

- THE BUSY BODY. As 27 Oct. 1748, but Busy Body – Cibber; Isabinda – Mrs Cowper; Scentwell – Miss Ferguson. Also DAMON AND PHILLIDA. As 28 Oct. 1748. Tuesday 25
CG
SINGING. A Dialogue of *Jack and Jenny* by Wilder and Miss Falkner.
DANCING. *Comic Dance* by J. Granier and his Sister.
 COMMENT. Benefit for Collins, Mrs Bambridge, Mrs Cowper, and Miss Ferguson. Tickets deliver'd by Wilder, Mr Line and Widow Powell will be taken.
- THE KNIGHTS. *Cast not listed.* HAY
 COMMENT. To be performed in the evening instead of at noon it being Thanksgiving Day (*General Advertiser*, news column). [See 3 April.]
- THE SUSPICIOUS HUSBAND. As 13 March, but Clarinda – Mrs Pritchard. Also TIT FOR TAT with THE ANATOMIST. As 8 April, but with fresh materials. N.B. The company will be waited on by Harry the Smuggler. As 17 Jan. Wednesday 26
DL
 COMMENT. Benefit for Pritchard. Afterpiece: By Particular Desire, and the last time of performing it. Tickets and places to be had of Pritchard at his House in Duke's (late Earl's) Court, Bow Street, Covent Garden, and of Hobson at the stage Door. Ladies are Desired to send their Servants by three o'clock. Receipts: £200 (Cross); charges, £63 (Powel).
- [THE CONSTANT COUPLE?]. As 19 April. Also [APOLLO AND DAPHNE?]. CG
 As 27 March.
 COMMENT. [Both pieces advertised at foot of previous day's bill. But no notice of the performance in this day's paper. Only advertisements for *Beaux Stratagem* to be played on Friday, and *Way of the World* on Saturday.]
- [No Performance (Cross)]. Thursday 27
DL
 COMMENT. Fire Works for y^e Peace (Cross). This evening the Fireworks will be exhibited in the Green Park. This morning three Regiments of Foot Guards are ordered to be on parade in St James's Park, at Six o'Clock, in order to mount guard in the Green Park. The Right Hon. the Lord Mayor having receiv'd a certain number of tickets for seeing the fireworks, sent them yesterday, by his officers, to the Aldermen, Commoncouncilmen, and the Governors and Directors of the several Publick Companies.
- [No Performance.] CG
 COMMENT. Fireworks for the Peace.
- SHE WOU'D AND SHE WOU'D NOT. As 17 Sept. 1748, but Don Philip – King; Soto – Palmer; Diego – Winstone. Corrigidore, Alguazile, Stephano, and Lewis omitted. Also LETHE. As 7 April, but without scene of *Capitello Jumpedo*. Frenchman attempted by King. Miser, Tattoo omitted. Friday 28
DL
DANCING. *The Savoyards*, as 20 Sept. 1748, and *Hornpipe* by the Child, as 7 April.
 COMMENT. Benefit for Winstone, King, and Palmer. Tickets and places of Hobson at the stage Door. Receipts: £130 (Cross); charges, £63 (Powel).
- THE STRATAGEM. As 2 Dec. 1748. Also DAMON AND PHILLIDA. As 28 Oct. 1748. CG
DANCING. By Master J. Granier and his Sister.
 COMMENT. Benefit for Will Hill. Mainpiece: By Particular Desire of his friends. N.B. The Gentlemen are desired to meet Mr Hill after the Play at the Rose Tavern, Temple Bar. [He had advertised since 15 April that "Gentlemen and Ladies who intend to honour him with their presence," should take tickets at: the Thatched House, St. James's St; Jack Bridell's, the One Tun in the Strand; Half moon in Holborn; Rose, Temple Bar; King's Head, in the Poultry; Castle, Lombard St;

- Friday 28
CG Bell, East cheap; King's Head, Tower Hill, Rummer, Bishopsgate St; West India and Jerusalem Coffee Houses near the Royal Exchange; Chapman's, Swordcutler, in Exchange Alley; and at Will Hill's Lodgings, Mr Geves's in Abchurch Lane.]
- HAY THE KNIGHTS. As 15 April.
DANCING. *New Country Dance*.
COMMENT. To begin at half after six.
- Saturday 29
DL MUCH ADO ABOUT NOTHING. As 30 March, but Dogberry – Taswell. *Masquerade* in Act II not listed. [Mrs Elmy listed, probably through printer's error, as Amanda.] Fryar, Borachio, Margaret omitted. Also THE HENPECK'D CAPTAIN. *Cast not listed*. Principal actors: Woodward, Palmer, King, Blakes, Miss Cole, Mrs Pitt, Usher, Marr, Bransby.
SINGING. George Burton, 1st appearance on that stage.
COMMENT. Benefit for Cross and Burton. Last time of acting Mainpiece this season. Afterpiece: A farce of my own, call'd the *Henpeck'd Captain; or, the Humours of the Militia*—damn'd before half over (Cross). [Afterpiece never printed. The Larpent MS lists the following characters: Capt. Teazable, Clermont, Mons Durtete, [Brigadier] Sersnet, [Capt] Druget, [Col] Damask, [Capt] Citerm, [Capt] Oldport, [Capt] Patty-pan, [Lt] Suet Pestle, Muster Master, Serjeant, Monsieur, Mrs Teazable, Angellica, Gusset. The men are all reserve officers in the Militia who parade occasionally in fine uniforms. See note, 1 May about publication.] Receipts: £139 (Cross); charges, £63 (Powel).
- CG THE WAY OF THE WORLD. As 7 April, but Mincing omitted. Also THE DEVIL TO PAY. As 21 April.
DANCING. v: *Drunken Peasant* by Phillips.
COMMENT. Benefit for Lawrence, Condell and Green (Box-keepers).
- King's PEACE IN EUROPE. *Cast not listed*.
COMMENT. A New Serenade. Whereas it has been advertised by mistake in the public newspapers that subscriber's tickets would not be admitted; Dr Crosa takes this opportunity to beg pardon, that it was not his intention, but that all subscriber's tickets will be received.
- HAY L'OPERA DU GUEUX. Capt Dubutin - Coustos [Custo, *General Advertiser*]; Delateur - Fern; Mannon Delateur - Miss Davis; Tourneclaf - Smith; Laronneau - Morgan; Comedien - Johnson; Gueux - Fern; Mme Delateur - Mrs Knight; Lucie - Mrs Cushing; Matthieu de la Prison - Daniel; Jaques - Craven; Henry de Chemin - Johnson; Mme Cajoleuse - Mrs Jackson; Dorothee Cour de Nuit - Mrs Anderson; Madam Grandant - Mrs Butler; Babeau Catin - Miss Stevens; Janneton du Plongeon - Mrs Knight; Mme Sans-Corps - Mrs Williams; Manon L'Effrontee - Mrs Adams; Diane - Mrs Jackson; Susanne Pimpante - Mrs Daniel.
COMMENT. By a Set of English Performers translated into French from *The Beggar's Opera*. Nothing under the full Price will be taken during the Time of the whole Performance, or any money returned after the Curtain is drawn up. To begin at six o'clock. Prices: 5s., 3s., 2s.
As this is the first attempt of the kind that was ever made by the English, 'tis hoped the Town will not be offended, that we endeavour to equal the Foreigners in everything, that may conduce to divert or to please them; yet this apology we beg leave to make, that if in our Performance a little of our Native Accent should be discover'd, we humbly hope an English audience will excuse it.