

- Monday 12**  
SF  
THE TEMPEST. As 7 Sept. Also HARLEQUIN IMPRISONED. As 7 Sept.  
COMMENT. At Phillips's Booth.
- Tuesday 13**  
DL  
THE RELAPSE; or, Virtue in Danger. Foppington – Woodward; Loveless – Havard; Worthy – Mills; Sir Tunbelly – Taswell; Hoyden – Mrs Clive; Y. Fashion – Lee; Lory – James; Syringe – Yates; Coupler – Arthur; Shoemaker – Ray; Varole – Blakes; Sir John Friendly – Usher; Nurse – Miss Pitt; Amanda – Mrs Elmy; Berinthia – Mrs Pritchard. Also THE LYING VALET. Sharp – Yates; Kitty Pry – Mrs Green.  
COMMENT. Receipts: £70 (Cross); £95 13s. (Powel).
- SF  
THE NORTHERN HEROES. As 7 Sept. Also THE VOLUNTEERS. As 7 Sept.  
COMMENT. At Bridges, Cross, Burton and Vaughan's Booth, Southwark.
- SF  
THE FAIR MAID OF THE WEST. As 7 Sept.  
COMMENT. At Lee, Yeates Sen & Jun and Warner's Booth, Southwark.
- Thursday 15**  
DL  
THE CONFEDERACY. Moneytrap – Yates; Brass – Woodward; Gripe – Taswell; Dick – Havard; Clarissa – Mrs Pritchard; Araminta – Mrs Mills; Corinna – Mrs Green; Mrs Amlet – Mrs James; Mrs Clogget – Mrs Cross; Flippanta – Mrs Clive. Also THE ANATOMIST; or, The Sham Doctor. Doctor – Blakes; Old Gerald – Arthur; Crispin – Yates; Beatrice – Mrs Bennet.  
COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross); £68 19s. (Powel).
- Friday 16**  
DL  
No Performance. Cross: Mrs Butler died.
- Saturday 17**  
DL  
SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Yates; Philip – Sparks; Octavio – Havard; Diego – Ray; Soto – Neale; Trappanti – Woodward; Corrigidore – Winstone; Alguazile – Bransby; Lewis – Usher; Stephano – Wright; Flora – Mrs Green; Rosara – Mrs Mills; Viletta – Mrs Clive; Hippolita – Mrs Pritchard. Also THE LOTTERY. As 10 Sept.  
MUSIC. I: A *Solo upon the Flute*, by a Child five years of age (1st time of his appearing on any stage); III: Another piece of music by the Child.  
COMMENT. [See *Occasional Prologue* spoken at CG by Mr Barry (28 Sept. 1750):  
*When vice and folly overruns the state,  
Weak politicians lay the blame on fate . . .  
If Shakespeare's Passion, or if Johnson's art  
Can fire your fancy, or can warm your heart,  
That task be ours;—but if you damn, their scenes  
And heroes must give way to Harlequins.  
We too can have recourse to Mime and Dance  
Nay there I think we have the better chance;  
And should the town grow weary of the Mute  
Why—we'll produce—a Child upon the flute*
- This infant piper referred to again satirically in a *Guide to the Stage*, 2nd ed., 1751, p. 7.] Rec'd of Mr Warner for arrears at his Benefit 16 May last, £5 14s. As this belong'd to last season's Account, I shall make an allowance, and accordingly subtract it from the sum total (Powel). Receipts: £70 (Cross); £92 12s. (Powel).
- Tuesday 20**  
DL  
LOVE FOR LOVE. Valentine – Havard; Scandal – Mills; Sir Sampson – Taswell; Tattle – Woodward; Foresight – Arthur; Jeremy – Neale; Trapland – Ray; Ben – Yates; Mrs Foresight – Mrs Cross; Nurse – Miss Pitt; Angelica – Mrs Pritchard; Mrs Frail – Mrs Elmy; Prue – Mrs Clive. Also THE DEVIL TO PAY.

- Sir John – Beard; Jobson – Berry; Lady Loverule – Miss Pitt; Nell – Mrs Clive. *Tuesday 20*  
*MUSIC. I: Flute solo; III: Music by the Child. DL*  
*DANCING. V: A Savoyard Dance by Matthews and Mrs Addison.*  
*COMMENT. Receipts: £80 (Cross); £95 3s. (Powel).*
- THE PROVOK'D WIFE. Brute – Quin; Heartfree – Ryan; Constant – Ridout; *Wednesday 21*  
 Lady Fanciful – Mrs Giffard; Belinda – Mrs Ridout, 1st appearance on that stage; *CG*  
 Rake – Gibson; Justice – Bridges; Razor – Anderson; Mademoiselle – Miss Morris-  
 son; Lady Brute – Mrs Woffington, 1st appearance that stage these 7 years. Also  
 THE MOCK DOCTOR. Mock Doctor – Cibber; Dorcas – Mrs Dunstall.  
*COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin exactly*  
*at six o'clock. No persons to be admitted behind the scenes, nor any money to be*  
*return'd after the curtain is drawn up. Places for the boxes to be taken of Mr Page*  
*at the Stage door (General Advertiser). [This notice appears on subsequent bills this*  
*season but will not be repeated further here.]*
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Don *Thursday 22*  
 Cholerick – Yates; Carlos – Sowdon, 1st appearance there; Antonio – Arthur; *DL*  
 Charino – Taswell; Don Duart – Berry; Governor – Winstone; Don Manuel –  
 Usher; Sancho – James; Monsieur – Blakes; Jaques – Vaughan; Lawyer – Bransby;  
 Honoria – Miss Pitt; Angelina – Mrs Elmy; Elvira – Mrs Mills; Louisa – Mrs  
 Pritchard. Also THE DEVIL TO PAY. As 20 Sept.  
*MUSIC. I: Overture to Rodelinda on Flute by the Child; III: Music by the Child.*  
*DANCING. V: Savoyards, as 20 Sept.*  
*COMMENT. Mr Sowdon Play'd Ch; (Cross). Mainpiece: Not acted these*  
*2 years. [See 15 Nov. 1743]. Receipts: £80 (Cross); £91 13s. (Powel).*
- No Performance. *CG*  
*COMMENT. General Advertiser: Last week the celebrated Mr and Mrs Lampe and*  
*Mrs Vincent arrived in Dublin from England.*
- THE RECRUITING OFFICER. Ballance – Quin; Plume – Ryan; Brazen – *Friday 23*  
 Cibber; Worthy – Ridout; Kite – Bridges; Bullock – Dunstall; Constable – *CG*  
 Stoppelaer; Recruits – Bencraft and Cushing; Melinda – Mrs Horton; Rose –  
 Mrs Ridout; Lucy – Mrs Dunstall; Sylvia – Mrs Woffington. Also THE LYING  
 VALET. Valet – Cushing.
- HAMLET, PRINCE OF DENMARK. Hamlet – Barry; King – Sparks; Ghost – *Saturday 24*  
 Berry; Horatio – Havard; Polonius – Taswell; Laertes – Blakes; Ostrick – Wood- *DL*  
 ward; Lucianus – James; Rosencraus – Simpson; Guildenstern – Usher; Marcellus –  
 Bransby; Player King – Winstone; Player Queen – Mrs Yates; Gravediggers –  
 Yates and Vaughan; Ophelia – Mrs Clive; Queen – Mrs Pritchard. Also THE  
 ANATOMIST. As 15 Sept., but Old Gerald – Taswell.  
*COMMENT. Receipts: £150 (Cross); £150 1s. (Powel).*
- THE BEGGAR'S OPERA. Macheath – Lowe, 1st appearance on that stage; *Monday 26*  
 Peachum – Arthur; Lockit – Dunstall; Mrs Peachum – Mrs Dunstall; Lucy – Miss *CG*  
 Young; Player – Anderson; Beggar – Paddick; Mat-o-Mint – Stoppelaer; Ben  
 Budge – Bencraft; Filch – Cushing; Wat Dreary – Smith; Twitcher – Paget;  
 Drawer – Bennet; Jenny Diver – Miss Allen; Mrs Coaxer – Miss Ferguson;  
 Dolly Trull – Miss Copen; Sukey Tawdry – Mrs Vallois; Mrs Slammekin – Miss  
 Hippisley; Mrs Vixen – Miss Haughton; Molly Brazen – Miss Morrison; Betty  
 Doxy – Mrs Villeneuve; Polly – Miss Faulkner. With *Hornpipe* by Oates, and a  
*Country Dance* by the characters of the opera.