

- SINGING.* III: *Colin and Pbebe* by Lowe and Miss Edwards. IV: *Cantata* by Lowe. Tuesday 22
COMMENT. By particular Desire. Benefit Goodfellow and Barrington. Tickets DL
 for Barrington at Mrs Gwyn's a Silk Dyer in Drury Lane. Mainpiece: By Partic-
 ular Desire. [Simpson doubled in the part of Tyrrel.] Tickets delivered out by
 Hussey will be taken.
- THE COUNTRY LASSES; or, The Custom of the Manor.** Heartwell – Hale; CG
 Modely – Chapman; Freehold – Bridgwater; Sir John – Goodall; Lurcher –
 Anderson; Doublejugg – Hippisley; Vulture – Woodward; Carbuncle – Marten;
 Sneak – Vaughan; Timothy Shacklefigure – James; Longbottom – Bencraft;
 Aura – Mrs Daniel (1st time of appearing on that stage); Flora – Mrs Bland.
 Also **THE RAPE OF PROSERPINE.** As 15 April.
SINGING. *We're Gaily yet* by Beard.
DANCING. By Sodi.
COMMENT. Benefit Anderson, Dupre, Mrs Bland. Tickets delivered out for
 Goodall, Mrs Daniel, Miss Morrison will be taken. Mainpiece not acted these
 5 years.
- ALEXANDER IN INDIA.** *Cast not listed.* King's
- THE HUMOURS OF THE ARMY; or, The Female Officer.** The Female Wednesday 23
 Officer (New Dress'd) – Mrs Woffington, in which she will speak an Epilogue DL
 in character; Major Youngfox – Mills; Capt. Wildish – Delane; Wilmot – Havard;
 Bisket – Yates; Col. O'Gaghegahagogan – Barrington; Capt. Machyland – Neale;
 Mons. Capitaine Les Mathematiques – Blakes; Brigadier Bloodmore – Berry;
 Capt. Cadwallader – Macklin; Capt. Hearty – Winstone; Serjeant Fileoff – I.
 Sparkes; Corp. Pilfer – Collins; Lieut. Plunder – Marshall; Knapsack – Ray;
 Judge Advocate – Bridges; Provost – Usher; Clerk – Bransby; Lady Bloodmore –
 Mrs Macklin; Victoria – Mrs Mills; Jenny Firelock – Miss Minors; Nine Hus-
 bands – Miss Pitt; Leonora – Mrs Bennet; Clara – Miss Cole. With Singing by
 Lowe and Miss Edwards. *General Advertiser:* 5 adds Forage – Taswell; Ensign
 Rag – Goodfellow; Ensign Standard – Marr; Henroust – Simpson; Gauntlet –
 Leigh. Also **WILL AND NO WILL; or, A Bone for Lawyers.** *Cast not listed,*
but with a New Prologue to be written and spoken by the Pit.
COMMENT. Benefit Macklin. Mainpiece not acted these 30 years [see 5 Feb.
 1713]. No After money will be taken. Tickets deliver'd by Mr Leach will be
 taken. Servants allowed to keep places on stage. Nothing under full prices. [The
 Prologue (five MS pages) is in the Larpent Collection. Concerns, in a joking
 way, a dispute in the pit about Macklin and his prologues. Afterpiece by Charles
 Macklin. Not printed.]
- LIBERTY ASSERTED; or, French Perfidy Displayed.** Beaufort – Ryan; Ulamar – CG
 Hale; Miramont – Cashell; Frotenac – Johnson; Zaphario – Gibson; Arimat –
 Ridout; Irene – Mrs Hale; Okyma – Mrs Vincent; Sakia – Mrs Pritchard. Also
A PLOT OR NO PLOT; or, Jacobite Credulity. Bull Sen – Dunstall; Bull Jr –
 Woodward; Quickwit – James; Belvil – Anderson; Frowzy – Mrs James; Friskit –
 Miss Stevens.
DANCING. *Peasant* by Cooke. *Les Allemandes,* as 21 April.
COMMENT. Benefit Hale and Rosco. Mainpiece not acted these 40 years.
 Afterpiece By Particular Desire. A farce never acted there before. Tickets that
 could not be admitted last night will be taken on Friday next.
- A CONCERT.** A Concerto upon a New Instrument of 26 Glasses – Gluck; Song – HAY
 Signiora Frasi.
COMMENT. Benefit Gluck, composer of the operas at the King's Opera House
 in the Haymarket. Pit and Boxes together Half a guinea, Gallery 5s. 6:30 P.M.
 Tickets at Prince of Orange Coffee House in Haymarket.