher. Not Printed. In which was introduced the *Judgment of Paris*, a musical piece.] Mainpiece: Not acted these 7 years. Tickets to be had of Arthur in Duke's Court, and of Mrs Vincent at the Cock and Turk's Head in Bedford St., Covent Garden. Receipts: £46 15s.
- SAMPSON. As 4 April. *Friday 6*
CG
- COMMENT. [A "Mash note" appeared in the *Daily Advertiser* referring to a girl and an incident that occurred at the *Provok'd Wife* Sat 31 March. The Girl sat in a side-box, but slipped going down the stone steps of the theatre.]
- THE ROMAN FATHER. As 26 Feb. Also THE ANATOMIST. As 30 Dec. *Saturday 7*
1749. DL
- COMMENT. Campioni off the salary list. Paid Calthorpe £63; paid Mr Oram by order of Lacy £8 8s.; Salary List £200 4d.; Norton 6 Chorus £1 10s.; Wax & Brick Dust 4s. (Treasurer's Book). Receipts: £170 (Cross); £154 4s. (Treasurer's Book).
- THE REVENGE. As 31 Jan., but Carlos – Lee; Manuel – Anderson. Also PER- *CG*
SEUS AND ANDROMEDA. As 15 March.
- COMMENT. Tickets taken for Miss Haughton for 2 *Henry IV* £42 4s. Total value of House £109 14s. Paid Servandoni £5 5s. Last time of performing till the Holidays. Receipts: £67 10s.
- IL TRIONFO DI CAMILLA. *Cast not listed.* *King's*
COMMENT. Benefit Sig Croza.
- THE ORPHAN. As 11 Dec. 1749, but Florella – Mrs Bennet. Also MISS IN *Monday 9*
HER TEENS. As 26 March, but Puff not listed; Flash – Shuter; Bidy – Miss DL
Cole.
- DANCING. By Grandchamps, Mlle Auretti, &c.
- COMMENT. Benefit for y^e encrease of a fund for y^e support of a publick Charity [Lock Hospital] (Cross). Rec'd cash £76 17s. 6d., plus £123 16s. from tickets; Total £200 13s. 6d. Paid Moor for pair breeches for Garrick £1 5s.; Paid 1 year's subscription to H: Park Hospital £10 10s.; To Garrick by George Garrick £7 10s.; Paid King playing S. Doctor £1 1s. by order of Lacy (Treasurer's Book). Last time of performing till the Holidays. Receipts: £160 (Cross); charges, £63 (Treasurer's Book).
- THE RECRUITING OFFICER. Melinda – Miss Talbot; Sylvia – Mrs Hooper. *HAY*
MUSIC. Vocal: Mrs Hooper, first time of performing here, and Miss Talbot.
- COMMENT. A concert, etc. Benefit for Mrs Rachel Hooper, who perform'd Six Years ago at the Theatre-Royal in Lincoln's Inn Fields. [Earlier bills listed *The Recruiting Officer* for this night. Today's bill calls only for a concert.] To begin at six o'clock. (*Daily Advertiser*).
- ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. Part I: *Tuesday 10*
King's
A New *Overture* composed by Chiampi; *Jo Son quell Pellegrino* (Terradellas) sung by Sga Giacomazzi; *Dille che d'altra Face* (Cocchi) Laschi; *Questo core amato bene* (Ariaja) sung by Sga Galli; *Concerto* by Pasqualino; *Le Dolcezze dell' Amor* (Chiampi) sung by Guadagni; *Infelice Van milagno* (Chiampi) sung by Sga Frasi. Part II: *Concerto* by Dubourg; *Qual Nocchiero* (Chiampi) sung by Sga Mellini; *Dal Labro* (Chiampi)