

- Tuesday 24**     **ANTIGONE.** *Cast not listed*, but see 13 May.  
King's            COMMENT. Last time of performing this season.
- Friday 27**     **MACBETH.** Macbeth – Garrick; Macduff – Ryan; Malcolm – Chapman; Banquo –  
CG               Cashell; Lady Macduff – Miss Haughton; Lenox – Marr; Seyton – Philips;  
Seyward – Oates; Donalbaine – Kennedy; Fleance – Miss Morrison; Lady  
Macbeth's Lady – Miss Ferguson; Hecate – Paget; Witches – Marten, Morgan,  
Master Shuter; 1st murderer – Stoppelaer; Lady Macbeth – Mrs Horton. Vocal  
Parts: Leveridge, Thomson, Mrs Lampe, Miss Young, Mrs Vincent, &c.  
      COMMENT. At the particular desire of several Persons of Quality. With the  
original Music, and all the Dances and other decorations proper to the play.  
Being the last time of performing.

## July 1746

- Monday 28**     **THE STRATAGEM.** Scrub – Hussey. Also FLORA; or, Hob in the Well.  
NW/SM           Hob – Hussey.  
      COMMENT. Benefit Mrs Hussey. Shepherd's Market near Piccadilly. A  
Concert, etc. Boxes 2s. Pit or Gallery 1s. 6 P.M.

## August 1746

- Monday 4**     **THE BUSY BODY.** As 8 March, but Miranda – Mrs Giffard; Marplot – Cibber;  
DL               Sir George – Giffard; Sir Francis – Phillips; Whisper – Oates; Patch – Mrs Cross;  
Scentwell – Mrs Bridges. Also THE CONSPIRACY DISCOVER'D; or, French  
Policy Defeated. *Cast not listed.*  
      COMMENT. Afterpiece An Historical Dramatic Piece of one act (taken from  
Shakespear) with a representation of the Trials of the Lords for High Treason,  
in the Reign of King Henry v. The Characters dress'd in the Habits of the times.  
With proper Scenes and Decorations. On account of the Extraordinary Scenery, &c,  
and to prevent any interruption in the performance, it's desired no persons will  
take it ill that they cannot admitted behind the Scenes.—*General Advertiser*. [This  
adaption most certainly occasioned by the trial, which began in Westminster  
Hall on 28 July of Lords Kilmarnock, Cromarty, and Balmerino for participation  
in the Rebellion of '45! (Hogan, *Shakespeare in the Theatre*, p. 199).]  
      An Historical Dramatic Piece of one act, taken from Shakespear, will be  
perform'd, after a play, at Drury Lane; it will be a Representation of the trials  
of Lords Cambridge, Scroop, &c for High Treason, in the reign of King Henry  
the Fifth. The Characters are to [be] dress'd in rich antique Habits of the times.—  
*Daily Advertiser*, 31 July.  
      Last night the Dramatick Piece call'd *The Conspiracy Discover'd; or French  
Policy Defeated*, with a representation of the Trials of the Lords for High Treason,  
was acted at DL, with great applause, and will be performed again tomorrow  
night at the desire of several persons of Distinction.—*General Advertiser*, 5 Aug.
- Wednesday 6**   **THE STRATAGEM.** As 9 June, but Scrub – Cibber; Cherry – Mrs Baily; Gipse –  
DL               Mrs Cross; Sir Charles Freeman – Cross; Aimwell – Havard; Sullen – Bridges;  
Bonniface – Phillips; Archer – Giffard; Hounslow – Leigh; Mrs Sullen – Mrs

- Giffard; Foigard - Oates. Also THE CONSPIRACY DISCOVERED. As *Wednesday 6*  
4 August. DL  
COMMENT. [Full Prices (Winston MS.)] By Particular Desire.
- THE CARELESS HUSBAND. As 6 June, but Lady Graveairs - Mrs Cross; *Friday 8*  
Edging - Mrs Bailey; Lady Betty - Mrs Giffard; Morelove - Cross. Also CON- DL  
SPIRACY DISCOVERED. As 4 Aug.
- THE ALCHEMIST. As 31 March, but Lovewit - Bridges; Face - Cross; Epicure - *Monday 11*  
Phillips; Tribulation - Conyers; Kastril - Oates; Dame Pliant - Mrs Bridges; DL  
Doll - Mrs Cross. (*General Advertiser*, 9 Aug.) Also CONSPIRACY DISCOVERED.  
As 4 Aug.  
COMMENT. Last Night till Winter Season.
- COMMENT. Benefit Phillips, former Harlequin to the Old House, now a Prisoner. *Monday 18*  
[Theatrical Clippings, Folger Library. Performance not named, but bill says SOU  
This Day.]
- AN HISTORICAL PIECE written by Shakespear. *Cast not listed.* Also THE *Saturday 23*  
SCHEMES OF HARLEQUIN; or, Mons Le Saxe's Disappointment. Harle- BF  
quin - Rayner; Colombine - Mlle Boneway; Clown - Davis; Father - Allen;  
M. Le Saxe - Bennett.  
SINGING. Chorus in praise of the valiant hero the Duke of Cumberland.  
COMMENT. Hussey's Booth, George Inn Yard, Smithfield. A concert etc.  
2s. 6d., 1s. 6d., 1s., 6d. Noon to 10 P.M. Note, the Booth is very large and Commo-  
dious [repeated in each bill. According to a note in the news of the *Daily Advertiser*,  
25 Aug., the piece was performed and]: Shakespear followed justly. [Notice  
repeated 25, 26, 27 Aug.]
- THE HAPPY HERO. *Cast not listed.* Also ALL ALIVE AND MERRY. *Cast Monday 25*  
*not listed.* Also HARLEQUIN INCENDIARY; or, Colombine Cameron. Har- BF  
lequin - Cushing; Colombine - Smith; Colombine Cameron - Mrs Cushing;  
Clodpole - Warner.  
SINGING. In praise of our successful Hero, the Duke of Cumberland.  
COMMENT. Warner and Fawkes' Booth, facing the Hospital Gate, West  
Smithfield. Noon to 10 P.M. [Notice repeated 26, 27 August.]
- LOVE IN A LABYRINTH; or, School for a Wife. *Cast not listed.* Also HAR- BF  
LEQUIN INVADER; or, Colombine Cameron. *Cast not listed.*  
COMMENT. Lee and Yeates junior's Booth, facing the Hospital Gate, West  
Smithfield. Prices, 2s. 6d., 1s. 6d., 6d. Noon to 10 P.M. [Notice repeated 26, 27 Aug.]
- CAPTAIN O'BLUNDER; or, The Brave Irishman. *Cast not listed.* BF  
DANCING. *Jockey Dance* by Adams. *Hornpipe*, by Banberry.  
ENTERTAINMENT. A Machine showing the capture of Cape Breton.  
COMMENT. Yeates senior and Bennet's Booth, facing the Hospital Gate,  
West Smithfield. Wrote by Thomas Sheridan, the Player. Noon to 10 P.M.  
[Notice repeated 26, 27 Aug.]