

THE BEGGARS OPERA. Macheath – a Citizen; Polly – a young Gentlewoman, her first appearance on any stage. Also THE TAVERN BILKERS. *Cast not listed.* Wednesday 29
JS

SINGING AND DANCING.

COMMENT. Benefit of a Citizen of London. Prices: 3s., 2s., 1s. A Concert, etc. By Particular Desire.

MUCH ADO ABOUT NOTHING. As 28 Feb., but Dogberry – James and *Country Dance* included at end of play. Also THE ANATOMIST. *Cast not listed.* Thursday 30
DL
DANCING. I: *Pastoral Dance* by Cooke and Anne Auretti; II: *Scotch Dance*, as 18 Jan.; III: *The Gondoliers* by Cooke; V: *Louvre and Minuet* by Cooke and Anne Auretti.

COMMENT. Benefit for Cooke. [*The Devil to Pay* was advertised in today's bill, but "Mrs Clive was taken ill, the Anatomist was Play'd" (Cross). Stage and Pit arranged as of 7 March.] Tickets and places to be had of Cooke at Mr Clarke's an Upholsterer in James St., Covent Garden. Receipts: £200 (Cross); charges, £60 (Powel).

THE CONSTANT COUPLE. As 4 March, but Lady Lurewell – Mrs Horton; Young Clincher – Collins; Dicky – Cushing. Also THE GENTLEMAN GARDINER. As 29 March. CG

DANCING. By J. Granier and his sister.

COMMENT. Benefit for Mrs Horton. Tickets to be had at the Golden Head in Long-acre. (*Daily Advertiser*).

THE FAIR PENITENT. As 24 Nov. 1748, but Lucilla – Miss Cole. Also TIT FOR TAT. As 18 March. Friday 31
DL

DANCING. *Savoyards*, as 20 Sept. 1748.

COMMENT. Benefit for Havard. [Stage arranged as on 7 March.] Tickets and places at Havard's House in Broad Court the upper end of Bow St., and of Hobson at the stage door.

The manager of the Smock Alley theatre [Dublin] in order to support decayed players, has resolved to apply the whole receipts of one night every year towards raising a fund for the purpose, which is to be increased by the players allowing a small portion of their salaries to be deducted weekly. A scheme worthy the imitation of the managers and players of our theatres.—*Gentleman's Magazine*, March 1749, p. 238.

MEASURE FOR MEASURE. Duke – Quin; Claudio – Ryan; Angelo – Sparks; Lucio – Cushing; Isabella – Mrs Woffington, but see 26 Nov. 1748. Also HENRY AND EMMA; or, The Nut Brown Maid. Principal parts by: Ridout, Gibson, Arthur, Anderson, Mrs Ridout, Miss Hippisley, Mrs Hale. Vocal parts by Lowe, Miss Falkner, Miss Norris and Miss Young. [The parts (Larpent MS 79) were: Reginald, Henry, Alan, Sir Aymeri, Emma, Adelinda, Editha, Huntsmen, &c.] CG

COMMENT. Benefit for Lowe. Afterpiece: A New Musical Drama, never performed, taken from Prior. The Music by Mr Arne. Stage will be formed into an amphitheatre where servants may keep places. This day publish'd at 10s. 6d. *Susanna*, an Oratorio in score by Handel. Printed for J. Walsh.

April 1749

ROMEO AND JULIET. As 2 March, but Montague also omitted. In Place of the *Masquerade Dance*, "In Act I, a *Dutch Dance*," as 3 Dec. 1748. Also THE ANATOMIST. As 17 Jan. Saturday 1
DL

- Saturday 1*
DL DANCING. *Savoyards*, as 20 Sept. 1748.
COMMENT. Benefit for Berry. Tickets to be had of Berry at Mr Pope's, Peruke Maker in Russel St., Covent Garden and of Hobson at the Stage Door. [From the *Gentleman's Magazine* Register of Books for this month: *An Account of the Life of that Celebrated Tragedian, Mr Thomas Betterton*, containing a distinct relation of his excellencies in his profession and character in private life, and interspersed with an account of the English theatre during his time. Printed for J. Robinson.] Receipts: £160 (Cross); house charges, £60 (Powel).
- CG THE MERRY WIVES OF WINDSOR. As 17 Dec. 1748. Also APOLLO AND DAPHNE. As 27 March.
- King's LI TRE CICISBEI RIDICOLI. *Cast not listed.*
DANCING. *New Dances* between the Acts.
- Monday 3*
DL THE CONSCIOUS LOVERS. As 2 Jan., but Phillis – Mrs Elmy for the first time; Myrtle – Mills. Also MISS IN HER TEENS. As 16 March, but Fribble – Garrick; Puff – Yates; Tag – Mrs James. Capt. Loveit omitted.
DANCING. *Savoyards*, as 20 Sept. 1748.
COMMENT. Benefit for Mrs Elmy. Tickets and places to be had of Mrs Elmy at the corner of Tavistock St., next Southampton St., Covent Garden, and of Hobson at the stage door. Receipts: £220 (Cross); house charges, £63 (Powel).
- CG DON SEBASTIAN. As 11 Jan., but Almeyda – Mrs Ward, 1st time. Also THE LYING VALET. As 23 Sept. 1748, but Sharp – Mr Achurch, from York; Kitty Pry – Mrs Ward.
DANCING. By J. Granier and his sister; and by Particular Desire the *Drunken Peasant* by Phillips.
COMMENT. Benefit for Mrs Ward.
- HAY THE KNIGHTS. Sir Gregory Gazette – Shuter; Tim – Costollo; Hartop – Foote (*Daily Advertiser*).
COMMENT. First time of performance. The Company to be waited on by two Knights, from the Land's End, and a Brace of Cats from Italy. The Ladies and Gentlemen are desired to leave their Lapdogs and Spaniels at home because of the Cats. To begin exactly at twelve.
- Tuesday 4*
DL JANE SHORE. As 2 Nov. 1748, but Bellmour – Blakes; Ratcliff – Bransby. Also MISS IN HER TEENS. As 3 April, but Fribble – Yates. Puff, Tag omitted.
COMMENT. Benefit for Mrs Green. Being the last time of performing the mainpiece this season. Tickets of Mrs Green in Broad Court, Bow St., Covent Garden. There is now in Rehearsal a new Tragedy called *Merope*. Receipts: £140 (Cross); house charges, £63 (Powel).
- CG THE SPANISH FRYAR. As 1 Nov. 1748. Also PHEBE; or, The Beggar's Wedding. Hunter – Lowe; Chaunter – Bridgwater; Quorum – Marten; Phoebe – Miss Falkner, her first in that.
SINGING. Miss Falkner.
COMMENT. Benefit for Miss Falkner. We hear that the two young Africans will be at the Theatre Royal in Covent Garden this night, to see the *Spanish Fryar*, for the Benefit of Miss Falkner. [Page missing from the *General Advertiser* with the Bill this day.]
- HAY THE KNIGHTS. *Cast not listed*, but see 3 April.
DANCING. A new Dance.
COMMENT. The Second Day.