

- Monday 10**
CG THE MERCHANT OF VENICE. Shylock (By particular Desire) – Ryan; Antonio – Cashell; Bassanio – Hale; Gratiano – Cibber; Lorenzo – Beard (with the usual songs in the character, likewise the song of Diana from Dryden’s *Secular Masque*, set to music by Mr Boyce); Lancelot – Chapman; Solarino – Ridout; Morochius – Carr; Leonardo – Anderson; Gobbo – Arthur; Balthazar – Hayman; Salanio – Gibson; Duke – Marten; Tubal – Stoppelaer; Jessica – Mrs Vincent; Nerissa – Miss Hippisley; Portia – Mrs Pritchard, 1st time. Also PHEBE. Hunter – Beard; Phebe – Mrs Dunstall; Tippet – Miss Hippisley.
DANCING. Drunken Tyrolese by Sodi. *Peasant* by Cooke.
 COMMENT. Benefit Ryan. Mainpiece: At the desire of several persons of Quality. Tickets at Ryan’s lodgings in Great Queen St.
- GF** THE CONSCIOUS LOVERS. Tom – Cushing; Phyllis – Mrs Cushing; rest omitted. With a Prologue on Modern Tragedy, to be spoken by Mr. Cushing in the character of a Jew; and an Epilogue by No-body. Also THE MOCK DOCTOR. *Cast not listed*, see 15 Jan.
DANCING. By two Masters and Miss Granier; *Hornpipe* by Williams.
 COMMENT. Benefit Mr and Mrs Cushing. At the Desire of several Persons of Distinction. Tickets at Cushing’s, No 3, Lambeth St. [Prices as 14 Jan.]
- HIC** THE BEGGAR’S OPERA. Macheath – Yates; Peachum – Malone; Lockit – Warner; Polly – Miss Lincoln. Also THE LYING VALET. Valet – Gentleman who never appeared on any stage; Kitty Pry – Miss Lincoln; with several favourite songs by Brett.
SINGING. By Brett, the surprising voice of the famous African who sings several songs, with Mock Voices, particularly in Imitation of a young Child. Juggling – Yates.
 COMMENT. Hickford’s Room in Panton St. Benefit Yeates and Miss Lincoln. [A concert, etc.]
- HIC** A CONCERT. Vocal Parts by Signoras Frasi and Palma.
 COMMENT. Hickford’s Great Room, Brewer St. Benefit Brown. Tickets 5s. Tickets at Walsh, in Catherine St., Strand; Mrs Wamsley’s Musick shop, the Corner of Picadilly; Simpson’s Musick shop in Swithin’s Alley, Cornhill; Johnson’s Musick shop, Cheapside; Brown’s in Margaret St., near Cavendish Square; and at the place of performance.
- Tuesday 11**
DL THE COMICAL LOVERS. As 10 March. Also HARLEQUIN INCENDIARY. As 4 March.
 COMMENT. Nothing but Full prices taken during the whole performance.
- CG** THE TWIN RIVALS. As 2 Jan., but Constance – Mrs Vincent; Alderman not listed. Also THE ROYAL CHACE. As 4 Feb., but Columbine – Mrs Dunstall; Aerial spirits – Cooke, Sga Campioni, Sodi represented in a Ballet call’d the *Italian Peasants*.
- GF** WOMAN IS A RIDDLE. *Cast not listed*, but see 20 Jan. Also THE DE-BAUCHEES. *Cast not listed*, but see 2 Dec. 1745.
DANCING. By the two Masters and Miss Granier. *Hornpipe* by Beaumont.
 COMMENT. For the Entertainment of the antient Family of Rowlands. Benefit Ravenscroft and Beaumont, Tickets at the George in Vine St., in the Minories; Jennings’s, Ship in Upper Shadwell; and at the Taphouse of the Wells. [Prices as 25 Feb. (*Daily Advertiser* only).]
- King’s** ARTAMENE. *Cast not listed*.
 COMMENT. *Note*, Madem. VIOLETTE, a New Dancer from Vienna, will perform this day for the first time.