

- Tuesday 13**    **MACBETH.** As 12 Oct. 1749, but Banquo – Bridgwater. Also **PERSEUS AND ANDROMEDA.** As 28 Nov. 1749.  
 COMMENT. Paid Mr Shudale for making a Bishop's Robe for Quin in *Lady Jane Gray* £5 3s. Receipts: £85 10s. 6d.
- King's        **ADRIANO IN SIRIA.** *Cast not listed.*  
 COMMENT. Benefit of the Lying-in Hospital for Married Women in Brownlow Street, Long-Acre.
- HAY**         **L'AVARE.** Fern and Mrs Bright listed as 26 Feb., rest omitted. Also **ARLEQUIN FOURBE ANGLAIS; ou, le Traiteur Mal-Traite.** Harlequin – Mrs Bright; Clerimont – Jackson; Belamy – Edwards; Dumelange – Costo; Princemalle-Williams; Alain – Ives; Julie – Miss Rawlinson; Mme du Melange – Miss Talbot.  
**DANCING.** By Mme Roland and Miss Poitier.  
 COMMENT. The Fourth Day.
- Wednesday 14**    **JUDAS MACCHABAEUS.** As 9 March.  
 CG
- Thursday 15**    **HAMLET.** As 3 Jan., but Hamlet – Garrick, for last time this season; Ghost – Berry. Polonius, Laertes, Osrick, Gravediggers omitted. Also **THE REHEARSAL; or, Bayes in Petticoats.** Principal parts by: Mrs Clive, [Woodward, Beard, Simpson, Cross, Mrs Bennet, Miss Cole, Miss Norris].  
**DANCING.** By Grandchamps and Mlle Auretti.  
 COMMENT. Benefit for Mrs Clive. Afterpiece [written by Mrs Clive]: A new farce partly singing, part speak<sup>g</sup>. Went off well (Cross). Music by Dr Boyce. Five rows of Pit &c. [Stage arranged as on 10 March. The framework for financial analysis of receipts appears in Treasurer's Book, but the figures are missing. The parts for *The Rehearsal*, according to the Larpent MS 86, were: Mrs Hazard, Nelly, Tom, Witling, Mr Cross; Miranda – Miss Norris; Corydon – Beard; Marcella, Miss Giggle, Sir Albany Odelove, Miss Sidell, Miss Daudle.] Receipts: £240 (Cross); charges, £60 (Treasurer's Book).
- CG            **VENICE PRESERVED.** As 23 Jan. Also **PERSEUS AND ANDROMEDA.** As 23 Nov. 1749, but Davis omitted from list of Cyclops.  
 COMMENT. Receipts: £84 16s.
- HAY**         **KING RICHARD III.** Richard – Gentleman, first time on any stage. Also **THE COMICAL RIVALS; or, The School Boy.** *Cast not listed.*  
 COMMENT. Benefit for a Tradesman in Distress. A Concert, etc. Prices 4s., 2s. 6d., 1s. 6d. To begin at half after six.
- Friday 16**        [No Performance.]  
 DL            COMMENT. To the Author of the *General Advertiser*. Sir: Having read an advertisement of a performance call'd *Concerto Spirituale*, for the Benefit of Mr Geminiani, on Friday 6 April next, I could not avoid making a few remarks to the public on the occasion, which, if you will favour with a place in your Paper it may perhaps be of service to his undertaking, and will greatly oblige, Sir your humble Serv't, J. B.

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When Mr Geminiani came first over here, the great excellence of the Violin was unknown in this kingdom, and the great improvement our countrymen have made on that instrument is entirely owing to him. The valuable works he has produc'd in the instrumental way, are greater indications of his merit, as an author, than any I can offer in his behalf; this is the only Benefit he ever made, therefore I persuade myself that the Public (who are justly famous for their Generosity on such laudable occasions) will give him the encouragement his Merit deserves.

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- THEODORA.** Valens – Reinhold, bass; Didimus – Guadagni, alto; Septimus – Lowe, tenor; Theodora – Signora Frasi, soprano; Irene – Signora Galli, mezzo-soprano; Chorus of Christians, Chorus of Heathens (Deutsch, *Handel*, p. 683). Also **NEW CONCERTO ON THE ORGAN.** Friday 16  
CG
- THE STRATAGEM.** As 18 Oct. 1749, but Gibbet – Shuter; Foigard – James; Cherry – Mrs Clive. Saturday 17  
DL  
*DANCING.* Between the acts by Grandchamps, Mlle Auretti, Mathews, Miss Baker, Mlle L'Contri, Master Maltere, Miss Foulcade, &c. *viz:* the *Savoyard Travellers*, *A Wooden Shoe Dance*, a *Minuet* and *Louvre*, the whole to conclude with a *Country Dance*.  
*COMMENT.* By His Majesty's Command. Benefit for Mlle Auretti. King an Princess Emilia [attended] (Cross). Tickets and places to be had of Mlle Auretti at the second house on the left hand, the Corner Panton St., in Leicester Fields, and of Hobson at the stage door. [Pit and boxes laid together and Amphitheatre on stage, as on 10 March.] Paid salary list £203 7s. (Treasurer's Book). Receipts: £280 (Cross); charges, £63 (Treasurer's Book).
- VIRTUE BETRAYED; or, Anna Bullen.** King Henry – Quin; Wolsey – Ryan; Piercy – Delane; Rochford – Ridout; Northumberland – Sparks; Lady Diana Talbot – Mrs Vincent; Lady Elizabeth Blunt – Mrs Horton; Young Princess Elizabeth – Miss Mullart; Anna Bullen – Mrs Woffington. Also **THE STAGE COACH.** Macahone – Barrington; Squire Somebody – Dunstall; Capt. Basil – Anderson; Micher – Collins; Jolt – Marten; Landlord – Stoppelaer; Fetch – Holtham; Hostler – Smith; Isabella – Miss Minors; Dolly – Miss Ferguson. CG  
*COMMENT.* Benefit for Mrs Woffington. Mainpiece: Not acted these 30 years. Afterpiece: Not acted these 5 years. For the better accommodation of the ladies, the stage will be enclosed and formed into Front and Side Boxes, where servants will be allowed to keep Places. Ladies are desired to send Servants by 3 o'clock. Charges: £60.
- THE CARELESS HUSBAND.** Lord Fopington – Woodward; Lord Morelove – Palmer; Lady Betty Modish – Mrs Pritchard; Lady Easy – Mrs Ward; Edging – Mrs Clive; Charles Easy – Havard; Lady Graveairs – Mrs Bennet. Also **MISS IN HER TEENS.** As 3 Oct. 1749, but Fribble (for the only time of his performing it this season) – Garrick; rest omitted. Monday 19  
DL  
*COMMENT.* Benefit for Woodward. Tickets of Woodward at the corner of the Piazza in James St., Covent Garden, and of Hobson at the stage door. Servants will be allowed to keep Places on the Stage. Receipts: £170 (Cross); charges, £63 (Treasurer's Book).
- KING HENRY IV, PART I.** As 26 Oct. 1749, but abbreviated cast only listed: Falstaff, Wales, King, Hotspur, Carriers, Francis; and Lady Percy – Mrs Woffington. Also **PHEBE.** As 17 Nov. 1749, but full cast with Tippet – Mrs Dunstall; Phebe – Miss Falkner. CG  
*DANCING.* III: *Dutch Dance* by Jossett, Jardin, and Miss Hillyard; End of Play: *Grand Scots Dance* as 1 Feb.  
*COMMENT.* Benefit for Ryan. Income: £51 12s. 6d. in money; £99 15s. in tickets. A Free Benefit. Advanced to Servandoni £5 5s. Receipts: £151 7s. 6d.
- THE ORPHAN.** As 11 Dec. 1749. Also **THE CHAPLET.** As 13 March. Tuesday 20  
DL  
*COMMENT.* Benefit for Mrs Ward. Tickets to be had of Mrs Ward, next door to the chapel in Little Wild St., and of Hobson at the stage door. Paid Norton 3 chorus 15s.; Cash rec'd £73 1s. 6d.; Tickets £85 18s.; Charges £63. Profit to Mrs Ward £95 19s. 6d. (Treasurer's Book). Receipts: £150 (Cross); £158 19s. 6d. (Treasurer's Book).