

- OTHELLO. As 2 Nov. 1749, but Duke, Lodovico, Gratiano, Officer not listed. *Saturday 10*
DANCING. By Grandchamps, Mlle Auretti, Mathews, Miss Baker, &c. *DL*
COMMENT. Benefit for Barry. By Command of his Majesty. Duke and Amelia [present] (Cross). Pit and Boxes laid together, and servants will be allowed to keep places there and on the stage, which will be formed into front and side boxes. Ladies desired to send their servants by three o'clock. Tickets and places to be had of Barry, the corner of Bow St., Covent Garden; and of Hobson at the stage door. Receipts: £280 (Cross); £252 (Treasurer's Book).
 Rec'd: Cash Front £84 14s. 6d. Tickets Front £119 10s.
 Stage 45 16s. 6d. Stage ———
 Paid salary List 4 days, £203 7s. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 9 Feb., but only the parts of Macheath, Peachum, *CG*
 Lockit, Mrs Peachum, Lucy and Polly are listed. Also THE FAIR. As 7 Feb.
COMMENT. Both pieces by Command of their Royal Highnesses Prince George, Prince William, Lady Augusta. Afterpiece: For last time this season. Present the Princes George & William, and the Lady Augusta. Paid Mr LaCourt in full for painting for the *Fair* £21. Receipts: £161 12s.
- ADRIANO IN SIRIA. *Cast not listed.* *King's*
- THE ROMAN FATHER. As 26 Feb. *Monday 12*
COMMENT. Benefit for y^e Author. An apology made for Mrs Pritchard's *DL*
 hoarseness (Cross). Paid Calthorpe, makes 85 nights, £52 10s.; Paid Mrs Hobson for a tub 5s.; Norton 6 chorus £1 10s. (Treasurer's Book). Receipts: £180 (Cross); charges, £63 (Treasurer's Book).
- ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – *CG*
 Quin; Dolabella – Ryan; Alexas – Lee; Serapion – Sparks; Cleopatra – Mrs Woffington; Octavia – Mrs Bellamy.
COMMENT. Benefit for Quin. Mainpiece: By Command of their Royal Highnesses Prince George, Prince Edward, Prince William, Prince Henry, Lady Augusta and the Lady Elizabeth. Six rows of the Pit will be laid into the Boxes. Stage will be Enclosed and form'd into an Amphitheatre. Paid Quin in full of his agreement £122; Advanced Servandoni £5 5s. [The Account Book itemizes the income this night as £93 15s. in money; £99 5s. in tickets, a total of £193 without stage (i.e., presumably without counting money to Quin gained from friends invited to sit in the Amphitheatre on stage.) This was also a "Free Benefit," i.e., clear of customary house charges.] Receipts: £193.
- THE FATAL MARRIAGE. Biron – Garrick; Villeroy – Havard; Baldwin – Berry; *Tuesday 13*
 Carlos – King; Fernando – Yates; Frederick – Palmer; Fabian – Blakes; Jaqueline – *DL*
 Shuter; Victoria – Mrs Willoughby; Julia – Mrs Mills; Nurse – Miss Pitt; Child – Miss Yates; Isabella – Mrs Pritchard. Also THE CHAPLET. As 23 Jan., but dancers not listed.
DANCING. I: *Comic Dance* by Mathews, Miss Baker &c.; II: *The Venetian Peasant* by Grandchamps, Mlle Auretti, &c.
COMMENT. Benefit for Mrs Pritchard. Mainpiece: Not acted these 7 years [see 2 May 1744]. Tickets and places of Mrs Pritchard, at her house next the chapel in Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door. Five rows of Pit will be rail'd into the Boxes. [Stage as of 10 March.] Paid Blandford (Tallow Chandler) £18 17s. 3d.; Paid Blakes for 2 wiggs £3 3s.; Paid Mrs Pritchard for a ticket as per agreement £10 10s.; Norton 1 chorus 5s. (Treasurer's Book). Receipts: £220 (Cross); charges, £60 (Treasurer's Book).