

- Tuesday 17** **THE COMMITTEE.** As 13 Feb. Also **THE LYING VALET.** Sharp – Shuter; GF but see 23 Feb.
SINGING. By Brett.
DANCING. As 16 Feb.
COMMENT. Benefit Mrs Martha Smith. [Prices 3s., 2s., 1s. continue until 11 April.]
- King's** **ROXANA.** *Cast not listed.*
DANCING. As 24 Feb.
ENTERTAINMENT. As 24 Feb.
- Wednesday 18** **COMMENT.** The Oratorio of *Joseph and his Brethren*, which was to have been CG performed this night at Covent Garden, is put off on account of the Trial of Lord Lovat.
- Thursday 19** **THE CONSCIOUS LOVERS.** As 12 March. Also **THE DRAGON OF DL WANTLEY.** As 10 March.
DANCING. New entertainments by Salomon, Sga Padouana, Salomon's son, &c.
COMMENT. Tickets deliver'd out by Miss Copin for the *Merchant of Venice* will be taken to the *Conscious Lovers* (*General Advertiser*). This day is publish'd, Price 1s., *A Letter of Complaint* to the Ingenious author of a Treatise on the Passions, so far as they regard the stage; with a critical Enquiry into the theatrical merit of Mr G—k, Mr Q—n, and Mr B—y, &c. with some further remarks on Mr M—n. And a few hints on our modern Actresses, particularly Mrs C—r and Mrs P—d. *Magna est Veritas, & pravelebit.* Printed for C. Corbett, over against St. Dunstan's Church, Fleet St. (*General Advertiser*).
 [Illuminating discussion of actors' abilities]: The Stage is much indebted to Mr M— for his incessant successful endeavours; he not only grac'd it with his own personal merits, but rais'd up several Branches who tho' they have not yet quite eclips'd Mr Giffard's Nursery from Goodman's Fields, will certainly in time prove stars of the first magnitude.—(p. 28). Touch Messrs. Giffard and Ryan and give them better voices; there is nothing else wanting. Help Mr Delane to a new manner and judgment to display the best pipe that ever was heard. Polish a little the rough Beauties of Mr L. Sparkes, give the sensible Mr Havard a few more spirits; and mend the Humour of Hippisley, Chapman, Barrington, and Blakes if you can. Poor Yates wants nothing but a front of brass, a necessary self-sufficient Manner of pushing himself upon a Publick.—(p. 31). If Mrs Giffard's Manner was equal to her understanding, she wou'd compell everybody to acknowledge her a surprising Performer. In Lady Macbeth she is excellent; and Hermione was very near eclipsing a much more popular actress; in short in every Part she performs, the severest of her enemies cannot but own she is more than decent.—(pp. 32-33). [Gives two pages each to discussion of Mrs Clive, Mrs Woffington, Mrs Cibber, and Mrs Pritchard.]
- CG** **THE PROVOK'D WIFE.** As 27 Jan., but Leveridge omitted. Also **PHEBE.** As 7 March.
COMMENT. Paid Gallini in part of his Bond £50 (Account Books, Egerton 2268). Mrs Cibber, being Indisposed with a violent Fever, which renders her incapable of performing in the *Distrest Mother* this day for her Benefit, she is therefore oblig'd to defer it till further Notice. On Tuesday next will be publish'd (Address'd to Mr Garrick) *The Pretty Gentleman*, or Softness of Manners vindicated from the False Ridicule exhibited under the character of William Fribble, Esq: . . . Printed for M. Cooper in Paternoster Row.
 We hear the Comedy of the *Suspicious Husband* will be performed in a few days, and the continuance of Mr Garrick's Indisposition, rendering his appearance on the Stage entirely uncertain; the part of Ranger will be attempted by Mr Chapman.—*General Advertiser*.

- THE FATAL MARRIAGE; or, The Innocent Adultery.** Biron – Goodfellow; Carlow – Burton; Villeroy – Wignell; Fernando – Shuter; Victoria – Mrs Hallam; Isabella – Miss Budgell. Also **MISS IN HER TEENS.** Fribble (by particular Desire) – Shuter; but see 12 March.
Thursday 19
 GF
 COMMENT. Benefit Wignell and Shuter.
- JOSEPH AND HIS BRETHREN.** *Cast not listed.* Parts were: Pharaoh, Joseph, Reuben, Simeon, Judah, Benjamin, Potiphera, Phanor, Asenath, Chorus of Egyptians, Hebrews, &c. [See Dean, *Handel's Dramatic Oratorios*, pp. 407-8.]
Friday 20
 CG
 COMMENT. Mr Handel's Oratorio of Joseph. 3rd night. [i.e., of oratorios] (Account Books, Egerton 2268).
- THE PROVOKED HUSBAND.** As 25 Feb., but Mrs Motherly – Mrs Bridges. Also **THE DRAGON OF WANTLEY.** As 10 March.
Saturday 21
 DL
SINGING. II: A Cantata by Lowe. IV: *Rise Glory, Rise*, by particular Desire, from the opera *Rosamond* by Lowe.
DANCING. III: By Muilment, &c. v: *Comic Dance* by the Mechels, &c.
 COMMENT. Benefit Lowe. Mainpiece at the Desire of several Persons of Quality. Tickets to be had of Lowe at his lodgings at Mr Venables, Wine Merchant in the great Piazza, Covent Garden.
- THE SUSPICIOUS HUSBAND.** As 13 Feb., but Chapman replaces Garrick.
 CG
 COMMENT. Receipts: £112.
- ROXANA.** *Cast not listed.*
King's
DANCING. As 24 Feb.
ENTERTAINMENT. As 24 Feb.
- THE MAN OF MODE; or, Sir Fopling Flutter.** Sir Fopling Flutter – Cibber Jun; Dorimant – Mills; Young Bellair – Blakes; Mrs Loveit – Mrs Woffington; Belinda – Mrs Elmy; Pert – Mrs Macklin; Medley – Bridges; Old Bellair – Taswell; Shoemaker – Neale; Handy – Usher; Smirk – Simpson; Page – Master Wilks; Harriet – Mrs Mills; Emilia – Mrs Ridout; Lady Townly – Mrs Bennet; Lady Woodly – Mrs Cross; Busy – Miss Minors; Orange Woman – Mrs Bridges. New Epilogue to be spoken by Mrs Woffington in Man's Cloaths, and address'd to the Young Gentlemen who call themselves the Town. Also **THE DOUBLE DISAPPOINTMENT.** As 1 Nov. 1746.
Monday 23
 DL
SINGING. I: By Mrs Mozeen. III: By Lowe.
DANCING. II: By the Mechels. IV: By Muilment &c. v: By Salomon, Sga Padouana, Salomon's son, &c.
 COMMENT. Benefit Cibber Jun. Tickets and places to be had of Hobson at the stage door. Tickets deliver'd out by Mr Moore, and tickets deliver'd out for the *Distress'd Wife* dated 16 March will be taken.
- JANE SHORE.** As 12 Jan., but Hastings – Havard; Mrs Furnival continued to play Alicia. Also **THE DEVIL TO PAY.** *Cast not listed.*
 CG
DANCING. As 31 Dec. 1746.
 COMMENT. Benefit Mrs Pritchard. [Receipts: £61 6s., plus £141 8s. from tickets, amounting to a house of £202 14s. without Stage (Account Books, Egerton 2268), i.e., perhaps, without counting income from those invited by Mrs Pritchard to sit on the stage.] Note: The Amphitheatre used on the stage at Benefits will be enclosed and divided into distinct Boxes, with a ceiling and illuminated; in the same manner as those in Front of the House. Ladies are desired to send their servants by Three.—*General Advertiser.* [House charges were £60.]